

# #10DayBluesChallenge

## Day 4 - Adding Your First Turnaround

### Round 2 in E



Tenthumbspro.com  
For educational purposes only

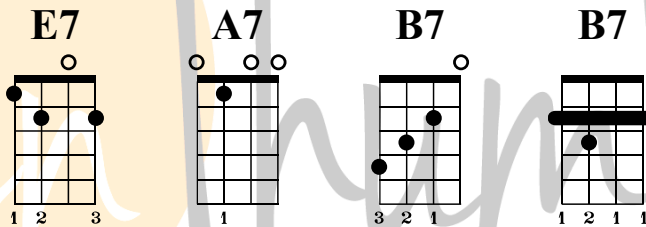
Key: E

Tempo: Any

Chords needed: E7, A7, B7

Video Tutorial: <https://www.youtube.com/watch?v=Na0CBAbD4H0>

Chord Shapes: The two B7 Shapes are interchangeable, choose the one that is most comfortable for you



Basic Strumming Turnaround - Remember any strum pattern would work

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
B7	A7	E7	B7
D D D D	D D D D	D D D D	D D D D

The last two measures are where we are going to add the turnaround riff, the first turnaround looks like this. Practice this all by itself until you can play it in circles and make sure to count outloud.



The second turnaround adds a little flair with a hammer on and a mute

If we put all this together our 12 bar looks like this.

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	
E7	E7	E7	E7	
D D U U D U	D D U U D U	D D U U D U	D D U U D U	
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	
A7	A7	E7	E7	
D D U U D U	D D U U D U	D D U U D U	D D U U D U	
1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	
B7	A7	Turnaround Riff-	-----	
D D U U D U	D D U U D U			

Ten Thumbs