



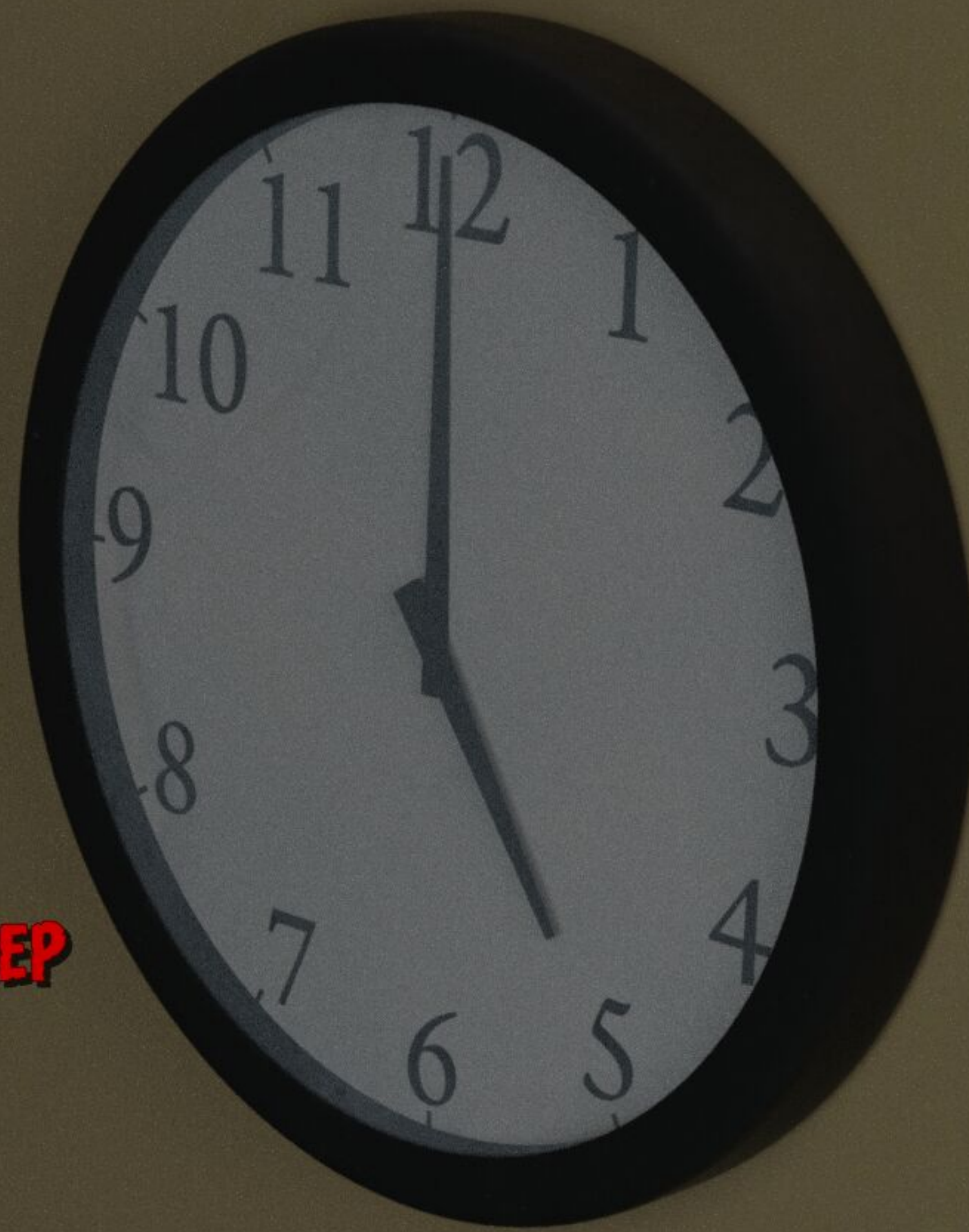
Teysia

# LIVE DATING SIM



AND THAT  
CONCLUDES OUR  
MEETING.

YOU MAY  
NOW RETURN TO  
YOUR HOME OFFICE  
TASKS.



