

GROWING ANEW

Teysia

A REMOTE SHOP,
IN A LONELY
PART OF TOWN.



HELLO.



GREETINGS,
DEAR CUSTOMER.

HI.
UH, ARE YOU
AWARE THAT YOU'RE
NAKED?



WELL, NO, I WAS JUST...
YOU KNOW, NEVER MIND.

DEATH METAL

A 3D rendered character with long, wavy red hair styled in a mullet. The hair is braided on the sides and hangs down on the back. The character has a full brown beard and mustache, and light blue eyes. He is wearing a dark grey t-shirt with a light blue skull logo and the words "DEATH METAL" printed in a stylized, metallic font. The character is shown from the chest up, looking slightly to the left. The background consists of dark wood paneling.

THEN IT SHALL PERSIST.






Magic Shoppe

Magic Shoppe

DEATH NEWB

SO, WHAT KIND OF SHOP IS THIS?

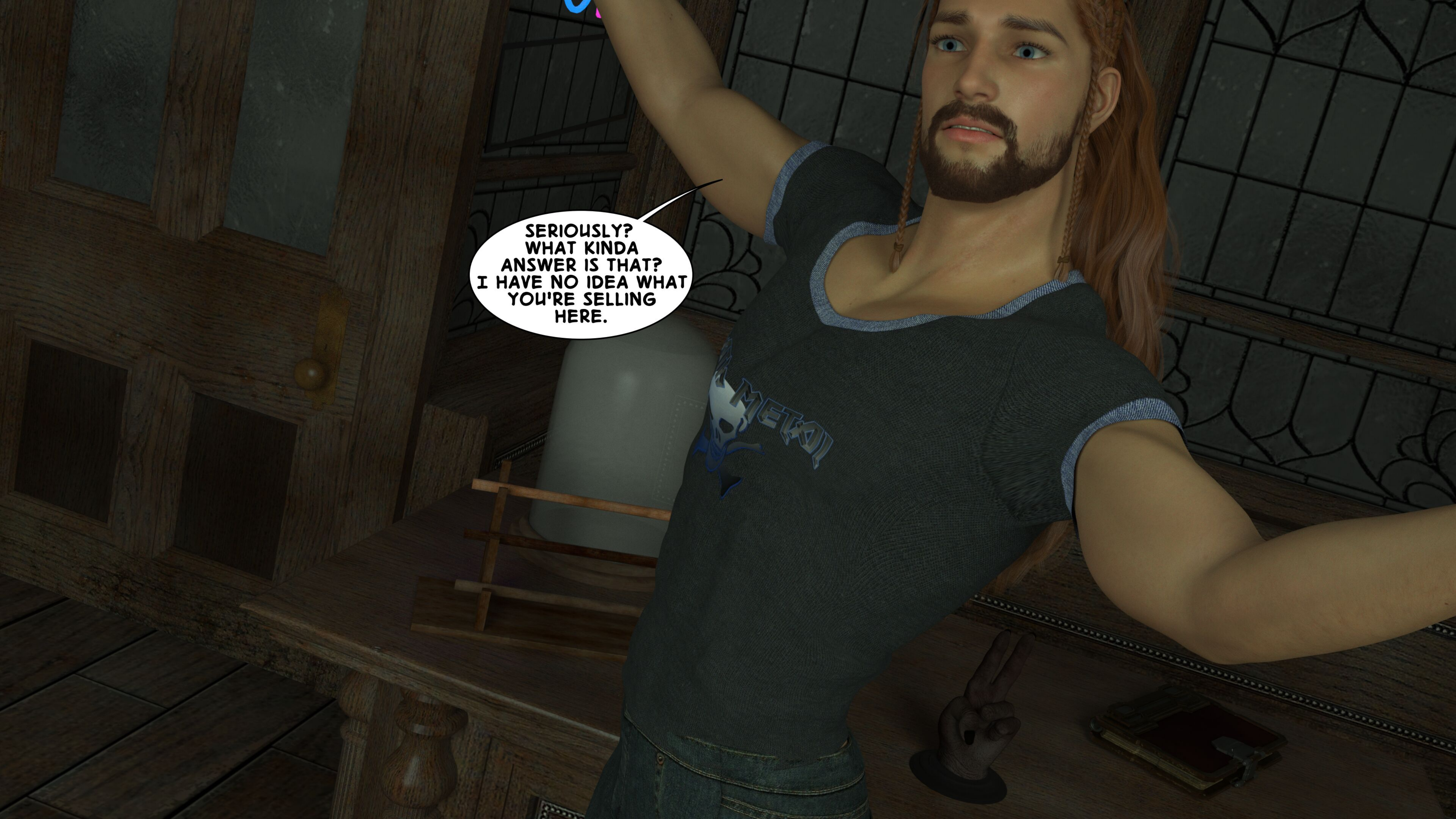


A woman with dark skin and white eyes is shown from the chest up. She has extensive, intricate body paint in shades of brown and tan, featuring patterns of circles, bands, and a large, stylized 'X' or 'W' shape across her chest. Her hair is dark and curly. She is looking slightly to her right with a neutral expression. The background is a library with wooden paneling, stacks of books, and papers scattered on the floor. Two speech bubbles are positioned to her left.

IT BE A PLACE
OF GUIDANCE.
WHAT YOU SEEK,
YOU SHALL FIND
HERE.

THE BLESSINGS
OF THE SPIRITS WILL
INFORM YOUR
CHOOSING.

SERIOUSLY?
WHAT KINDA
ANSWER IS THAT?
I HAVE NO IDEA WHAT
YOU'RE SELLING
HERE.



UT

LIKE THIS THING.
WHAT IS THAT?
HOW MUCH IS IT?

DEATH METAL

