



IS THIS REALLY
OUR NEW NORMAL?

TWO GIRLFRIENDS WHO
SHARE EVERYTHING EXCEPT
FOR ONE *BIG* THING?

SHE SAYS THE HRVR
IS ENOUGH FOR HER...

...BUT HOW CAN THAT
BE TRUE WHEN-

FUCK.



HOW CAN IT BE ENOUGH FOR *HER*
WHEN IT'S NOT ENOUGH FOR *ME*?

I'M HORNY ALL THE TIME, AND
GOING IN THE HRVR AND BEING
WITH HER ONLY MAKES IT WORSE.

THAT GUY WAS SO HOT,
BUT I CAN'T DO ANYTHING
WITH HIM. WITH ANY MAN.

I *CAN'T* DO THAT TO
MIRANDA AGAIN. I *WON'T*.

BUT IF I'M HAVING THESE
FEELINGS, THEN SHE MUST...

WHAT ARE WE GOING TO DO?

TWO WEEKS LATER...

BABE, DO YOU KNOW WHAT'S WRONG WITH THE DISPOSAL?

I THINK I DROPPED SOMETHING IN IT THE OTHER NIGHT.

I TRIED TO FISH IT OUT BUT COULDN'T FIND ANYTHING.

WHY? DOES IT SOUND BAD?

YEAH,
IT SOUNDS
PRETTY
BAD.

DO YOU
THINK YOU
CAN FIX
IT?

ARE
YOU
KIDDING
ME?

I KNOW I
LOOK DIFFERENT,
BUT I'M STILL THE
KLUTZ WHO BROKE
THE SHOWER HEAD
JUST BY-



WHAT THE HELL?

WHAT ARE YOU DOING, MIRANDA?

I'M HEADING OUT.

IN... THAT?



IT'S A
YOGA CLASS,
AND THIS IS A
YOGA OUTFIT,
SO...

OH,
THAT'S
TODAY?

IT
SURE
IS.

I THOUGHT
WE WERE GOING
TO GO OUT AND
CELEBRATE THE
OPENING?

IT'S
NOON... DID
YOU WANT TO
GO OUT FOR
LUNCH?

I,
UH...

A woman with long, wavy black hair is shown from the chest up. She is wearing a black, low-cut, textured top. She has a slightly open mouth and a questioning expression. The background features a grey tufted sofa, a large green plant, and a window with a brick wall view. Five speech bubbles are overlaid on the scene, containing a conversation.

DID YOU
CHANGE YOUR
MIND? DO YOU
WANNA GO WITH
ME?

NO,
YOU... YOU
GO ON
AHEAD.

ARE
YOU
SURE?

YEAH, I
WANT TO BE
AVAILABLE WHEN
THE CALL
COMES IN
FROM GG.

OKAY,
THEN I'LL
TAKE
OFF.

BUT I CAN'T WAIT TO GO TO HORATIO'S TONIGHT TO CELEBRATE THE BIGGEST OPENING WEEKEND EVER!

IT WON'T BE THE BIGGEST EVER.

YOU DON'T KNOW THAT, BUT REGARDLESS WE'LL HAVE A NICE NIGHT OUT.

YEAH, WE WILL.

DON'T WORRY TOO MUCH ABOUT THE CALL. I'M SURE THE NUMBERS WILL BE GREAT. TOODLES!

IT'S NOT THE NUMBERS I'M WORRIED ABOUT NOW...

...IT'S THE SKIN-TIGHT
YOGA PANTS ON MY WIFE.

BUT SHE'S NOT...

IT'S JUST YOGA.

SHE DOES YOGA
ALL THE TIME.





FUCK! NOW I AM WORRIED ABOUT THE NUMBERS *AND* THE FACT THAT MY INCREDIBLY HORNY WIFE IS STEPPING OUT LOOKING LIKE A BOY'S *WET DREAM*.

SHE INVITED ME TO GO, SO THAT MEANS SHE'S NOT...

FUCK!
FUCK!
FUCK!

I CAN'T DEAL WITH THIS RIGHT NOW.

I NEED... I NEED TO RELAX...



THIS IS WHAT I NEED.



WHY CAN'T THE HRVR
FEEL LIKE *THIS*?

BECAUSE MIRANDA
DOESN'T HAVE A COCK.

SHE DOESN'T HAVE A COCK
THAT FILLS ME SO PERFECTLY.

NO, SHE HAS THE MOST
PERFECT PUSSY...



...THAT'S CURRENTLY BEING STUFFED BY SOME RANDOM COCK FROM HER YOGA CLASS.





NO!

I TRUST MIRANDA!

SHE'S BEEN SO
UNDERSTANDING...



...BUT SHE'S A WOMAN.

A WOMAN WITH *NEEDS*.

THE SAME NEEDS I HAVE.

THE SAME NEEDS THAT
ARE GOING UNFULFILLED.

SHE'S SO AMAZING.

NO WOMAN WOULD DO
WHAT SHE'S DONE...

STAND BY HER HUSBAND AFTER
HE CHANGES INTO A WOMAN...

...AND HAS DIGITAL
AFFAIRS BEHIND HER BACK.

SHE DESERVES TO
BE FULFILLED...





...EVEN IF IT'S NOT BY ME.

WOULD SHE DO THAT?

WOULD SHE REALLY HAVE AN AFFAIR AFTER ALL SHE'S SAID?

MOREOVER...



...COULD I BE MAD
AT HER IF SHE DID?

