

Mission Diversion Extra

Alone No More

This sequence takes place between Ch.94 and Ch.95.

If you have Spotify,
this is a good song to listen to:



A Perceptual Process

Dominique Marais



10 YEARS EARLIER...

KASEI NORTH,
THE RADIATION LEVELS IN
THE AIR HAVE TAKEN A TOLL
ON YOUR SYSTEM.

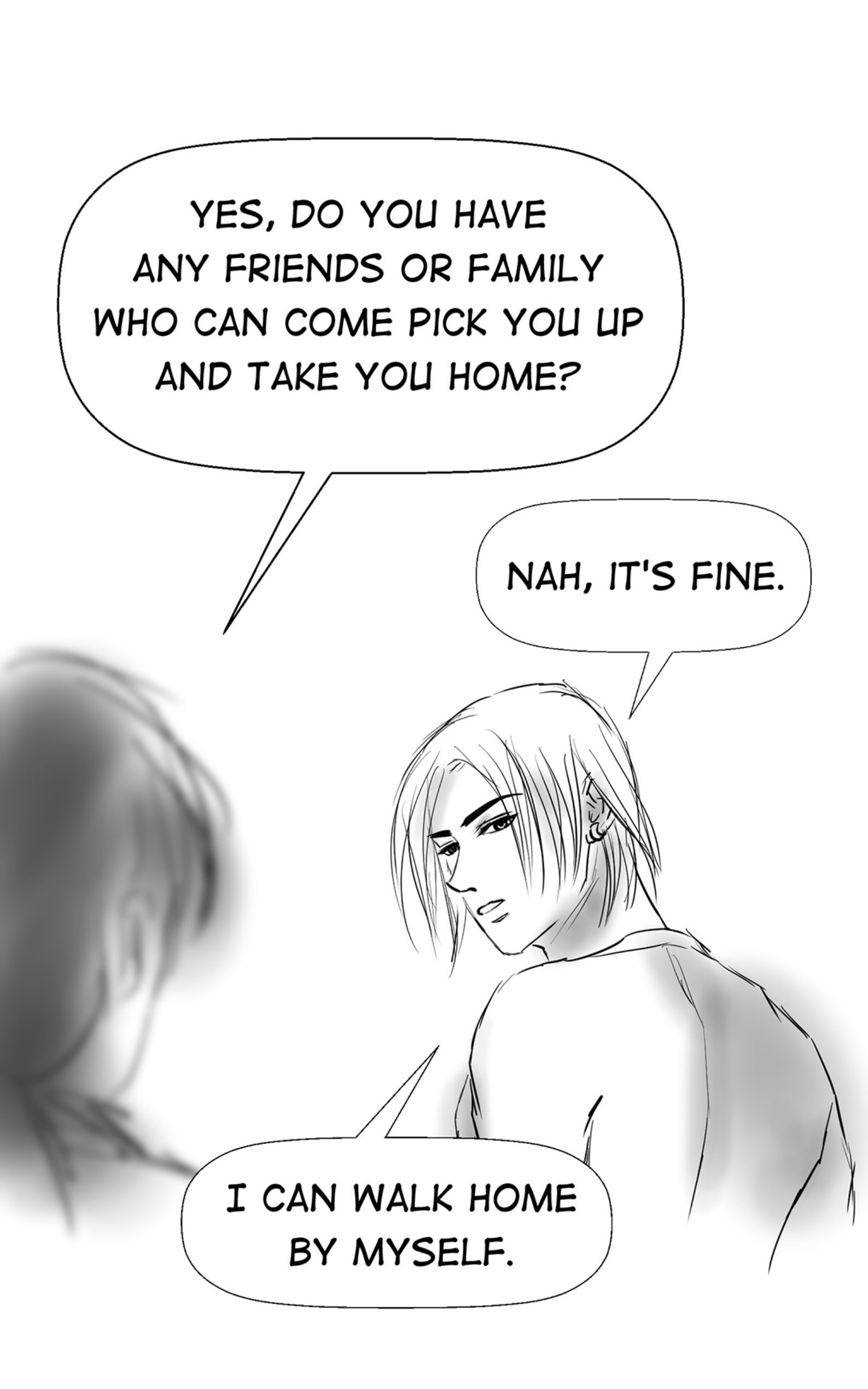


**BUT THE GOOD NEWS IS,
YOUR BIOMARKERS ARE STABILIZING,
AND YOU'RE RESPONDING WELL
TO THE TREATMENT.**

MAKE SURE YOU
EAT PROPERLY AND
STAY HYDRATED.

