

# Astral Chain "Invaders from Another World"

Metal Cover  
ToxicxEternity

Rhythm GTR 1	Rhythm GTR 2	Center Lead 1	Center Lead 2	Harmony 1	Harmony 2
Custom	Custom	Custom	Custom	Custom	Custom
⑦ = A	⑦ = A	⑦ = A	⑦ = A	⑦ = A	⑦ = A

♩ = 201

## Intro

1 2 3

P.M. P P

od.g...  
T A B 4/4  
7

dist...  
T A B  
0 5 0 3 0

od.g...  
T A B

od.g...  
T A B

od.g...  
T A B 4/4

od.g...  
T A B 4/4

4 P P 5 6

od.guit.

7

(3) 0 0 1 0 3 0

dist.guit.

H P P

H P P

1 0 0 5 7 8 0 0 1 0 3 0

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

Detailed description: This musical score is for guitar and is divided into two main parts: 'od.guit.' (original guitar) and 'dist.guit.' (distorted guitar). The score is organized into systems, each containing a TAB line and a standard notation line. The first system shows the 'od.guit.' part with a TAB line containing fret numbers (4, 5, 6) and a standard notation line with notes and a '7' (bend) marking. The second system shows the 'dist.guit.' part with a TAB line containing fret numbers (1, 0, 0, 5, 7, 8, 0, 0, 1, 0, 3, 0) and a standard notation line with notes, a '7' (bend) marking, and 'H' (harmonic) markings. The 'od.guit.' parts for the remaining systems are empty. The 'dist.guit.' part continues with a standard notation line in the third system, featuring notes and 'H' markings. The remaining systems for 'dist.guit.' are empty.

7 8 H P 9 H

od.guit. TAB 7 7 7

1 0 0 3 (3) 0 0 5 6 3 0 1 0 0 6 9

dist.guit. H P H

od.guit. TAB

1 0 0 3 (3) 0 0 5 6 3 0 1 0 0 6 9

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

The image shows a musical score for guitar, divided into two parts: 'od.guit.' (original) and 'dist.guit.' (distorted). The first system contains the original guitar part, which includes a TAB line and a standard notation line. The TAB line shows fret numbers (1, 0, 0, 3, (3), 0, 0, 5, 6, 3, 0, 1, 0, 0, 6, 9) and includes a '7' above the first measure. The standard notation line shows the corresponding notes and includes 'H' (harmonic) and 'P' (palm mute) markings above the 5-6 and 6-3 measures. The second system contains the distorted guitar part, which includes a TAB line with the same fret numbers and a standard notation line with a flat sign in the first measure. The third system contains four empty guitar staves, each with a TAB line and a standard notation line, labeled 'od.guit.' on the left.

# Main Riff

od.guit. 10 H P 11 12 P P

dist.guit. H P P P

od.guit. 10 0 0 5 6 3 0 1 0 0 3 (3) 0 0 1 0 3 0

od.guit. 15 14 (14) 11 10 8  
12 11 (11) 8 7 5

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

13 H 14 P P 15

od.guit. TAB 7

1 0 0 5 7 8 0 0 1 0 3 0 1 0 0 3

dist.guit. H P P

od.guit. TAB 1 0 0 5 7 8 0 0 1 0 3 0 1 0 0 3

od.guit. 10 5 (5) 15 14 15  
7 2 (2) 12 11 12

The image shows a musical score for guitar, divided into two parts: 'od.guit.' (overdrive guitar) and 'dist.guit.' (distorted guitar). The score is organized into measures 13, 14, and 15. Measure 13 contains a TAB line with a '7' and a standard notation line with a half note G#4 and a quarter note G#4. Measure 14 contains a TAB line with notes 1, 0, 0, 5, 7 and a standard notation line with a half note G#4 and a quarter note G#4. Measure 15 contains a TAB line with notes 8, 0, 0, 1, 0, 3, 0 and a standard notation line with a half note G#4 and a quarter note G#4. The score also includes a section with TAB lines for measures 10, 5, and 15, and standard notation lines for measures 10, 5, and 15. The TAB lines for measures 10, 5, and 15 are: 10 7, 5 2, and 15 12, 14, 15. The standard notation lines for measures 10, 5, and 15 are: 10 G#4, 5 G#4, and 15 G#4. The score also includes a section with TAB lines for measures 10, 5, and 15, and standard notation lines for measures 10, 5, and 15. The TAB lines for measures 10, 5, and 15 are: 10 7, 5 2, and 15 12, 14, 15. The standard notation lines for measures 10, 5, and 15 are: 10 G#4, 5 G#4, and 15 G#4.

