

Bourree In E Minor

Johann Sebastian Bach

Transcribed By Shredmaster Scott

Moderately

Contrary Motion

Harmonic Minor

G

Melodic Minor

Em

B

B/F#

Em

D7/F#

First system of musical notation for the Bourree in E Minor. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the treble staff is a guitar TAB staff with fret numbers (0, 2, 3, 2, 0, 4, 0, 2, 0, 2, 4, 0, 3, 1) and a bass staff with fret numbers (3, 2, 0, 0, 2, 0, 3, 2, 0, 2, 0, 2). Chord symbols are placed above the treble staff: Em, B, G, B/F#, Em, D7/F#.

G

B

G

B

Em

Em

B

Second system of musical notation. It continues the melody and bass line from the first system. Chord symbols are placed above the treble staff: G, B, G, B, Em, Em, B.

1st Ending

G

B/F#

Em

D7/F#

G

C

D

G

First ending of the Bourree in E Minor. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the treble staff is a guitar TAB staff with fret numbers (0, 2, 4, 0, 3, 1, 0, 2, 0, 0, 2, 0, 0, 3, 2) and a bass staff with fret numbers (3, 2, 0, 2, 3, 3, 5, 5, 3, 0, 3, 2). Chord symbols are placed above the treble staff: G, B/F#, Em, D7/F#, G, C, D, G.

2nd Ending

G

D/F#

G

C

Secondary Dom. (V/iv)

E7/G#

Am

D

Second ending of the Bourree in E Minor. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the treble staff is a guitar TAB staff with fret numbers (0, 0, 3, 2, 1, 0, 3, 3, 0, 0, 3, 1, 0, 2) and a bass staff with fret numbers (3, 3, 2, 0, 3, 2, 3, 4, 0, 0, 0, 2). Chord symbols are placed above the treble staff: G, D/F#, G, C, E7/G#, Am, D.

E Am D G C (V/iv) E7/G#

TAB: 1 2 0 1 0 2 | 2 3 0 2 | 0 3 3 0 0 3

AB: 2 0 2 0 | 0 2 0 3 2 | 3 2 3 4

iv (V/VII) (V/iii) iii A/E F# B

Am A/C# D F#7/A# Bm

TAB: 1 5 0 2 2 0 | 3 2 0 0 | 0 7 7

AB: 0 4 0 1 | 2 2 3 4 | 2 1 2 4 1 2

E D A/C# (V/VII) VII C G/B C D/A F#7

A7 D

TAB: 4 2 0 5 0 3 | 2 0 3 3 3 1 | 0 5 0 2 2 0

AB: 2 0 4 0 | 0 3 2 3 | 3 2 0 2

iii (V/iv) iv D/F# G C/E D/F# B/D# Em Am

B E7/G# Am

TAB: 4 0 0 0 | 1 3 0 1 0 | 2 0 0 4 0 4 0 0

AB: 2 3 2 0 4 | 0 2 4 2 1 2 0 | 2 4 1 4 0 4 2 0

1st Ending 2nd Ending

B Am B Em G Em

TAB: 1 2 4 0 4 2 | 2 0 0 | 2 0

AB: 2 0 2 4 2 | 0 3 | 0