OKAY, THANKS.


I'LL TRY TO
REMEMBER TO
EAT MORE. CAN I
GO NOW?



YES, DO YOU HAVE
ANY FRIENDS OR FAMILY
WHO CAN COME PICK YOU UP
AND TAKE YOU HOME?


NAH, IT'S FINE.

I CAN WALK HOME
BY MYSELF.



ARE YOU SURE?
I WOULDN'T MIND GIVING
YOUR PARENTS A CALL
TO COME GET YOU.

DON'T BOTHER.



DAD'S SUPER BUSY
AT WORK AND MUM
IS IN THE ICU.

I'M USED
TO BEING ON
MY OWN.

IF YOU SAY SO.
MAKE SURE TO TAKE IT EASY
THIS AFTERNOON.

AND COME BACK
IF YOU FEEL FAINT AGAIN,
OKAY?



SURE THING.
THANKS AGAIN.



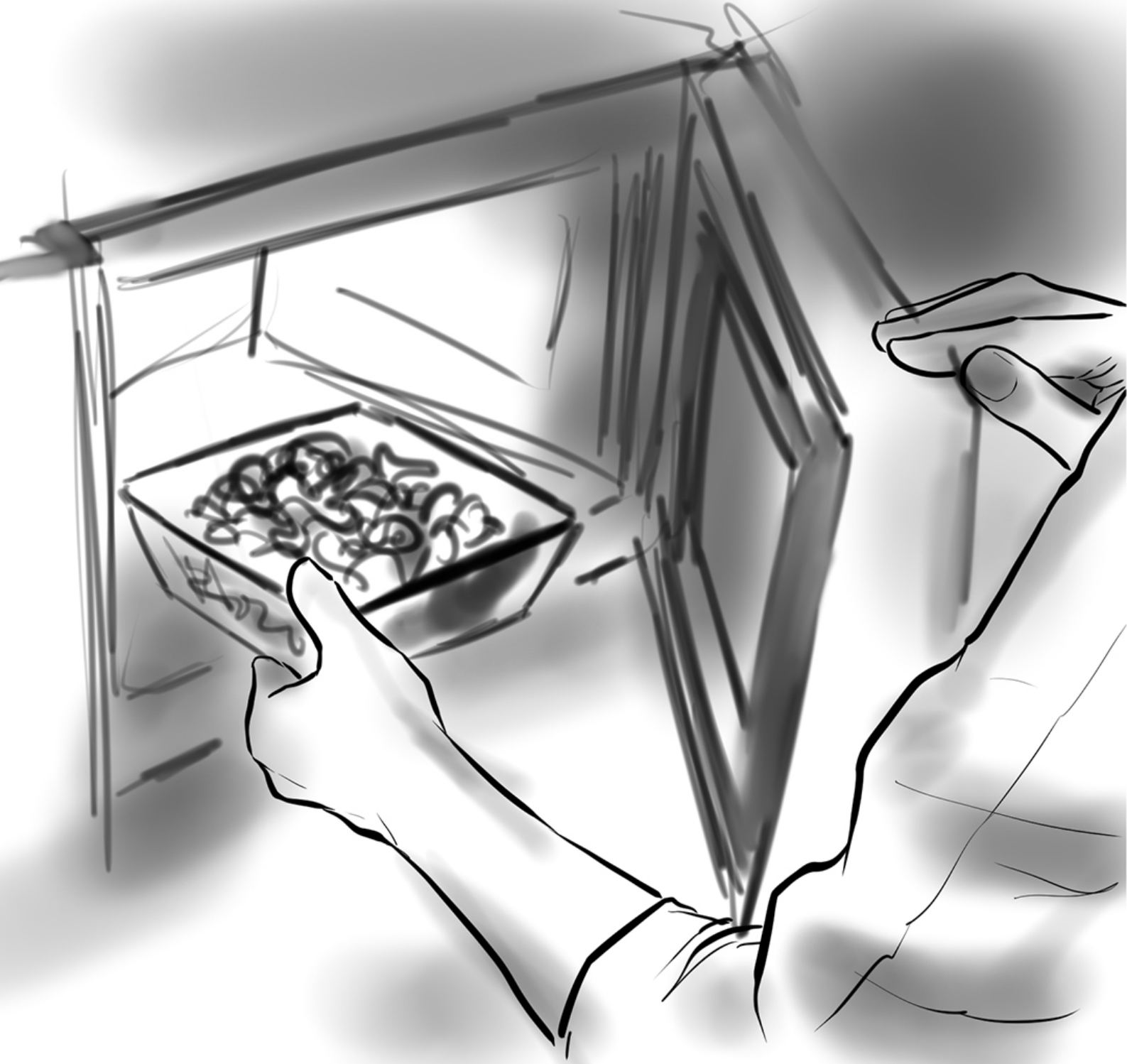




A black and white line drawing of a hand holding a needle and thread. The hand is positioned on the right side of the frame, with the index finger pointing towards a small square object being sewn into a fabric. The background is a soft, out-of-focus grey. The text "beep! noodle in progress!" is written in a brown, sans-serif font on the right side of the image.

**beep!
noodle
in progress!**

Clk!





SIGH...



