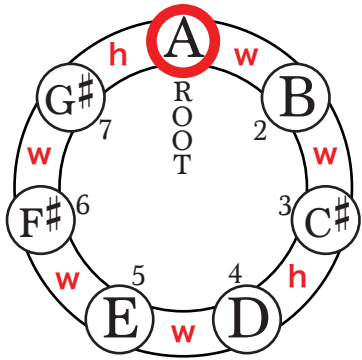


Pentatonic Shape: E

Soloing over a I - ii Progression in A Major



A Major Scale R 2 3 4 5 6 7 1:

A B C# D E F# G# A

A Major Pentatonic R 2 3 5 6 1:

A B C# E F# A

I Chord/A Major Chord R 3 5:

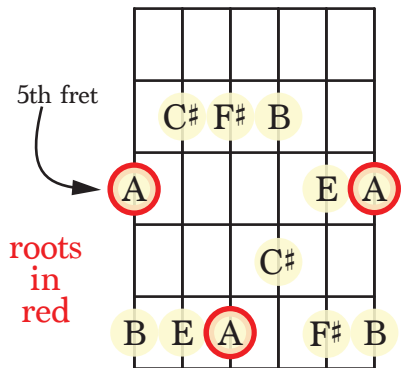
(R)A (3)C# (5)E

ii Chord/B Minor Chord 2 4 6:

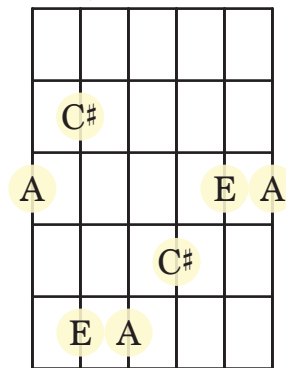
(2)B (4)D (6)F#

Key of A Major Shapes

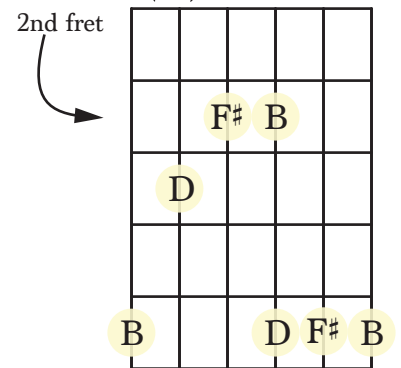
E shape A Major Pentatonic Scale



E Shape A Major (I) Chord

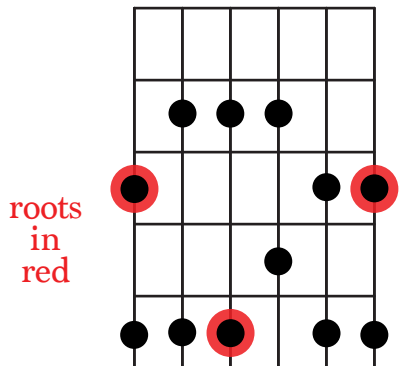


B Minor (ii) Chord

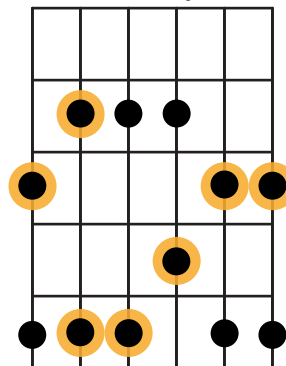


Any key I - ii overlay

E shape Major Pentatonic Scale



(I) Chord overlaid



(ii) Chord overlaid

