

The Five Shred Techniques

By Shredmaster Scott

Alternate Picking

Musical notation for Alternate Picking in G major (one sharp), 4/4 time. The staff shows a sequence of eighth-note runs. The guitar tablature below indicates the fret positions for both hands.

□▽□▽

T
A
B

9 6-8 9-8-6 ⁸ 6-8 9-8-6 9-6-8-9 | 8-6 ⁹ 6-8-9-8-6-9-6-8-9-8-6 ⁸ 6 | 8-9-8-6-9-6-8-9-8-6 ⁹ 6-8-9-8-6

Sweep Picking

Musical notation for Sweep Picking in G major, 4/4 time. The staff shows a single eighth-note sweep across a range of frets. The guitar tablature below indicates the fret positions and pick direction.

□

T
A
B

7 9 10 9 7 | V 8 V 7 □ 8

Legato

Musical notation for Legato in G major, 4/4 time. The staff shows a sequence of eighth-note runs connected by a slur. The guitar tablature below indicates the fret positions.

□

T
A
B

6 7 9 7 6 7 9 7 6 7 9 7 6 7 9 7

Hybrid Picking

Musical notation for Hybrid Picking in G major, 4/4 time. The staff shows eighth-note runs with a mix of pick and finger attack. The guitar tablature below indicates the fret positions.

□

T
A
B

0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 | 0 0 6 8 0 0 6 8 0 0 6 8 0 0 6 8

Finger Tapping

Musical notation for Finger Tapping in G major, 4/4 time. The staff shows eighth-note runs with tapping marks. The guitar tablature below indicates the fret positions.

T T T

T
A
B

4 7 12 7 4 | 4 7 12 12 7