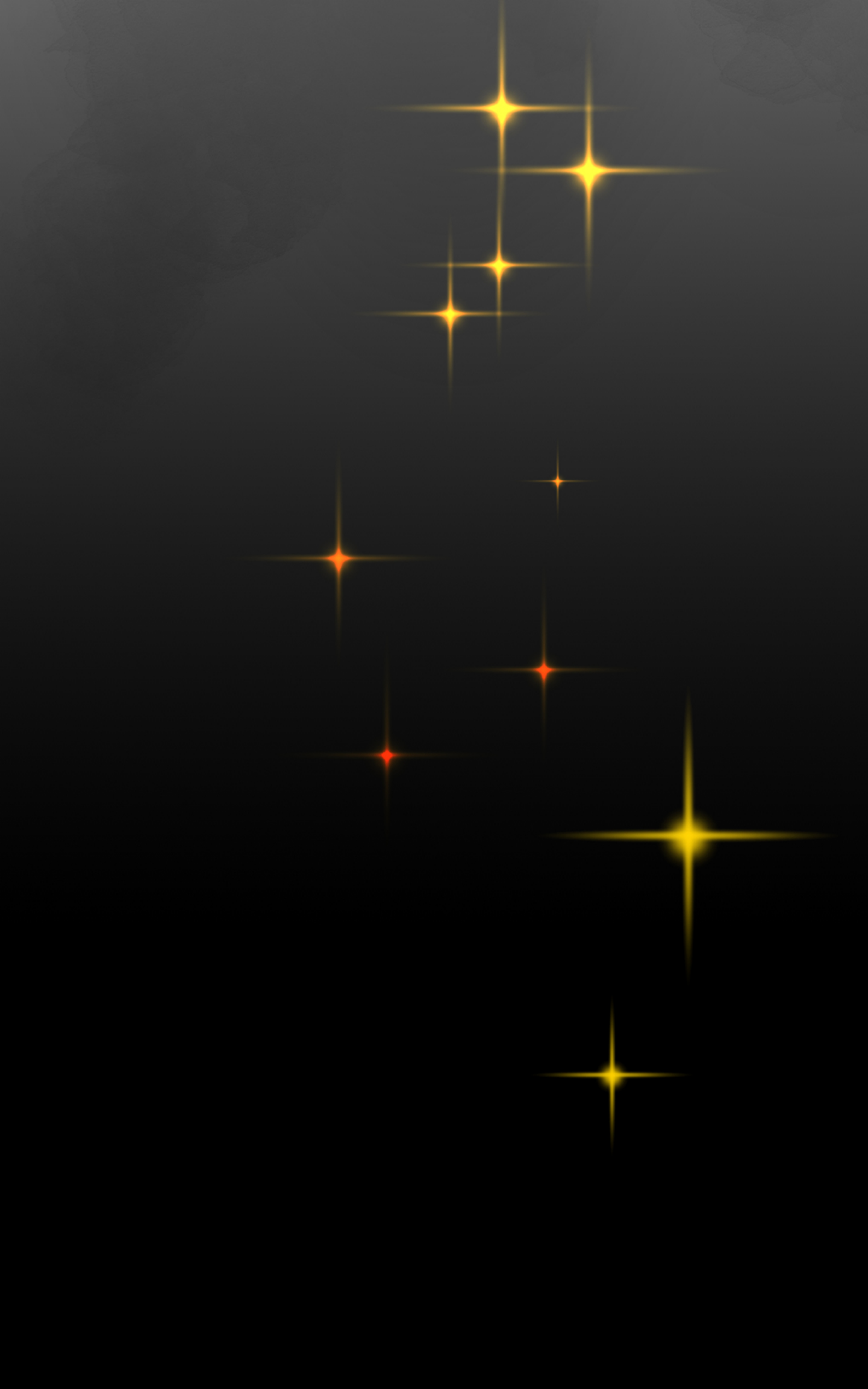
*I'M ALWAYS ALONE,
I'M USED TO IT...*