16 H P 17 H 18 H P

od.guit. TAB 7 7

(3) 0 0 5 6 3 0 | 1 0 0 6 9 | 10 0 0 5 6 3 0

H P H H P

dist.guit.

H P H H P

od.guit. TAB (3) 0 0 5 6 3 0 | 1 0 0 6 9 | 10 0 0 5 6 3 0

od.guit. 18 17 15 | 17 | (17)

15 14 12 | 14 | (14)

od.guit. - - - | - - - | - - -

od.guit. TAB - - - | - - - | - - -

od.guit. TAB - - - | - - - | - - -

od.guit. TAB - - - | - - - | - - -

19 20 21 P P H

od.guit. TAB 7 7 7

1 0 0 3 (3) 0 0 1 0 3 0 1 0 0 5 7

dist.guit. P P H

od.guit. TAB

1 0 0 3 (3) 0 0 1 0 3 0 1 0 0 5 7

od.guit. 15 14 (14) 11 10 8 10 5

TAB 12 11 (11) 8 7 5 7 2

od.guit.

od.guit. TAB

od.guit. TAB

od.guit. TAB

22 P P 23 24 H P

od.guit. TAB 8 0 0 1 0 3 0 1 0 0 3 (3) 0 0 5 6 3 0

dist.guit. P P H P

od.guit. TAB 8 0 0 1 0 3 0 1 0 0 3 (3) 0 0 5 6 3 0

od.guit. (5) (2)

od.guit. TAB 17 19 20 18 19 18 19 18 17 18

od.guit. TAB 12 14 15 14 15 15 14 15

The image shows a musical score for guitar, divided into several systems. The first system includes an original guitar (od.guit.) and a distorted guitar (dist.guit.) part. The od.guit. part is written in TAB notation with fret numbers and includes dynamic markings (P) and articulation (H). The dist.guit. part is in standard notation with dynamic markings (P) and articulation (H). The second system shows another od.guit. part with TAB notation. The third system shows two more od.guit. parts, one with fret numbers (5) and (2) and another with a blank staff. The fourth system shows two od.guit. parts with TAB notation and fret numbers (17, 19, 20, 18, 19, 18, 19, 18, 17, 18) and (12, 14, 15, 14, 15, 15, 14, 15).



Verse

25 H 26 H P 27 P.M.-----4

od.guit. TAB 1 0 0 6 9 10 0 0 5 6 3 0 5 3 3 6

dist.guit. H H P P.M.-----4

od.guit. TAB 15 13 15 15 12 12

od.guit. TAB 7 5 7 8 5 5

od.guit. TAB (17) (17) (17)

od.guit. TAB (14) (14) (14)





Verse cont.

od.guit. 34 P.M.--+ P.M. 35 P.M.-----+ 36 P.M.-----+

dist.guit. P.M.--+ P.M. P.M.-----+ P.M.-----+

od.guit. 18 15 14 15 15

od.guit. 10 8 7 8 8

od.guit. 15 13 15 12 12 16 12 13 12 16 12 12

od.guit. 14 12 14 15 12 13 12 12 13 12 10 12 12

37 P.M.-----4 38 P.M.-----4 39 P.M.-----4

od.guit. 7 7 7

5 3 3 6 (6) 3 3 5 5 6 6 5 3 3 6

dist.guit. P.M.-----4 P.M.-----4 P.M.-----4

od.guit.

od.guit.

od.guit.

od.guit.