**BEEP**

**BEEP**

**FINALLY  
OFFICE HOURS  
ARE OVER.**



# DATING SIMULATOR 3DXXX

LOGGED IN AS XXXDRLONGSCHWANZ469XXX

LEWD VERSION SPEECH CRACK BY TIM-BONER-HARD

NUDITY PATCH BY SEXPHIRO666



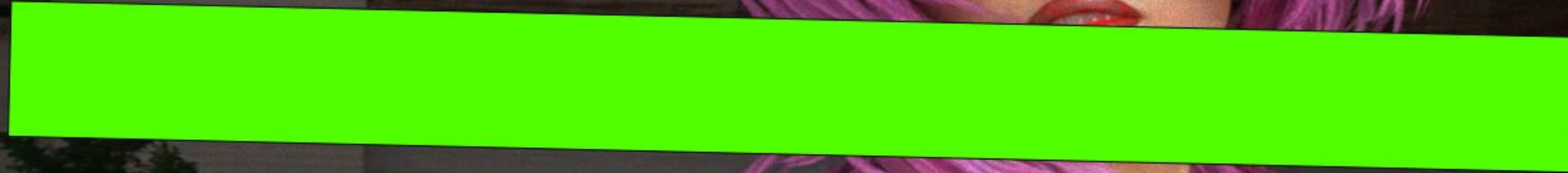
A man with short, light-colored hair is shown in profile, sitting at a desk and looking at a computer monitor. He is wearing a tan blazer over a striped shirt. His right hand is on a white mouse, and his left hand is on a white keyboard. A speech bubble is positioned above the keyboard, containing the text "LET'S HAVE SOME FUN." The background features a window with horizontal blinds and a framed picture of a forest path on the wall.

**LET'S HAVE  
SOME FUN.**

# CHOOSE PLAYER TEMPLATE:

RONNIE

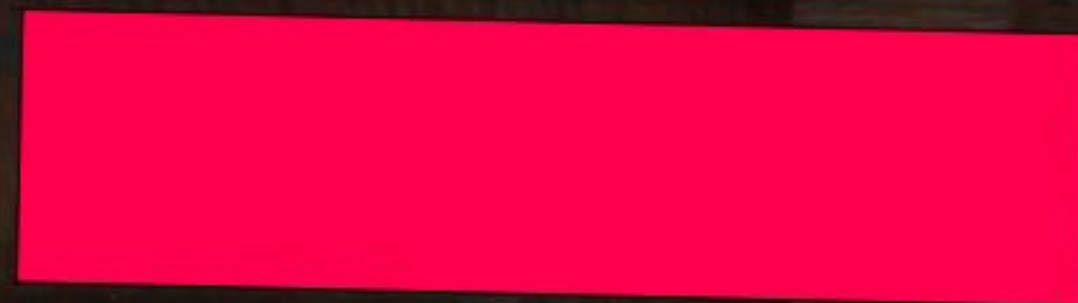
MUSCLE:



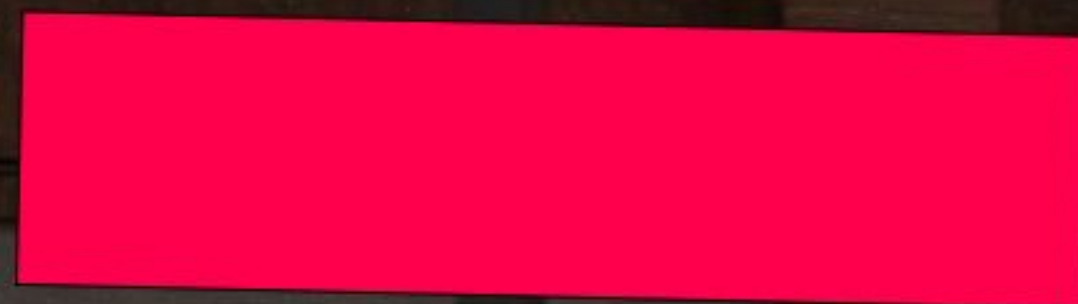
INTELLECT:



PRESENCE:



MONEY:



RONNIE HAS GOOD MUSCLE TO IMPRESS THE LADIES.  
HE KNOWS AND UNDERSTANDS SOME STUFF.  
MOST PEOPLE WOULD CHOOSE TO NOT BE AROUND HIM GIVEN THE OPTION.  
LOW MONEY.