BEING ALONE IS FINE.









PRESENT TIME...



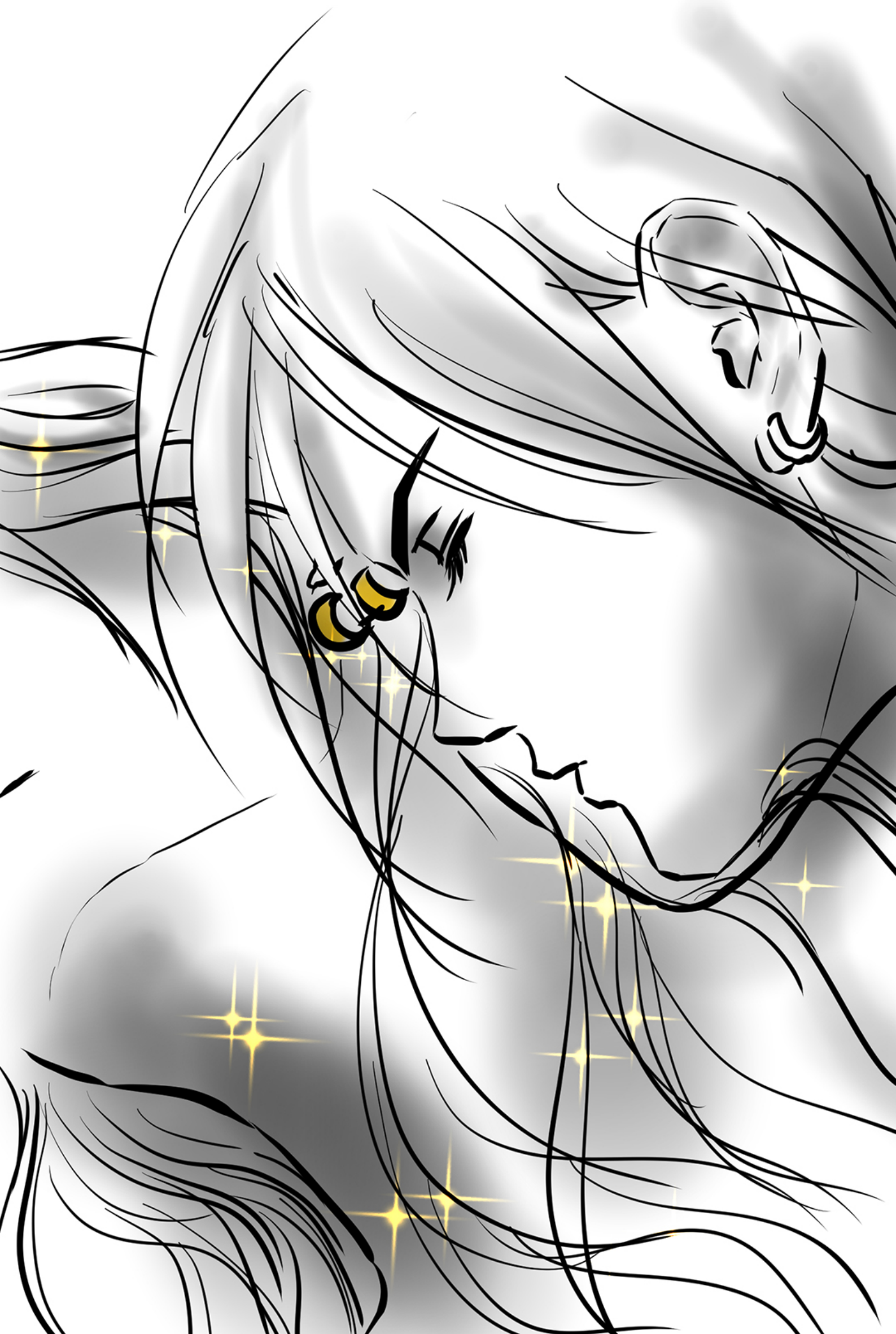
SNIFF!!