od.guit. 14 12 13 12 11 12 12 12 14 12 13 15 12 14 12 13 13 12 13 10 13 13 13

od.guit. 12 12 13 12 10 12 12 12 12 14 12 11 16 12 10 12 13 12 12 12

Detailed description: The image shows a musical score for guitar, organized into three systems corresponding to measures 37, 38, and 39. Each system includes a standard notation staff and a tablature staff. The first system (measures 37-39) features a melodic line with a 7th fret barre and various notes. The second system (measures 37-39) shows a similar melodic line but with a different fingering and a 6th fret barre. The third system (measures 37-39) consists of a series of chords or arpeggios indicated by fret numbers on the tablature staff. The notation includes various symbols such as 'P.M.' (pick mute), '7' (7th fret barre), and '6' (6th fret barre). The tablature staff uses numbers 1-6 to represent frets and vertical lines to represent strings.



# Breakdown

43 P.M. ----- 44 P.M. ----- P 45 P.M. P.M.

od.guit. TAB 0 0 0 1 (1) 0 0 3 0 10 10 8 8 1 0 3 0 1

dist.guit. P.M. ----- P.M. ----- P P.M. P.M.

od.guit. TAB 0 0 0 1 (1) 0 0 3 0 10 10 8 8 1 0 3 0 1

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

	46	P.M. ---	P	P	47	P.M. -----	48	P.M. -----	P	
od.guit.										
dist.guit.										
		P.M. ---	P	P		P.M. -----		P.M. -----	P	
od.guit.										
od.guit.										
od.guit.										
od.guit.										
od.guit.										
od.guit.										
od.guit.										



Solo 1

49 P.M. P.M. 50 P.M. ---+ P P 51 P.M. ---+

od.guit. TAB 1 0 3 0 5 (5) 5 5 5 1 0 3 1 0 0 0 1

dist.guit. P.M. P.M. P.M. ---+ P P P.M. ---+

od.guit. TAB 1 0 3 0 5 (5) 5 5 5 1 0 3 1 0 0 0 1

H H P P P sl. H P H P P

H H

od.guit. H H H H P P P sl. H P H P P

17-18-20 17-18-20-18-17-13-15-17-15 17-15-13 15-14-12 15-14-12 5

16

od.guit. TAB

od.guit. TAB

od.guit. TAB

52 P.M. ----- P 53 P.M. P.M. 54 P.M. ----- P P

od.guit. T A B (1) 0 0 3 0 10 10 8 8 1 0 3 0 1 (1) 0 0 0 3 0 1 0

dist.guit. P.M. ----- P P.M. P.M. P.M. ----- P P

od.guit. T A B (1) 0 0 3 0 1 0 3 0 1 (1) 0 0 0 3 0 1 0

od.guit. H P H P H P

od.guit. T A B (5) 5 4 5 7 5 4 4 5 4 7 4 5 7 5 3 2 3 2 5 2

od.guit. T A B

od.guit. T A B

od.guit. T A B

55 P.M. ----- 4

56 P.M. ----- 4 P

57 P.M. P.M.

od.guit. TAB 0 0 0 0 1 1 (1) 0 0 0 1 0 10 10 8 8 1 0 3 0 5

dist.guit. P.M. ----- 4 P.M. ----- 4 P P.M. P.M.

od.guit. TAB 4 3 (3) 7 8 10 13 12 12 10 10 12

od.guit. TAB

od.guit. TAB

od.guit. TAB

Pre-Chorus

58 P.M.-----+ P P 59 P.M.-----+ 60 P.M.-+

od.guit. TAB (5) 5 5 5 5 1 0 3 1 3 5 5 5 3 4 4 (4) 4 4 4 4 4 4

dist.guit. P P P P.M.-----+ P.M.-----+ P.M.-+

od.guit. H P 3 H P 13 12-13-12-10 10 10 10 10 14 12 10 12 (12) 12

od.guit. 14 (14) (14)

od.guit. 13 (13) (13)

