

Scale Bible

Ultimate Music Theory Course

By Shredmaster Scott

A Major Scale

5 7 9 5 7 9 6 7 | 9 6 7 9 7 9 10 7 | 9 10

A Minor Scale

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Harmonic Minor

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

A Melodic Minor

5 7 8 5 7 9 6 7 | 9 5 7 9 7 9 10 7 | 8 10

A Minor Pentatonic Scale first shape

5 8 5 7 5 7 | 5 8 5 8

A Major Pentatonic Scale 2nd shape

8 10 7 10 7 10 | 8 10 8 10

A Minor Pentatonic Scale 3rd Shape

Musical notation for the 3rd shape of the A Minor Pentatonic Scale. The top staff shows the scale in treble clef with notes G4, A4, Bb4, C5, D5. The bottom staff shows the guitar fretboard with fingerings: 10-12, 10-12, 10-12, 9-12, 10-13, 10-12.

A Minor Pentatonic Scale 4th shape

Musical notation for the 4th shape of the A Minor Pentatonic Scale. The top staff shows the scale in treble clef with notes G4, A4, Bb4, C5, D5. The bottom staff shows the guitar fretboard with fingerings: 12-15, 12-15, 12-14, 12-14, 13-15, 12-15.

A Minor Pentatonic Scale 5th shape

Musical notation for the 5th shape of the A Minor Pentatonic Scale. The top staff shows the scale in treble clef with notes G4, A4, Bb4, C5, D5. The bottom staff shows the guitar fretboard with fingerings: 15-17, 15-17, 14-17, 14-17, 15-17, 15-17.

A Blues Scale

Musical notation for the A Blues Scale. The top staff shows the scale in treble clef with notes G4, A4, Bb4, C5, D5, Eb5. The bottom staff shows the guitar fretboard with fingerings: 5-8, 5-6-7, 5-7, 5, 7-8, 5-8, 5-8.

A Blues Scale 2nd shape

Musical notation for the 2nd shape of the A Blues Scale. The top staff shows the scale in treble clef with notes G4, A4, Bb4, C5, D5, Eb5. The bottom staff shows the guitar fretboard with fingerings: 8-10-11, 7-10, 7-10, 7, 8-9, 8-10, 8-10.

A Blues Scale 3rd shape

Musical notation for the 3rd shape of the A Blues Scale. The top staff shows the scale in treble clef with notes G4, A4, Bb4, C5, D5, Eb5. The bottom staff shows the guitar fretboard with fingerings: 10-11-12, 10-12, 10-12, 13, 9-12, 10-13, 10-11.

A Blues Scale 4th shape

TAB

11 12 15 12 15 12 13 14 | 12 14 13 15 16 12

A Blues Scale 5th shape

TAB

12 15 12 15 12 13 14 12 | 14 13 15 16 12 15

A Blues Scale 6th shape

TAB

15 17 15 17 18 14 17 14 | 17 15 16 17 15 17

A Ionian Mode

TAB

5 7 9 5 7 9 6 7 | 9 6 7 9 7 9 10 7 | 9 10

A Dorian Mode

TAB

5 7 8 5 7 9 5 7 | 9 5 7 9 7 8 10 7 | 8 10

A Phrygian Mode

TAB

5 6 8 5 7 8 5 7 | 8 5 7 9 6 8 10 6 | 8 10

A Lydian Mode

TAB

5 7 9 6 7 9 6 7 | 9 6 8 9 7 9 10 7 | 9 11

A Mixolydian Mode

TAB

5 7 9 5 7 9 5 7 | 9 6 7 9 7 8 10 7 | 9 10

A Aeolian Mode

TAB

5 7 8 5 7 8 5 7 | 9 5 7 9 6 8 10 7 | 8 10

A Locrian

TAB

5 6 8 5 6 8 5 7 | 8 5 7 8 6 8 10 6 | 8 10

A Harmonic Minor

TAB

5 7 8 5 7 8 6 7 | 9 5 7 9 6 9 10 7 | 8 10

#2 A Locrian #6

TAB

5 6 8 5 6 9 5 7 | 8 5 7 8 7 8 10 6 | 8 10

A Ionian #5

TAB

5 7 9 5 8 9 6 7 | 9 6 7 10 7 9 10 7 | 9 10

A Dorian #4

TAB

5 7 8 6 7 9 5 7 | 9 5 8 9 7 8 10 7 | 8 11

A Phrygian Dominant

TAB

5 6 9 5 7 8 5 7 | 8 6 7 9 6 8 10 6 | 9 10

#6 A Lydian #2

TAB

5 8 9 6 7 9 6 7 | 10 6 8 9 7 9 10 8 | 9 11

#7 A Mixolydian #1(Super Locrian bb7)

TAB

5 6 8 4 6 8 4 7 | 8 5 6 8 6 7 10 6 | 8 9

C Melodic Minor

TAB

8 10 11 8 10 12 9 10 | 12 8 10 12 10 12 13 10 | 11 13

(D Dorian b2

TAB

10 11 13 10 12 14 10 12 | 13 10 12 14 12 13 15 11 | 13 15

E \flat Lydian #5

TAB: 11 13 15 12 14 15 12 13 | 15 12 14 16 13 15 16 13 | 15 17

F Lydian Dominant

TAB: 1 3 5 2 3 5 1 3 | 5 2 4 5 3 4 6 3 | 5 7

G Mixolydian \flat 6

TAB: 3 5 7 3 5 6 3 5 | 7 4 5 7 4 6 8 5 | 7 8

A Locrian \natural 2

TAB: 5 7 8 5 6 8 5 7 | 9 5 7 8 6 8 10 7 | 8 10

B Super Locrian

TAB: 7 8 10 6 8 10 7 9 | 10 7 8 10 8 10 12 8 | 10 11

Whole Tone (Option #1)

