

# #10DayBluesChallenge

## Day 8 – More Chords and Scale Shapes



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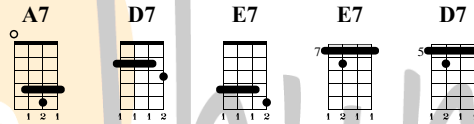
Key: A

Tempo: Medium Swing

Chords needed: A7, D7, E7

Video Tutorial: <https://www.youtube.com/watch?v=qkvF9g6R7o>

### Chords



### Comparing Shape 1 and 2

1 A Blues Scale

2 A Blues Scale - Shape 2

Take the time to review the first blues scale before you move on to the second shape of the scale.

Now we are going to move forward with a new A7 shape. I love this one and it is pretty easy to play, you can simply take the G shape and move it two frets to the right and boom, the new A7. We are going to play this new A7 chord and mix it with the second shape of the A blues scale.

A7

The next thing we are going to do is the same exercise from our first scale exercise. Here we are going to play the A7 half the scale, A7 and half the scale.

A7

Now we are going put it all together in a full 12 bar. We are going back to the turnaround we used the other day and we will be using barre shapes for D7 and E7. Remember! If the barre chords are too much just use the open shapes, the shapes are all interchangeable.

Full 12 Bar

Here is a bonus 12 bar with different barre shapes of the D7 and E7 in the turnaround. In addition bar 8 (labeled as 30 in the graphic) is the full shape 1 A blues scale and it is in 8<sup>th</sup> notes. If you can play this 12 bar you are doing great!

**A7**

23 24 25 26

T 4 4 4 4 | 2 3 4 3 | 4 4 4 4 | 5 3 5 5

B 4 4 4 4 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

**D7** **A7**

27 28 29 30

T 3 3 3 3 | 2 3 4 3 | 4 4 4 4 | 0 2 3 0 3 0

B 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

**E7** **D7**

31 32 33 34

T 7 7 7 7 | 5 5 5 5 | 0 0 0 0 | 0 1 X 2 X 2 X

B 7 7 7 7 | 5 5 5 5 | 4 4 3 3 2 2 | 0 1 X 2 X 1