61 **P.M. -----** 62 **P.M. ---** 63 **P.M. -----**

od.guit. TAB 3 5 5 5 3 1 (1) 1 1 1 1 1 3 5 5 5 3 4

dist.guit. P.M. ----- P.M. --- P.M. -----

od.guit. TAB 3 5 5 5 3 1 (1) 1 1 1 1 1 3 5 5 5 3 4

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB 11 (11) (14) 14

od.guit. TAB 12 (12) (10) 13

64 P.M. ---+ 65 P.M. -----+ 66 P.M. ---+ P.M. ---+ P.M. -----+ P.M. ---+

od.guit. TAB (4) 4 4 4 4 4 4 3 5 5 3 1 1 (1) 1 1 1 1

dist.guit. P.M. ---+ P.M. -----+ P.M. ---+

od.guit. TAB (4) 4 4 4 4 4 4 3 5 5 3 1 (1) 1 1 1 1

od.guit. TAB 6 18

od.guit. TAB (14) (15) 17 (17) (18) | (13) (13) 17 (17) (19) |

67 P.M.-----+ 68 P.M.---+ 69 P.M.-----+  
 od.guit. TAB 3 5 5 5 3 4 4 (4) 4 4 4 4 4 3 5 5 5 3 1  
 dist.guit. P.M.-----+ P.M.---+ P.M.-----+  
 od.guit. TAB 3 5 5 5 3 4 (4) 4 4 4 4 4 3 5 5 5 3 1  
 od.guit. TAB 14 13 (13) 12 10  
 od.guit. TAB 17 16 (16) 15 13  
 od.guit. TAB 14 (14) (14) 11  
 od.guit. TAB 13 (13) (13) 12

The image displays a musical score for guitar, organized into two systems. Each system includes an electric guitar (od.guit.) and a distorted guitar (dist.guit.) part. The score is written on a grand staff with a treble clef and includes guitar-specific notation such as TAB (Tuning, Action, Barre) and fret numbers (1-16). Pedal points (P.M.) are indicated by dashed lines above the staff, and a phrasing mark (PH) is shown with a wavy line. The first system covers measures 70-72, and the second system continues the piece. Fingerings are indicated by numbers in parentheses, and various techniques like slides and bends are shown with arrows and slurs.



Chorus

73 P.M.-----4

74 P.M.---4

75

od.guit.

dist.guit.

P.M.-----4

P.M.---4

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

	76	77	78
od.guit.	P.M.-----		
	P.M.-----		
dist.guit.	P.M.-----		
	P.M.-----		
od.guit.	P.M.-----		
	P.M.-----		
od.guit.	P.M.-----		
	P.M.-----		
od.guit.	P.M.-----		
	P.M.-----		
od.guit.	P.M.-----		
	P.M.-----		

P.M.-----4

79

80

81

od.guit.

TAB notation for the first 'od.guit.' staff. Measure 79: 0, 0, 5, 6. Measure 80: 6, 6, (6), 5, 5, 5. Measure 81: 0, 0, 5, 5, 6, 6.

dist.guit.

Musical notation for the 'dist.guit.' staff. Measure 79: quarter notes G4, A4, B4. Measure 80: quarter notes G#4, A4, B4, quarter notes G#4, A4, B4. Measure 81: quarter notes G4, A4, B4, quarter notes G#4, A4, B4.

P.M.-----4

od.guit.

TAB notation for the second 'od.guit.' staff. Measure 79: 0, 0, 5, 6. Measure 80: 6, 6, (6), 5, 5, 5. Measure 81: 0, 0, 5, 5, 6, 6.

od.guit.

Empty TAB notation for the third 'od.guit.' staff.

od.guit.

TAB notation for the fourth 'od.guit.' staff. Measure 79: 6, 6. Measure 80: 10, 10. Measure 81: 6, 6.

od.guit.

Empty TAB notation for the fifth 'od.guit.' staff.

od.guit.

Empty TAB notation for the sixth 'od.guit.' staff.

