

# THE HEELS

PART 10



# THE HEELS

## PART 10 - PROLOGUE

HALEEMA RHAPSO GREW UP IN THE SHADOW OF HER SISTER MEERA, DESPITE HER OLDER SISTER'S LOVING BOND. A NATURALLY GIFTED MIND, HALEEMA'S LACKADAISICAL ATTITUDE OFTEN PUT HER AT ODDS WITH HER OWN POTENTIAL OUTSIDE OF HER MANDATORY COLLEGE CLASSES. COUPLE THAT WITH A MEEK FRAME AND SHORT HEIGHT MADE FOR THE PERFECT INTROVERT.

ONCE SHE SAW TRISH IN HER SISTER'S LIFE HOWEVER, SOMETHING CHANGED. SHE HEARD THE STORIES FROM HER SISTER'S "FRIEND" ON HOW IT HAPPENED AND, WITH THE OPPORTUNITY OF A LIFETIME IS JUST MOMENTS AWAY FROM A CHOICE SHE WON'T BE ABLE TO COME BACK FROM...

TRISH TEXTS HALEEMA NOT TO DO WHAT SHE'S THINKING, BUT THE TEXT GOES UNREAD.

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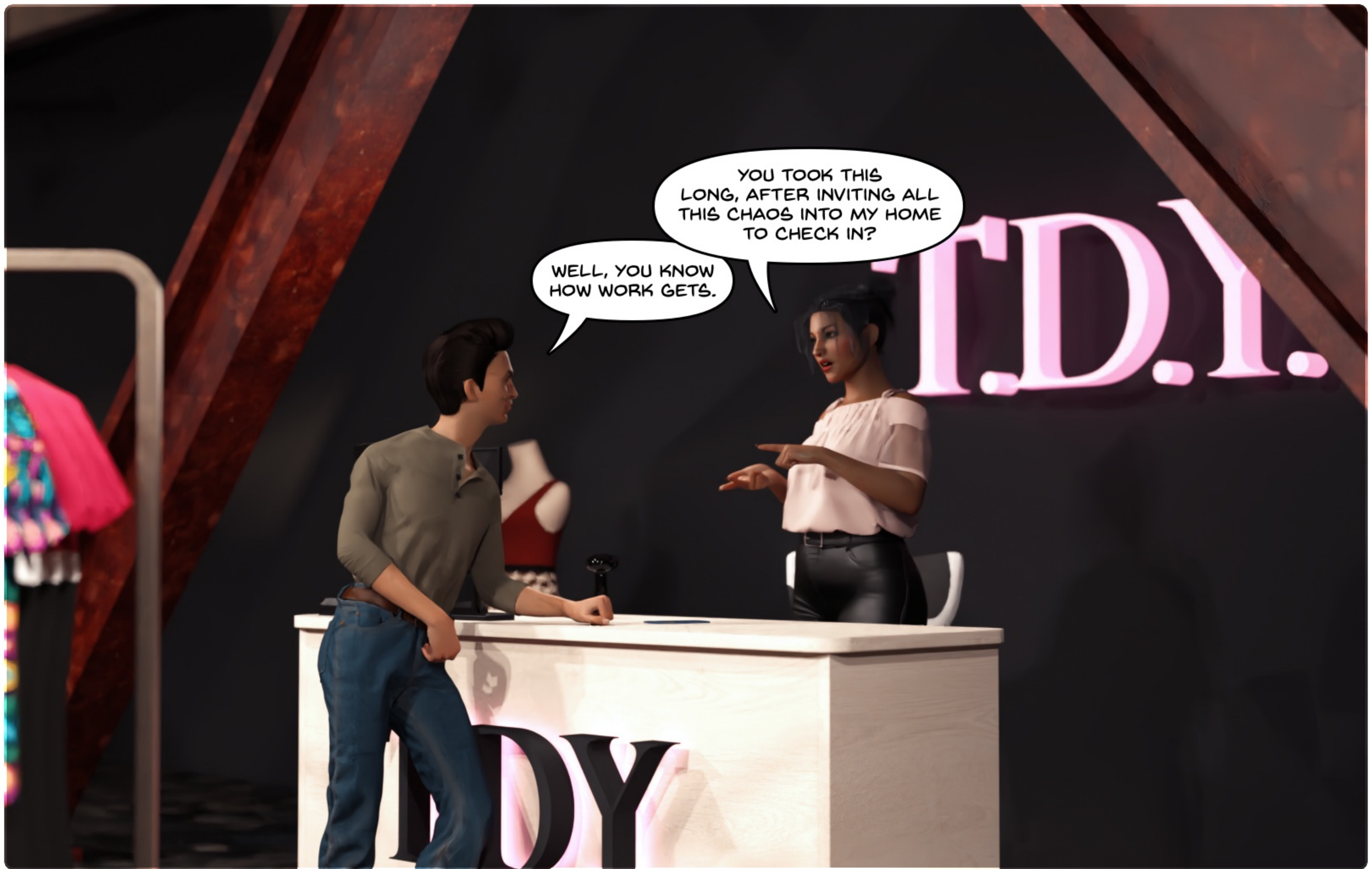
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ROGUE **FMG** X **Captain Xero**