SOFT...



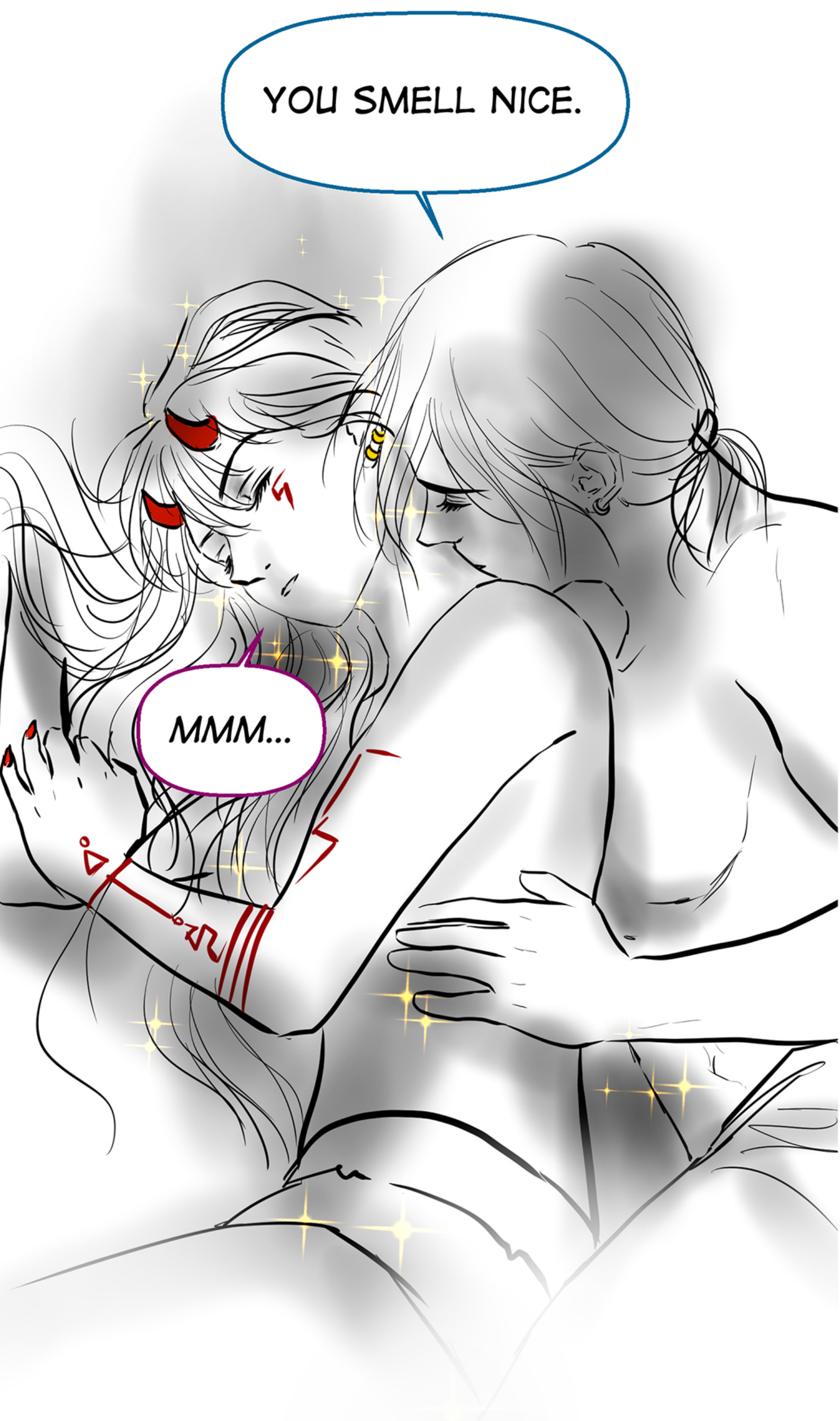
RUB...