	82	P.M.-----	83		84	P.M.-----
od.guit.	T A B		T A B		T A B	
	6 3 3 3 3 3 3 3		0 0 5 5 6		6 5 6 8 5 8 6 8	
dist.guit.	P.M.-----		P.M.-----		P.M.-----	
od.guit.	T A B		T A B		T A B	
	6 3 3 3 3 3 3 3		0 0 5 5 6		6 5 6 8 5 8 6 8	
od.guit.	T A B		T A B		T A B	
	-		7 7 7 7 7 7		7 9 9 9 9 9 9	
	-		5 5 5 5 5 5		5 7 7 7 7 7 7	
od.guit.	T A B		T A B		T A B	
	-		-		-	
od.guit.	T A B		T A B		T A B	
	-		-		-	
od.guit.	T A B		T A B		T A B	
	-		-		-	

85 86 87 P.M.-----4

od.guit.

0 5 6 (6) 5 5 5 0 0 5 5 6

dist.guit.

P.M.-----4

od.guit.

9 9 9 10 10 10 12 12 12 10 10 9 10 10 10 10 10 9 7

7 7 7 8 8 8 10 10 10 8 8 7 8 8 8 8 8 7 5

od.guit.

od.guit.

od.guit.

od.guit.

The image shows a multi-track guitar score for measures 85, 86, and 87. It includes:
 

- od.guit. (overdrive):** Tablature and standard notation for measures 85-87. Measure 85 has notes 0, 5, 6, 6, 5, 5, 5. Measure 86 has notes (6), 5, 5, 5. Measure 87 has notes 0, 0, 5, 5, 6.
- dist.guit. (distorted):** Standard notation for measures 85-87, corresponding to the overdrive part.
- od.guit. (clean):** Tablature for measures 85-87. Measure 85 has notes 9, 9, 9, 10, 10, 10. Measure 86 has notes 12, 12, 12, 10, 10, 9. Measure 87 has notes 10, 10, 10, 10, 10, 9, 7.
- od.guit. (clean):** Tablature for measures 85-87. Measure 85 has notes 7, 7, 7, 8, 8, 8. Measure 86 has notes 10, 10, 10, 8, 8, 7. Measure 87 has notes 8, 8, 8, 8, 8, 7, 5.
- od.guit. (clean):** Empty staves for measures 85-87.
- od.guit. (clean):** Empty staves for measures 85-87.
- od.guit. (clean):** Empty staves for measures 85-87.

88 P.M.-----4 89 90 P.M.-----4 P P

od.guit.  
T A B  
6 3 3 3 3 3 3 3 | 0 7 5 6 (6) (6) 0 0 0 1 0 3 0  
6 3 3 3 3 3 3 3 | 0 5 6 (6) (6) 0 0 0 1 0 3 0

dist.guit.  
P.M.-----4 P.M.-----4 P P

od.guit.  
T A B  
6 3 3 3 3 3 3 3 | 0 7 5 6 (6) (6) 0 0 0 1 0 3 0  
6 3 3 3 3 3 3 3 | 0 5 6 (6) (6) 0 0 0 1 0 3 0

od.guit.  
T A B  
9 9 9 9 |  
7 7 7 7

od.guit.  
T A B  
12-17 15 14 14 13 12 8 10 9 10 8 12 15-12 8 10 9 10 8 12 17 12 8 10 9 10

od.guit.  
T A B  
-

od.guit.  
T A B  
-

od.guit.  
T A B  
-

Verse

	91	P.M.-----	92	P.M.-----	93	P.M.-----
od.guit.	TAB					
	5 3 3 6 6 3 3 5 3 6 3 5 3 3 6					
	5 3 3 6 6 3 3 5 3 6 3 5 3 3 6					
dist.guit.	P.M.-----  P.M.-----  P.M.-----					
	TAB					
	5 3 3 6 6 3 3 5 3 6 3 5 3 3 6					
	5 3 3 6 6 3 3 5 3 6 3 5 3 3 6					
od.guit.	TAB					
	15 13 15 15 12 12 16 12 13 12 16 12 12 14 12 13 12 16 12 12					
	12 12 15 12 12 16 12 13 12 16 12 12 14 12 13 12 16 12 12					
od.guit.	TAB					
	7 5 7 8 5 5 9 5 6 5 9 5 5 7 5 6 5 9 5 5					
	5 5 5 5 5 9 5 6 5 9 5 5 7 5 6 5 9 5 5					
od.guit.	TAB					
	-					
od.guit.	TAB					
	-					

	94	P.M.-----	95	P.M.-----	96	P.M.-----
od.guit.						
dist.guit.						
		P.M.-----		P.M.-----		P.M.-----
od.guit.						
od.guit.						
od.guit.						
od.guit.						
od.guit.						
od.guit.						
od.guit.						