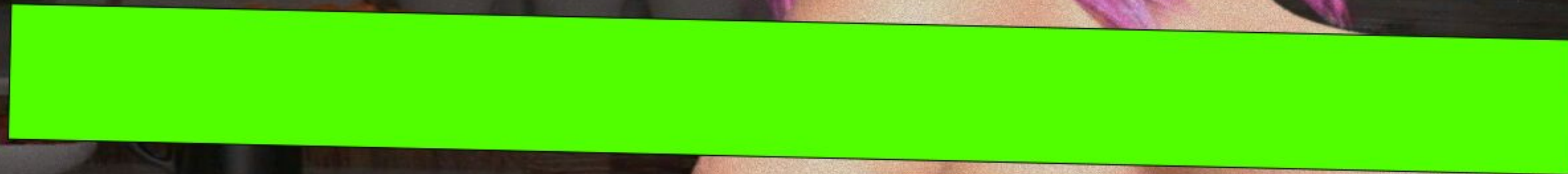
# CHOOSE PLAYER TEMPLATE:

MARC

MUSCLE:



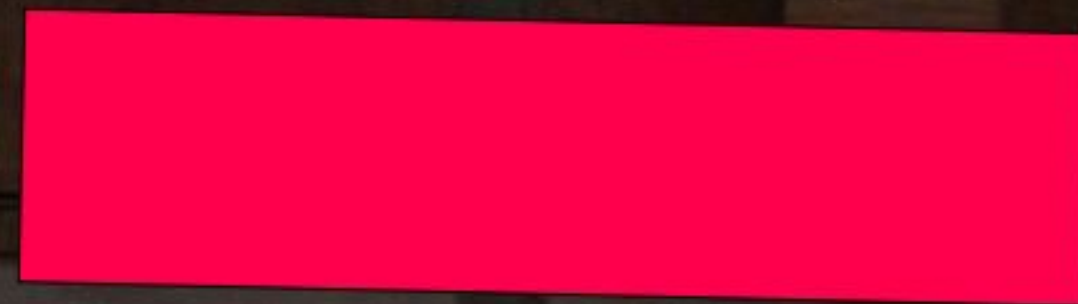
INTELLECT:



PRESENCE:



MONEY:



MARC IS A TOTAL PUSH OVER WHEN IT COMES TO PHYSIQUE. HIS ABILITY TO NAVIGATE COMPLEX FIELDS OF THOUGHT IS UNPARALLELED. GENERALLY PEOPLE CAN VIBE WITH HANGING AROUND HIM. LOW MONEY.



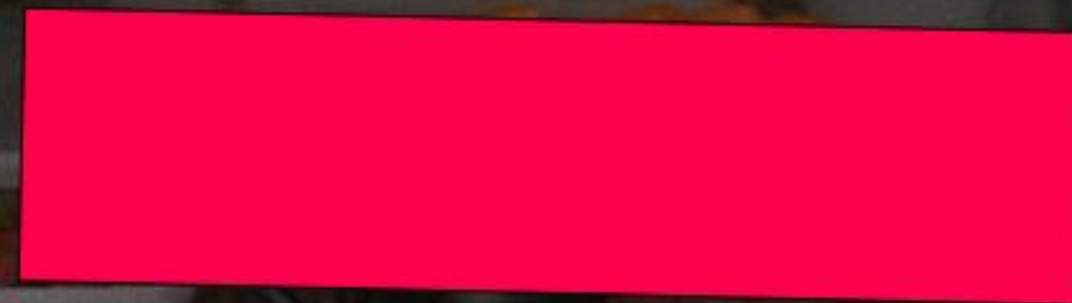
# CHOOSE PLAYER TEMPLATE!