AND WARM...

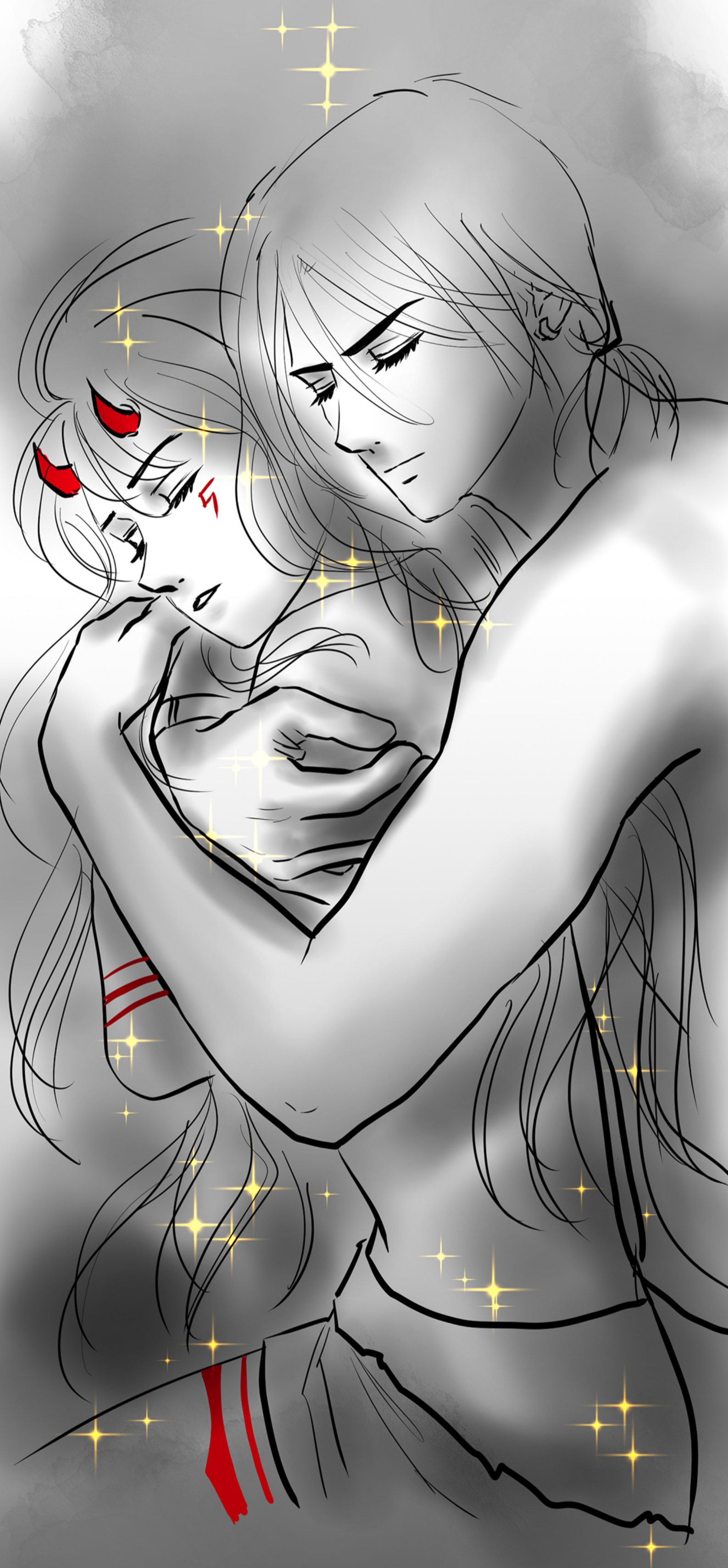


YOU SMELL NICE.

MMM...



THIS FEELS GOOD...



Mission Diversion

偷走我的心

EXTRA

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