A man with long, reddish-brown hair styled in braids and a full beard is shown from the chest up. He is wearing a dark grey t-shirt with a blue graphic that says "DEATH METAL" and a skull. He is holding a dark, textured, hand-like object in his right hand, which is raised. His left hand is near his face, with his index finger pointing towards the object. The background consists of dark wooden panels and a window with a grid pattern.



IT BE AN OBJECT OF DESIRE. YOU SPEAK TO IT, AND IT SHALL MAKE TRUE YOUR SAYINGS.

IT IS NOT FOR SALE.



THEN WHY IS IT
IN YOUR SHOP?
WHAT CAN I EVEN
GET IN HERE?



**YOU CAN
UNVEIL
FULFILLMENT IN A
DEEP AND
SPIRITUAL WAY.**

**QUENCH A
LONGING YOU
MIGHT YET BE
UNAWARE OF.**

GEE,
COULD YOU BE
ANY LESS
CRYPTIC?

**YOU KNOW WHAT?
SCREW YOU.**

**I DON'T WANT
ANYTHING YOU'RE
SHILLING.**





I WISH I
KNEW WHAT GOES
ON WITH WOMEN
SOMETIMES.

FUCK OFF.
SEE YOU
NEVER.

CREEK



ENJOY YOUR NEW
LIFE, TRAVELER.
MAY THE SPIRITS
GUIDE YOUR PATH.



BACK AT HOME,
SLEEPING THROUGH
THE NIGHT.

OOHH...



**AFTER SOME
VIVID DREAMS.**

**JEEZ, WHAT A NIGHT.
I FEEL AWFUL.**






MY
CHEST FEELS
BLOATED.



I NEED
TO FIND A WAY TO
GIVE MYSELF SOME
COMFORT.

A man with a long, braided beard is looking into a mirror. The mirror shows a reflection of him with a shorter, less defined beard. The scene is set in a bathroom with a tiled wall.

**ODDLY ENOUGH,
I SUPPOSE I CAN SKIP
SHAVING TODAY.**


**BEARD DIDN'T
GROW MUCH,
LOOKS LIKE.**



LEAVES MORE
TIME FOR OTHER THINGS,
I GUESS.



I MUST BE
HAVING AN OFF DAY.
EVEN TAKING A LEAK
FEELS ODD.



HOPEFULLY,
A SHOWER WILL SET
ME STRAIGHT.

A FEW HOURS LATER.

WHAT IS GOING ON WITH ME?





**I CAN'T FOCUS.
MY BODY ACHES LIKE
CRAZY ALL OVER.**

I NEED TO TUNE
OUT FOR A BIT.