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STORY





YOU TOOK THIS LONG, AFTER INVITING ALL THIS CHAOS INTO MY HOME TO CHECK IN?

WELL, YOU KNOW HOW WORK GETS.



OH, I KNOW HOW  
WORK GETS. THAT'S WHY YOU GET A PASS  
ON THIS WHOLE THING, BUSINESS IS  
BOOMING THANKS TO TRISH.

RIGHT? SHE'S  
BEEN AMAZING.



SPEAKING  
OF, YOU HAVEN'T  
HAPPENED TO-

I ASKED LACEY, SHE'S DEFINITELY  
INTERESTED BUT I HAVEN'T BEEN ABLE TO  
MEASURE HER OUT SINCE THE LAST TIME I  
SAW HER.



YES!

DUDE, CAN YOU PLEASE ASK HER OUT ALREADY? IT'S NOT GOING TO HAPPEN FOR YOU.



I... I DON'T KNOW, SHE  
WAS ALREADY OUT OF MY LEAGUE LONG  
BEFORE ANY OF THIS CRAZY SHIT WAS  
HAPPENING.

YOU SHOULD BET ON  
YOURSELF MORE, YOU  
NEVER KNOW WHAT MIGHT  
HAPPEN.

A man in a grey long-sleeved shirt and blue jeans stands on the left, looking towards a woman on the right. The woman is wearing a white off-the-shoulder top and black leather pants. They are positioned behind a white counter with a computer monitor and a cash register. The background shows a brick wall and a person in a red dress walking away. Two speech bubbles are overlaid on the scene.

IS THAT WHY  
YOU'VE ASKED TRISH OUT ON  
A DATE?

I...





LOOK, I GOTTA  
GET BACK TO TAKING STOCK,  
WE'LL TALK ABOUT THIS  
LATER ALRIGHT?

FINE, BUT I'M  
COMING BACK WITH  
LIAM AFTER WORK!  
YOU PROMISED WE  
COULD GO OUT FOR  
DRINKS TONIGHT!




JUST ASK HER OUT. LIKE  
THAT WOULD EVER WORK OUT  
SO EASILY.

OH, HEY SIS.



A woman with long black hair, wearing a black halter-neck top and a red skirt, stands in a room with pink curtains. She is looking towards the camera with a slight smile. A speech bubble is positioned above her head, containing the text "WHAT ARE YOU DOING BACK HERE?". The background is slightly blurred, showing a doorway and a blue object in the foreground.

WHAT ARE  
YOU DOING BACK  
HERE?

A woman with long black hair, wearing a black sleeveless top and a red skirt, stands in a clothing store. She is wearing bright blue high-heeled shoes. A speech bubble above her head contains the text: "I USUALLY HAVE TO PULL TEETH FOR YOU TO TAKE...". In the background, there are pink curtains and a person in a white top and black pants walking away. The floor is made of dark wood.

I USUALLY  
HAVE TO PULL TEETH  
FOR YOU TO TAKE...



...STOCK...



LIKE 'EM, SIS?












A woman with long dark hair, wearing a black sleeveless top, a red leather skirt, and bright blue high-heeled shoes, stands in a room with pink curtains. She has a surprised expression. Two speech bubbles are present: one to her left and one to her right.

WOAH, YOU SEE  
THAT SHIT, SIS?

HALEE, BE  
SERIOUS FOR A  
MINUTE!



I'M AS SERIOUS AS  
THESE SHOES WILL LET  
ME B-





B-BE?!







O-OH MY GOD...





HOLY SHIT...