Verse cont.

97 P.M. --+ 98 P.M. --+ P.M. 99 P.M. -----+

od.guit. TAB 5 5 5 3 3 3 0 3 4 2 5 5 3 3 6

dist.guit. P.M. --+ P.M. --+ P.M. P.M. -----+

od.guit. TAB 5 5 5 3 (3) 3 0 3 4 2 5 5 3 3 6

od.guit. TAB 12 13 11 14 15 14 12 14 18 15 14 15 15

od.guit. TAB 5 6 9 7 8 7 5 7 10 8 7 8 8

od.guit. TAB 15 13 15 15 12 12

od.guit. TAB 14 12 14 15 12 13

100 P.M. -----| 101 P.M. -----| 102 P.M. -----|

od.guit. **TAB**  $\gamma$   $\gamma$   $\gamma$

dist.guit.  $\gamma$   $\gamma$   $\gamma$

od.guit. **TAB** (6) 3 3 5 3 6 3 | 5 | (6) 3 3 6 | (6) 3 3 5 5 6 6

od.guit. **TAB** (6) 3 3 5 3 6 3 | 5 | (6) 3 3 6 | (6) 3 3 5 5 6 6

od.guit. **TAB** - - -

od.guit. **TAB** - - -

od.guit. **TAB** - - -

od.guit. **TAB** 16 12 13 12 16 12 12 12 | 14 12 13 12 16 12 12 12 | 14 12 13 12 15 12 14 12

od.guit. **TAB** 12 12 13 12 10 12 12 | 12 12 13 12 10 12 12 | 12 12 14 12 12 11

103 P.M.-----| 104 P.M.-----| 105

od.guit. TAB 5 3 3 6 (6) 3 3 5 3 6 3 (5) 3

dist.guit. P.M.-----| P.M.-----|

od.guit. TAB 5 3 3 6 (6) 3 3 5 3 6 3 5 3

od.guit. TAB

od.guit. TAB

od.guit. TAB 13 13 12 13 10 13 13 12 13 10 13 10 9 10 12 12 13 11 12 14 11 12 14

od.guit. TAB 16 12 10 12 13 12 12 12 10 12 12 10 11 12 14 15 13 10 11 13

Detailed description: This page of a guitar score contains six systems of notation. The first system (measures 103-105) features an 'od.guit.' (original) part with a TAB line and a standard notation line, and a 'dist.guit.' (distorted) part with a standard notation line. The second system (measures 103-105) features an 'od.guit.' part with a TAB line and a standard notation line. The third system (measures 103-105) features an 'od.guit.' part with a TAB line. The fourth system (measures 103-105) features an 'od.guit.' part with a TAB line. The fifth system (measures 103-105) features an 'od.guit.' part with a TAB line. The sixth system (measures 103-105) features an 'od.guit.' part with a TAB line. The score includes various musical notations such as fret numbers, accidentals, and dynamic markings like 'P.M.' (pizzicato).

Solo 2

106 P.M.-----4

107 P.M.-----4

108 P.M.-----4

od.guit. TAB (3) 5 4 2 5 5 3 | 5 5 | (6) 3 3 5 3 6 3

dist.guit. P.M.-----4 P.M.-----4 P.M.-----4

od.guit. TAB (3) 5 4 2 5 5 3 | 5 5 | (6) 3 3 5 3 6 3

od.guit. P P sl. H P

od.guit. TAB 13 (13) 15 13 11 13

od.guit. TAB 16 13 15 16 (17)

od.guit. TAB 15 11 13 15 (22)

