

Warning!

This comic is intended for adults only and may contain nudity and violence!

The story, all names, characters, and incidents portrayed in this production are fictitious.

No identification with actual persons (living or deceased), places, buildings, and products is intended or should be inferred.

All characters are of legal age.

TALL FARM GIRL

THE HAY BALES

BY GIANTPOSER





HNNNG!
COME ON, MOVE!







POW!

A character with a shaved head, wearing a light blue cowboy hat and a denim jacket over a blue tank top, stands in a wooden barn. They are shielding their eyes with their right hand. The scene is brightly lit, suggesting a sunny day. A speech bubble is positioned to the left of the character.

PHEW, THAT WAS
HEAVY!

SOMEONE ENTERS THE FARM...





STOMP!



HEY DADDY!

WOAH!



OH SORRY, I DIDN'T MEAN
TO SCARE YOU!



HELLO CHILD...







WHAT ARE YOU DOING
HERE DAD?


OH, I'M JUST ABOUT TO CARRY THE
HAY BALES DOWNSTAIRS!

DADDY, YOU KNOW YOU'RE NOT SUPPOSED TO CARRY HEAVY THINGS, THAT'S MY JOB!





NO, THIS IS NOT A JOB FOR GIRLS!

A woman with a wide-brimmed tan cowboy hat and a vibrant red, yellow, and blue plaid shirt is smiling broadly in a wooden barn. She is leaning forward, with her arms extended towards the viewer. The barn's interior is filled with wooden beams and hay bales, with sunlight streaming in from the top. A speech bubble is positioned to her left.

I AM NOT A GIRL ANYMORE, I AM
A 19 YEAR OLD WOMAN!

LOOK AT ME!
I HAVE TO BEND DOWN TO BE ABLE
TO TALK TO YOU AT EYE LEVEL!

WOMEN ARE SUPERIOR TO MEN IN
ALL ASPECTS!





THIS HAS NOTHING TO SAY, WOMEN
ARE NOT SUPERIOR TO MEN!

MY HAND?

OKAY, SHOW ME
YOUR HAND!





AND WHAT
NOW?



WOOOW!





DAMN!

LOOK HOW MUCH BIGGER MY
HAND IS IN COMPARISON!

MY HAND IS THREE TIMES THE SIZE OF THE AVERAGE MAN, I CAN CARRY MUCH MORE WITH IT!








AND I AM MUCH BIGGER AND STRONGER THAN ANY MAN IN THE WORLD!

BUT...



A low-angle shot of a muscular woman in a cowboy hat and a plaid shirt flexing her right arm. She is in a barn with a wooden ceiling and hay bales in the background. A speech bubble is positioned above her head.

IT'S TIME TO TENSE MY
MUSCLES!

A female bodybuilder with extremely large, muscular breasts is shown from a low-angle perspective inside a wooden barn. She is wearing a brown cowboy hat and a red, yellow, and blue plaid shirt that is being pulled down by her arms. She is flexing her right bicep. The background consists of wooden beams and a hayloft. Three text elements are overlaid on the image: a speech bubble above her head, and two sound effect words, 'CRACK!' and 'RIP!', positioned near her chest.

OH YEEES!

CRACK!

RIP!



HMMMMM...

OH MY GOD!





CHILD, YOUR BREASTS ARE EXPOSED!



WOOPS, MY GIANT BOOBIES
WANT OUT ALL THE TIME!
IT'S HARD TO COVER THEM UP!
DADDY YOU CAN LOOK AT MY BREASTS,
DON'T BE EMBARRASSED!

EHM... YEAH...

VERY GOOD AND NOW TOUCH THEM!

COME ON, THEY ARE WARM AND SOFT!

T-TOUCH?








SEE, IT'S NOT SO BAD
AFTER ALL!

WOW, IT FEELS
SO UNREAL!
THEY ARE SO HUGE
AND SOFT!



OKAY DADDY, I THINK THAT'S ENOUGH! LET'S WORK NOW!

YOUR BREASTS ARE SO BEAUTIFUL.... OH YES, OF COURSE!



OKAY DADDY!

FOLLOW ME, I'LL SHOW YOU
WHAT TO DO!



UP THERE ARE THE HAY BALES,
YOU HAVE TO CARRY THEM DOWN!
USE THE LADDER FOR THIS.





A woman with red hair, wearing a brown cowboy hat with a black band decorated with white stars and a colorful plaid shirt, is laughing heartily. She is standing on a wooden platform or walkway in a barn, surrounded by large stacks of yellow hay. Her right hand is resting on a wooden railing. The scene is lit with warm, golden light, suggesting late afternoon or early morning. A speech bubble is positioned to her right, containing her dialogue.

OH HAHHAH!
I DON'T THINK I NEED A LADDER...



WOOWOOW!





I CAN SO EASILY TOUCH THE HAY BALES FROM HERE!

THAT IS UNBELIEVABLE HOW BIG SHE HAS BECOME IN THE MEANTIME!



DO YOU MEAN THOSE
HAY BALES?



YES, BUT BE CAREFUL!
THE HAY BALES ARE HEAVY!





HEAVY? THEY'RE AS LIGHT
AS A FEATHER!
HAHAHAHA!



LOOK DADDY, I CAN CARRY EVERYTHING WITH JUST ONE FINGER!

A woman with a muscular physique, wearing a brown cowboy hat, a plaid shirt, and denim shorts, is lifting a large hay bale. She is pointing upwards with her right hand. The scene is set in a wooden barn with hay bales stacked on shelves. A man in a suit and cowboy hat is standing in the background, looking at her.

THIS IS SO LIGHT, I CAN
BARELY FEEL THE HAY BALES!

T-THIS IS NOT
POSSIBLE!





THE END!

FOLLOW ME FOR MORE CONTENT!
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