...I...






COME ON MEERA?  
WHAT'S THE MATTER?  
SPEECHLESS?



IS THAT BETTER?  
I THINK THIS IS THE FIRST TIME WE GOT  
TO TALK LIKE THIS WITHOUT ME STANDING  
ON A BOX!



Y-YOU DUMMY!  
THERE'S NO GOING BACK FROM THIS! WELL...  
I DON'T THINK THERE IS BUT-

EXACTLY!  
A WHOLE LIFE AS A TINY TWERP  
IS BEHIND ME NOW!






BESIDES, WE  
USUALLY HAD ONE TOO MANY OF  
THOSE AROUND HERE TO BEGIN  
WITH...

A 3D rendered character with dark hair, wearing a dark green polo shirt, is shown from the chest up. He has a shocked expression, with wide eyes and an open mouth, and his hands are pressed against his cheeks. The background is dark and out of focus, showing blurred lights and what appears to be a crowd of people in a club or concert setting. A speech bubble is positioned to the left of his head.

OH... MY... *GOD!*



HOLY SHIT, HALEE!  
HOW THE HELL DID THAT  
HAPPEN SO QUICKLY?!

ATE MY SPINACH  
THIS MORNING, NO BIGGIE  
Y'KNOW?


A 3D rendered male character with dark hair styled upwards, wearing a dark green long-sleeved polo shirt and blue jeans with a brown belt. He is standing in a clothing store, looking slightly to his right. In the background, there are clothing racks and a red garment hanging. Two speech bubbles are positioned above his head. The first bubble contains the text "OBVIOUSLY NOT." and the second bubble contains the text "AND YOU-".

OBVIOUSLY NOT.

AND YOU-




WHAT THE-

A muscular woman with long dark hair, wearing a black sports bra and a pink skirt, is flexing her muscles. She is standing in a gym with a barbell and weights visible in the background. The background features large black and white diagonal stripes.

PRETTY COOL  
RIGHT? I DIDN'T LOSE ANY  
FLEXIBILITY EITHER!

COOL IF YOU LIKE  
BRAIN DAMAGE... I ALMOST  
SMACKED MY HEAD ON THE  
FLOOR!

A man with dark hair, wearing a grey long-sleeved shirt and blue jeans, is lying on his back on a dark wooden floor. He is looking up at a woman's leg that is extended towards him. The woman is wearing a bright blue, strappy high-heeled shoe. The scene is set in a dimly lit room with a dark background.

IF YOU GET A BONER  
LOOKING AT YOUR BEST  
FRIEND'S SISTER YOU ARE  
GOING TO GET IN SO MUCH  
TROUBLE...

COME ON CARTER,  
WHAT'S THE MATTER? YOU  
LOOK LIKE YOUR BRAIN'S  
ABOUT TO EXPLODE! WAIT,  
DON'T TELL ME YOU-

SIS,  
COME ON  
NOW!






OH, DON'T THINK I  
WAS PLANNING TO KEEP  
THESE FOR MYSELF IF  
THEY WORKED...

A close-up shot of a woman with dark hair and a nose ring, wearing a light-colored, off-the-shoulder top. She is looking upwards and to the left. In the foreground, a large, out-of-focus, muscular arm of a man is visible, reaching towards her. The background is a blurred interior space with geometric shapes and warm lighting.

LOOK, DO YOU  
THINK TRISH WOULD BE  
ABLE TO IGNORE YOU IF  
YOU LOOKED LIKE ME  
RIGHT NOW?

A man with dark hair, wearing a dark shirt, is shown in profile from the chest up, looking upwards with an open mouth. In the foreground, a woman's legs are visible, wearing bright blue, strappy high-heeled shoes. The background is a blurred indoor setting with warm lighting.

THERE'S NO WAY  
YOU WOULD EVER HAVE TO  
THINK ABOUT THAT EVER  
AGAIN, ALL YOU GOTTA  
DO IS-

-TRY THEM ON.



# THE HEELS

## *Thank you*

This comic has been a collaborative effort between myself, RogueFMG and CaptainXero. We've put in countless hours of work to try and bring you something really fantastic and we hope you enjoy it as much as we've enjoyed making it.

Thank you for your support, and stay tuned for the next part

ARTWORK BY

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*ROGUE***FMG**

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BACKGORUND FIGURES CREATED USING DESTROYFORDAZ

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