TAB: 5 7 9 6 8 10 7 9 | 11 8 10 12 10 12 14 11 | 13 15

Whole Tone (Option #2)

TAB
5 7 9 6 8 5 7 9 | 6 8 6 8 5 7 9

Diminished Scale (Half Whole)

TAB
5 6 8 4 6 7 4 5 | 7 3 5 6 4 5 7 3 | 5 6

Diminished Scale (Whole Half)

TAB
5 7 8 5 6 8 4 6 | 7 4 5 7 4 6 7 4 | 5 7

Byzantine Scale

TAB
5 6 9 5 7 8 6 7 | 8 6 7 9 6 9 10 6 | 9 10

Hungarian Minor

TAB
5 8 9 6 7 9 5 7 | 10 11 8 9 11 9 10 13 | 9 11 12

Enigmatic Scale (Giuseppe Verdi)

TAB
8 9 12 9 11 13 9 10 | 11 9 11 13 11 12 13 9 | 12 14

Hirajoshi Scale (Burrows Version)

Musical notation for the Hirajoshi Scale (Burrows Version) in treble clef. The scale consists of eight notes: G4, A4, B4, C5, B4, A4, G4, F#4. The tablature below shows the fret numbers for each note on the guitar strings.

T							
A							
B	8	12	9	10	9	10	9
B					9	11	
E							8
E							12
E							8
E							12

Hirajoshi Scale (Sachs and Slonimsky Version)

Musical notation for the Hirajoshi Scale (Sachs and Slonimsky Version) in treble clef. The scale consists of eight notes: G4, F#4, E4, D4, C4, B3, A3, G3. The tablature below shows the fret numbers for each note on the guitar strings.

T							
A							
B	8	9	8	9	8	10	6
B							10
E							7
E							11
E							8
E							9

Hirajoshi Scale (Kostka & Payne Version)

Musical notation for the Hirajoshi Scale (Kostka & Payne Version) in treble clef. The scale consists of eight notes: G4, F#4, E4, D4, C4, B3, A3, G3. The tablature below shows the fret numbers for each note on the guitar strings.

T							
A							
B	8	10	6	10	6	10	7
B							8
E							8
E							9
E							8
E							10

Modes Of Limited Transposition #1 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #1 (Olivier Messian) in treble clef. The scale consists of ten notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The tablature below shows the fret numbers for each note on the guitar strings.

T									
A									
B	8	10	12	9	11	13	10	12	
B							9	11	13
E									11
E									13
E									10
E									12
E									14

Modes Of Limited Transposition #2 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #2 (Olivier Messian) in treble clef. The scale consists of ten notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4. The tablature below shows the fret numbers for each note on the guitar strings.

T									
A									
B	8	10	11	12	9	10	11	8	
B								9	10
E								7	8
E								8	9
E								7	8
E								8	9
E								6	7
E								7	8

Modes Of Limited Transposition #3 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #3 (Olivier Messian) in treble clef. The scale consists of ten notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#4, E4. The tablature below shows the fret numbers for each note on the guitar strings.

T									
A									
B	8	10	11	7	9	10	6	8	
B								9	5
E								7	8
E								8	5
E								7	8
E								8	4
E								6	7
E								7	

Modes Of Limited Transposition #4 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #4 (Olivier Messian). The staff shows a sequence of notes in treble clef with accidentals. Below it is a guitar TAB with fret numbers: 8 9 10 | 8 9 10 6 9 | 10 11 7 10 11 8 9 12 | 8.

Modes Of Limited Transposition #5 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #5 (Olivier Messian). The staff shows a sequence of notes in treble clef with accidentals. Below it is a guitar TAB with fret numbers: 8 9 13 | 9 10 9 10 11 | 10 11 12 12 13 | 9 13 14.

Modes Of Limited Transposition #6 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #6 (Olivier Messian). The staff shows a sequence of notes in treble clef with accidentals. Below it is a guitar TAB with fret numbers: 8 10 12 | 8 9 11 8 9 | 10 7 9 11 9 11 12 8 | 10 12.

Modes Of Limited Transposition #7 (Olivier Messian)

Musical notation for Modes Of Limited Transposition #7 (Olivier Messian). The staff shows a sequence of notes in treble clef with accidentals. Below it is a guitar TAB with fret numbers: 8 9 10 | 6 8 9 5 6 | 7 4 5 6 3 4 6 2 | 3 4.

A Chromatic Scale

Musical notation for A Chromatic Scale. The staff shows a sequence of notes in treble clef with accidentals. Below it is a guitar TAB with fret numbers: 5 6 7 8 | 4 5 6 7 | 3 4 5 6 2 3 4 5 | 2 3 4 5 1 2 3 4.

A Arabian Scale

Musical notation for A Arabian Scale. The staff shows a sequence of notes in treble clef with accidentals. Below it is a guitar TAB with fret numbers: 5 7 8 | 5 6 8 4 6 | 7 4 5 7 4 6 7 4 | 5 7.

A Persian Scale

Musical notation for A Persian Scale. The staff shows a sequence of notes in treble clef with accidentals. Below it is a guitar TAB with fret numbers: 5 6 | 4 5 6 8 6 7 | 8 6 7 4 6 4 5 6.