The image shows a guitar solo score for 'Solo 2' across six systems. Each system includes a tablature (TAB) line and a standard musical notation line. The first system (measures 106-107) features a 'P.M.' (pedal point) section with a 4-measure rest. The second system (measures 107-108) also has a 'P.M.' section. The third system (measures 108-109) includes a 'P.M.' section and a melodic line with notes G4, A4, B4, C5, and D5, with dynamics P, sl., H, and P. The fourth system (measures 109-110) shows a melodic line with notes E5, F5, G5, and A5, with dynamics P, sl., H, and P. The fifth system (measures 110-111) has a melodic line with notes B5, C6, and D6, with dynamics P, sl., H, and P. The sixth system (measures 111-112) has a melodic line with notes E6, F6, G6, and A6, with dynamics P, sl., H, and P. The score is written for an electric guitar in standard tuning.

109 **P.M. -----4** 110 **P.M. -----4** 111 **P.M. ----4**

od.guit. TAB 5 3 3 6 6 3 3 5 5 6 6 5 3 3 6

dist.guit. P.M. -----4 P.M. -----4 P.M. ----4

od.guit. sl. H P H P sl. H P H P sl. H P H P sl. H P

od.guit. TAB 11 10 11 10 11 10 8 10 8 7 8 7 8 7 4 7 4 7 4 3 4 3 5 3 5 2 7 4 7

od.guit. TAB

od.guit. TAB

od.guit. TAB

112 P.M.-----4 113 P.M. --4 114 P.M. --4 P.M.

od.guit. (6) 3 3 5 3 6 3 5 5 3 (3) 3 0 3 4 2

dist.guit. P.M.-----4 P.M. --4 P.M. --4 P.M.

od.guit. P (7) 5 7 5 7 5 7 6 5 3 5 full 3 5 3 3 5

od.guit.

od.guit.

od.guit.

od.guit.

115 P.M.-----4 116 P.M.-----4 117 P.M.-----4

od.guit. TAB 5 3 3 6 6 3 3 5 3 6 3 5 3 3 6

dist.guit. P.M.-----4 P.M.-----4 P.M.-----4

od.guit. P P sl. P H P P sl. H P H P sl. H P P sl. H P sl. P H P H sl. H P P H H P P

od.guit. P P sl. P H P P sl. H P H P sl. H P sl. P H P H sl. H P P H H P P

TAB 18-1715-1415-14-14 16-15-16-1513-1113-10-11 14-12-1112-11-11 13-12-13-1210-10 12-13-12-10-10 14-14-1114-10-1110-11-10-8-10-11-10-8

od.guit. TAB

od.guit. TAB

od.guit. TAB





Chorus

121 122 123

od.guit. TAB 5 3 (3) 5 4 2 5 5 3 0 5 6

dist.guit. P.M.-----4

od.guit. TAB 5 3 (3) 5 4 2 5 5 3 0 5 6

od.guit. P H H T H H T H H T H T T H P P T H P P H P P H P P H

od.guit. P H H T H H T H H T H T T H P P T H P P H P P H

od.guit. TAB 15-12-15-17 12-13-17 12-14-17 15-18 15-17-15-13 15-18-15 17-14-17-14 17-14-17 14

od.guit. TAB

od.guit. TAB

od.guit. TAB



P.M.-----4

127

128

129

od.guit.

Tablature for the first 'od.guit.' system, measures 127-129. Measure 127: 0, 5 (7), 6. Measure 128: (6) 5, (6) 5, 5 5. Measure 129: 0, 0, 5, 5, 6.

dist.guit.

Musical notation for the first 'dist.guit.' system, measures 127-129. Measure 127: quarter notes G4, A4, B4. Measure 128: quarter notes G#4, A4, B4, quarter notes G#4, A4, B4. Measure 129: quarter notes G4, A4, B4, quarter notes G#4, A4, B4.

P.M.-----4

od.guit.

Tablature for the second 'od.guit.' system, measures 127-129. Measure 127: 0, 5, 6. Measure 128: (6) 5, (6) 5, 5 5. Measure 129: 0, 0, 5, 5, 6.

od.guit.