SOME NICE
METAL MUSIC
SHOULD HELP.



A NICE,
SOOTHING BALLAD,
PERHAPS?



I DON'T
REMEMBER FEELING
SO EMOTIONALLY
INVESTED IN ANY SONG
EVER BEFORE.





SOMETHING IS
CLEARLY DIFFERENT
TODAY.

A woman with long, wavy red hair is shown from the waist up, leaning over a bed. She is wearing a black, low-cut, backless top and blue denim jeans. Her hair is styled in a braid that runs down the back of her head. She has a thoughtful or slightly weary expression. The room is dimly lit, with a window in the background showing blinds. To the right, there is a dark wooden dresser with a glowing purple lamp and a birdcage with string lights. A large, ornate wooden cabinet is visible on the left side of the frame.

**THAT DID TAKE
OFF SOME TENSION,
AT LEAST.**



WAIT, MY CHEST?



WHAT IS GOING ON HERE?

DID I
CATCH SOME WEIRD
DISEASE AT THAT
STUPID SHOP?



AFTER SOME
QUESTIONABLE
SELF DIAGNOSIS.

IT MUST
BE SOMETHING WITH
MY LUNGS.



A close-up, high-angle shot of a woman with long, wavy red hair and striking blue eyes. She is looking downwards with a slightly pained or concerned expression. Her hair is styled in a braid that runs down her back. She is shirtless. The background consists of horizontal window blinds, with light filtering through them, creating a pattern of light and shadow. A speech bubble is positioned near her chest.

THERE'S
DEFINITELY SWELLING
IN MY CHEST.



I SHOULD
BE ABLE TO DEAL
WITH THIS.

A man with long, wavy red hair styled in two braids is shown from the chest up. He is shirtless and is in the process of applying a wide, white, adhesive bandage to his chest. He has a serious expression and is looking slightly to his right. The background consists of a dark grey wardrobe and a window with white horizontal blinds. A speech bubble is positioned above his right shoulder, containing text. The lighting is soft and indoor.

**STEP ONE:
WRAP UP THE
SWELLING, SO IT
DOESN'T GET
WORSE.**



**STEP TWO:
WARM COVERAGE,
SO THE BODY CAN
FIGHT OFF THE
INFECTION.**

A woman with long reddish-brown hair is crawling on a dark green patterned rug. She is wearing a dark blue long-sleeved top and blue denim jeans. A speech bubble above her head contains the text "STEP THREE: GETTING SOME REST." The background includes a dark wooden chair with a wire mesh back and a white wall.

**STEP THREE:
GETTING SOME
REST.**



SO GOOD...



Official
Tina Turner

A close-up photograph of a woman with reddish-brown hair lying down, her eyes closed and a slight smile on her face. She is wearing a dark grey or black top. A white speech bubble is positioned near her neck, containing the text: MY BODY... SO HOT... I NEED...

MY BODY...
SO HOT...
I NEED...



FAP FAP FAP



**YES!!!
HARDER!!
DEEPER!!**



I LOVE...



...COCK!!!!

A woman with long, wavy red hair is lying in bed in a dark room. She is wearing a dark blue or black long-sleeved top. Her eyes are closed, and she has a slightly pained or distressed expression. Her right hand is raised to her forehead. A speech bubble is positioned above her head, containing text. The room is dimly lit, with a bedside table and a clock visible on the left. The bed has a dark, patterned blanket and a tufted headboard.

**WHAT THE HELL?
WHERE ARE THOSE
NIGHTMARES COMING
FROM?**



WHAT IS GOING ON...
MY BODY... WHAT?



MIRROR!
I NEED TO SEE.



OH, MY GOD!



A woman with long, reddish-brown hair styled in multiple braids is lying on her back on a grey tiled floor. She is looking upwards and to the right with a contemplative expression. She is wearing a long, vertical pearl earring. Her right hand is resting on her upper chest. She is unclothed, with only the waistband of dark denim jeans visible at the bottom right. A white speech bubble with a scalloped edge is positioned near her head, containing the text "THIS IS INSANE. I LOOK LIKE...".

**THIS IS INSANE.
I LOOK LIKE...**



...A WOMAN?

to be continued