AFTER ALL I'VE DONE?

FUCK.

THERE'S NOTHING I
COULD SAY TO STOP HER.

I CHEATED, SO SHE CAN...

WHAT AM I THINKING!?

SHE'S NOT FUCKING AROUND BEHIND MY BACK!

I TRUST HER!





SHE'D NEVER TAKE A FAT COCK
UP HER ASS BEHIND MY BACK.

SHE'S TOO GOOD...
FAR TOO GOOD.

THE ONLY WAY SHE'D DO THAT...



...IS IF I TOLD HER TO.

IF I TOLD HER SHE COULD
BE WITH ANOTHER MAN.

BECAUSE IT'S CLEAR THE HRVR ISN'T
ENOUGH... FOR EITHER OF US.

IF SHE'S ANYTHING LIKE ME,
EVERY DAY ONLY GETS HARDER.



IF I CAN'T MAKE HER FEEL THIS
GOOD OUTSIDE THE HRVR...

SHE DESERVES TO FEEL
THIS GOOD... I DESERVE...

NO.

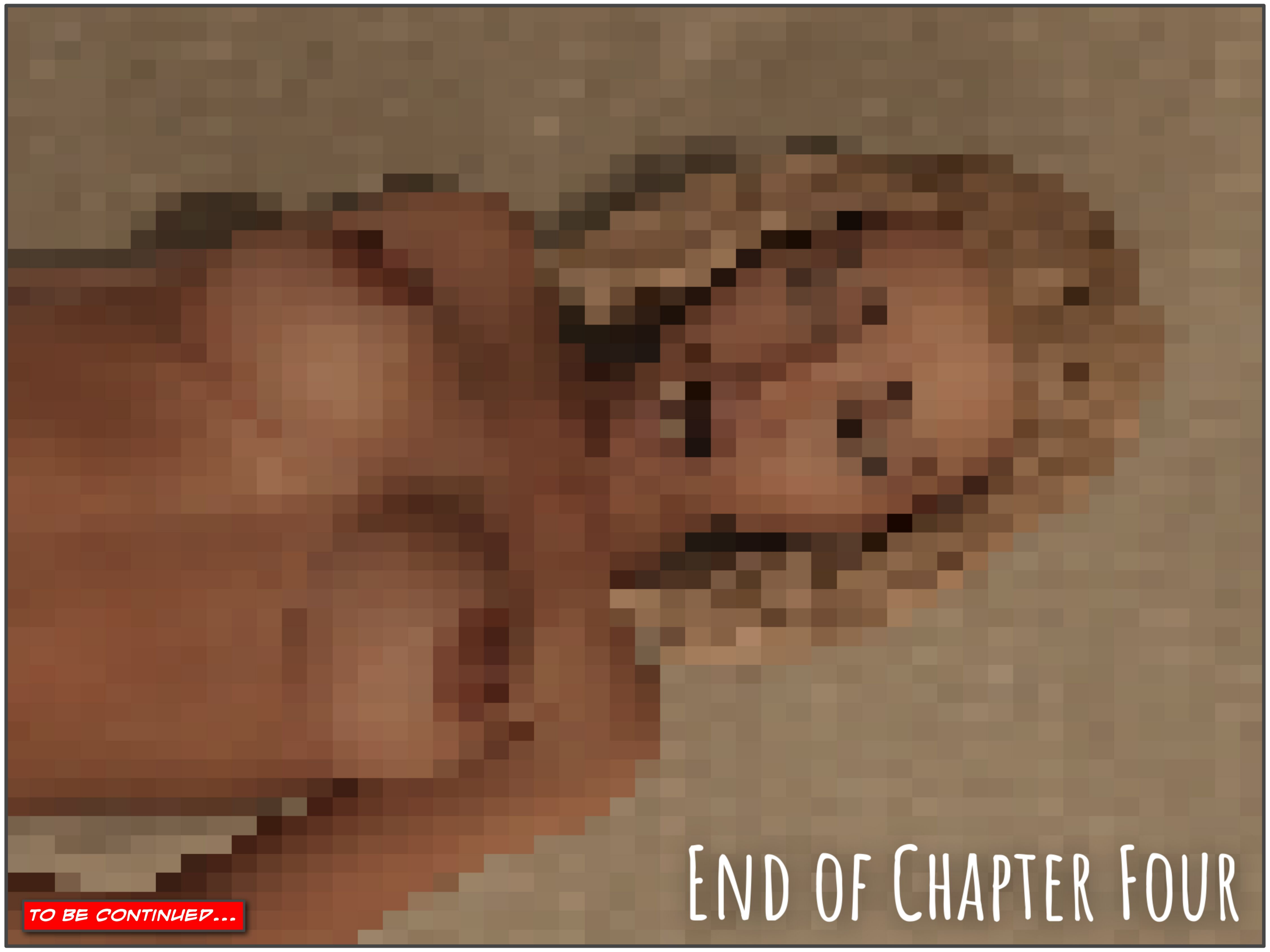
AM I ONLY THINKING ABOUT TELLING HER TO PURSUE MEN IN THE HOPES SHE'D TELL ME THE SAME?



FUUUUUUUCK!!!

THAT IF SHE CAN BE WITH A MAN OUTSIDE THE HRVR... THAT I CAN TOO?

IT WOULD BE SO NICE... SO FUCKING NICE...



TO BE CONTINUED...

END OF CHAPTER FOUR