

OH,  
YEAH!





IT'S  
EVERYTHING...  
I HOPED IT'D  
BE!

YOU...  
\*GASP\*

YOU'RE GOING  
DEEPER...



A close-up shot of a woman with voluminous blonde hair laughing heartily. She is leaning forward, and her mouth is wide open, showing her teeth. The background is a dimly lit, modern interior with large windows showing a blue sky. There are some furniture items like a table and chairs visible in the background.

...AND IT  
FEELS SO  
GOOD!

GO EVEN  
PEEPER!

UUNNNFF!

JUST...  
LIKE THAT!





MMMM!



YOU'RE  
MIXING UP MY  
GUTS!



























FUUUUU-

AHHHHH!!!



THE NEXT DAY...

TIME TO  
WAKE UP,  
SLEEPING  
BEAUTY.





TOO  
BAD.

IT'S... TOO  
EARLY...

WE NEED TO TALK ABOUT LAST NIGHT.

ON THE CONTRARY. SHE WAS THRILLED.

WAS COURTNEY... NOT HAPPY WITH MY PERFORMANCE?

THEN WHY  
ARE WE  
TALKING?

LAST  
NIGHT WAS  
FUN BUT  
INTENSE.

I-

I'M  
TALKING  
BECAUSE  
COURTNEY GAVE  
US ANOTHER  
JOB.





A woman with long, wavy blonde hair and blue eyes is lying on a dark green patterned sofa. She is looking towards the camera with a slightly surprised or questioning expression. Her right hand is raised near her face. The sofa has a dark green fabric with a light-colored floral or leaf pattern. The background is a plain, light-colored wall. Four white speech bubbles with black outlines are positioned to the left of the woman, connected by thin black lines. The text inside the bubbles is in a simple, sans-serif font.

WHAT?

WE DON'T  
DO REPEAT  
CUSTOMERS,  
KARISSA.

YOU  
KNOW-

OF  
COURSE I  
KNOW,  
PAULA...



THEN...  
WHAT'S THE  
JOB?

...BUT  
THIS  
DOESN'T  
INVOLVE  
NICK.

WELL...



IT TURNS OUT THAT WATCHING HERSELF DO SOMETHING SHE'D NEVER DO FOR REAL WAS A HUGE TURN ON.

SHE'S NOT THE FIRST.

NO, BUT SHE WAS HOPING SHE'D GET TO SEE SOMETHING ELSE SHE'D NEVER DO.

OH?



ALL NIGHT  
SHE KEPT  
COMPLIMENTING  
MY BODY.

OH.



COURTNEY  
WANTS A LESBIAN  
VIDEO OF HER  
AND YOU?

SOMETHING SHE  
CAN FLICK HER BEAN  
TO LATE AT NIGHT?

NAILED IT,  
HONEY.



THE HIDDEN  
CAMERA BEHIND  
THE TV IS STILL  
ON...

...AND WE  
HAVE THE  
HOTEL FOR A  
FEW MORE  
HOURS.

OR  
WOULD YOU  
RATHER GO  
BACK TO  
SLEEP?

SO,  
ARE YOU  
UP FOR  
IT?





NO.

...AND  
GET PAID  
TO DO  
IT?

AND  
YOU'D BE  
RIGHT. GET  
OVER  
HERE...

YOU THINK I'D  
PASS UP THE  
CHANCE TO FUCK  
MY GIRLFRIEND...





HOW'S THIS!?

AHH!



IT'S...  
WONDERFUL!



AHHHH!









AHHH!

TO BE CONTINUED...