Musical notation for the second 'od.guit.' system, measures 127-129. Measure 127: whole rest. Measure 128: whole rest. Measure 129: whole rest.

od.guit.

Tablature for the third 'od.guit.' system, measures 127-129. Measure 127: 0, 5, 6. Measure 128: (6) 5, (6) 5, 5 5. Measure 129: 0, 0, 5, 5, 6.

od.guit.

Musical notation for the third 'od.guit.' system, measures 127-129. Measure 127: whole rest. Measure 128: whole rest. Measure 129: quarter notes G#4, A4, quarter note G#4.

od.guit.

Tablature for the fourth 'od.guit.' system, measures 127-129. Measure 127: 0, 5, 6. Measure 128: (6) 5, (6) 5, 5 5. Measure 129: 0, 0, 5, 5, 6.

od.guit.

Tablature for the fifth 'od.guit.' system, measures 127-129. Measure 127: 0, 5, 6. Measure 128: (6) 5, (6) 5, 5 5. Measure 129: 0, 0, 5, 5, 6.

od.guit.

Tablature for the sixth 'od.guit.' system, measures 127-129. Measure 127: 0, 5, 6. Measure 128: (6) 5, (6) 5, 5 5. Measure 129: 0, 0, 5, 5, 6.

	130	P.M.-----4	131	132	P.M.-----4
od.guit.	TAB 6 3 3 3 3 3 3 3		0 0 5 5 6	6 5 6 8 5 8 6 8	
dist.guit.	P.M.-----4		P.M.-----4		
od.guit.	TAB 6 3 3 3 3 3 3 3		0 0 5 5 6	6 5 6 8 5 8 6 8	
od.guit.	TAB 7 7 7 7 7 7		7 7 7	7 9 9 9 9 9 9	
od.guit.	TAB 5 5 5 5 5 5		5 5 5	5 7 7 7 7 7 7	
od.guit.	TAB		TAB		
od.guit.	TAB		TAB		
od.guit.	TAB		TAB		

P.M.-----4

133

134

135

od.guit.

od.guit. TAB

0	5	6	(6)	5	5	5	0	0	5	5	6
0		6	(6)	5	5	5	0	0			6

dist.guit.

dist.guit. Musical notation

P.M.-----4

od.guit.

od.guit. TAB

0	5	6	(6)	5	5	5	0	0	5	5	6
0		6	(6)	5	5	5	0	0			6

od.guit. Musical notation

od.guit.

od.guit. TAB

9	9	9	10	10	10	12	12	12	10	10	9	10	10	10	10	10	9	7
7	7	7	8	8	8	10	10	10	8	8	7	8	8	8	8	8	7	5

od.guit. Musical notation

od.guit.

od.guit. TAB

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
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od.guit.

od.guit. TAB

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

136 P.M.-----| 137 138 P.M.-----| P P

od.guit. TAB 6 3 6 3 3 3 3 3 3 3 0 7 5 6 (6) 0 0 0 1 0 3 0

dist.guit. P.M.-----| P.M.-----| P P

od.guit. TAB 6 3 6 3 3 3 3 3 3 0 7 5 6 (6) 0 0 0 1 0 3 0

od.guit. TAB 9 9 9 9 7 7 7 7

od.guit. P H H T P P H H P P T H H P P

od.guit. TAB 12-17 15 14 14 13 12 8 10 9 10 8-12 15-12 8 10 9 10 8-12-17-12 8 10 9 10

od.guit. TAB - - - - -

od.guit. TAB - - - - -

P.M.-----

od.guit.	139	140	141
TAB	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
dist.guit.	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
od.guit.			
TAB			
od.guit.			
TAB			
od.guit.			
TAB	12		
od.guit.			
TAB			
od.guit.			
TAB			





145 146 147

od.guit.  
TAB  
(5) (5) (5)

dist.guit.  
○ ○ ○

od.guit.  
TAB  
(5) (5) (5)

od.guit.  
TAB

od.guit.  
TAB

od.guit.  
TAB

od.guit.  
TAB