PATRICK

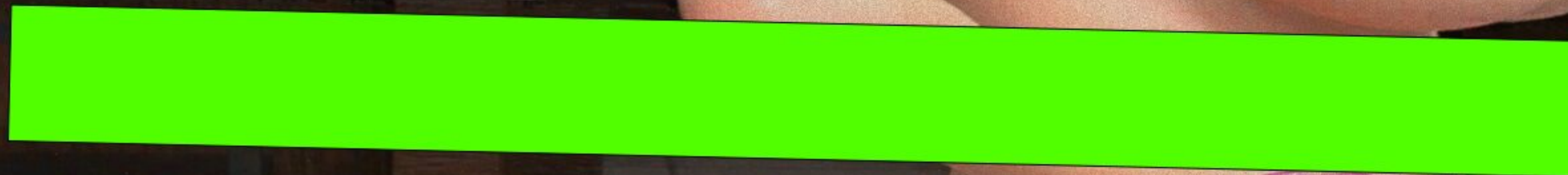
MUSCLE:



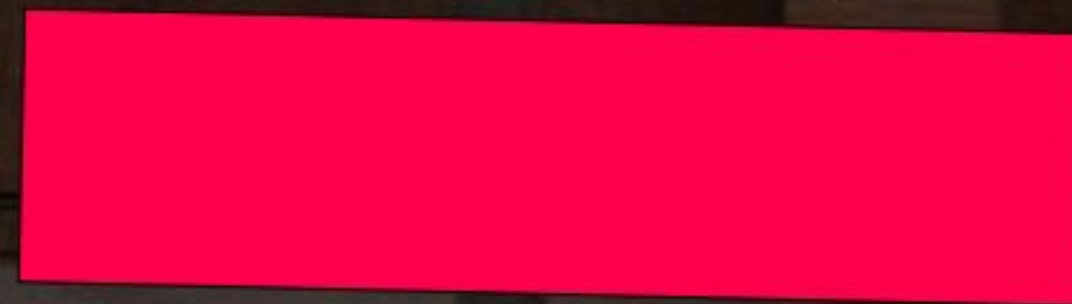
INTELLECT:



PRESENCE:



MONEY:



PATRICK HAS RESPECTABLE HEALTH AND STAMINA.  
HE IS DUMB A TON OF BRICKS STUFFED WITH STRAW.  
A SHINING SOCIAL BEACON, HE DRAWS IN PEOPLE LIKE MOTHS TO A LIGHT.  
LOW MONEY.





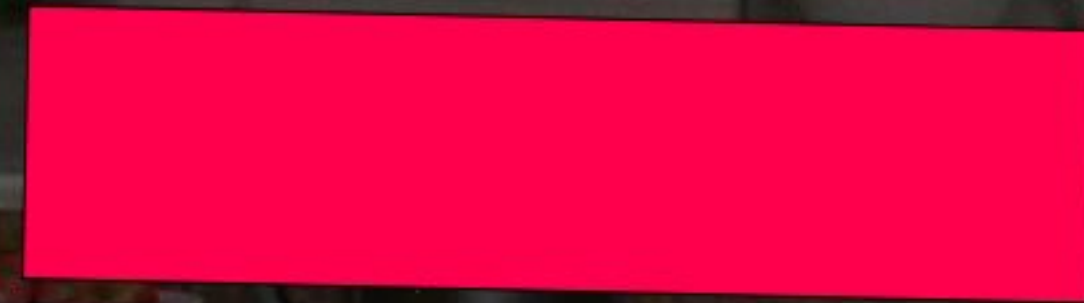
# CHOOSE PLAYER TEMPLATE:

SILVIO

MUSCLE:



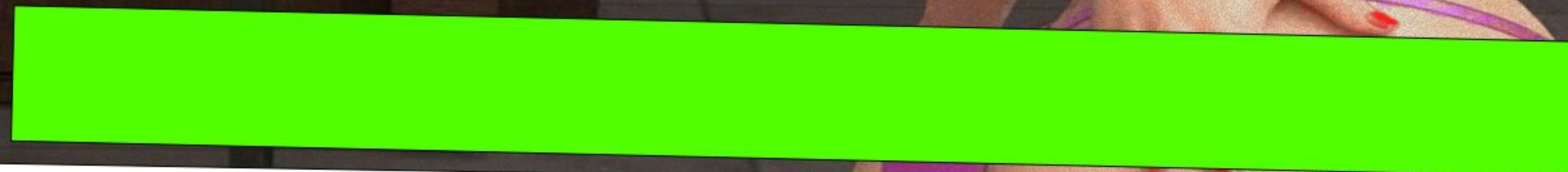
INTELLECT:



PRESENCE:



MONEY:



SILVIO HAS NOTHING GOING FOR HIM BUT HIS POCKETBOOK.  
MONEY IN THIS GAME CAN BE SPEND TO AUTOMATICALLY PASS ANY TEST.  
HOWEVER, ANY TIME MONEY IS USED, THE STAT DROPS, UNTIL IT HITS ZERO.  
ONCE ZERO POINT IS REACHED, MONEY CAN NO LONGER BE USED.





WHO TO  
CHOOSE?



**PATRICK SELECTED**



A man with short, layered grey hair is shown in profile, looking at a large computer monitor. The monitor displays a 3D-rendered character from a dating simulation, a man with dark hair and a beard wearing a dark red shirt. A speech bubble originates from the character on the screen and points towards the man at the computer. In the background, a framed picture of a forest path is visible on the wall.

**GOTT  
A HAVE SOME  
SMOOTH-TALKIN  
G SKILLS ON A  
DATING SIM,  
RIGHT?**

A 3D rendered character with light skin and a tan, textured jacket is sitting in a black office chair with a red trim. The character is positioned at a dark wooden desk. A white mouse is visible on the desk surface. A thought bubble originates from the character's head, containing the text: "TIME TO PLUG IN THE FINAL PIECE OF EQUIPMENT." The scene is dimly lit, with the primary light source coming from the left, casting soft shadows.

**TIME  
TO PLUG IN THE  
FINAL PIECE OF  
EQUIPMENT.**

A close-up photograph of a man with light brown hair, wearing a tan suit jacket and a multi-colored striped tie. He is wearing a black VR headset with three visible lenses. His right hand is raised to his forehead, with fingers spread. A white speech bubble with a black border is positioned to the left of the headset, containing the text "THIS EXPERIENCE ENHANCER SHOULD BE FUN." The background shows a window with horizontal blinds and a bookshelf with several books.

**THIS  
EXPERIENCE  
ENHANCER SHOULD  
BE FUN.**



**WHOA!  
I'M IN THE  
GAME.**





NICE  
TATTS, ME.



**THIS FEELS  
VERY REAL.  
COOL.**



**PATRICK?  
ARE YOU THERE?  
CAN WE TALK?**



A WOMAN?

MY FIRST  
DATE-ABLE GIRL?  
I WONDER WHO  
SHE IS?



I NEED  
YOU TO GIVE  
ME SOME.



GIVE YOU  
WHAT?

WHAT  
HAPPENED  
TO YOU?



KINDA  
OBVIOUS WHAT  
HAPPENED,  
WOULDN'T YOU  
SAY?



ONE OF  
YOU FUCKERS  
WASN'T PAYING  
ATTENTION DURING SEX  
AND LOADED THEIR  
CUM INTO ME.



A woman with long, wavy red hair is shown from the back, looking towards a speech bubble. She is wearing a light grey ribbed crop top and dark grey shorts with a white waistband. The kitchen background includes a marble countertop with a sink, a potted plant, a bowl of oranges, a bowl of tomatoes, and a black kettle. In the background, there are white ceramic containers and stacks of plates on a shelf.

**SO NOW I'M  
TRYING TO  
FIGURE OUT WHICH  
ONE OF YOU IS  
RESPONSIBLE FOR  
THIS.**



AND  
WHAT DOES  
THAT MEAN?

WHAT  
DO I NEED  
TO DO?



YOU DIMWIT  
REALLY NEED ME  
TO SPELL IT OUT  
FOR YOU?

A pregnant woman with long red hair, wearing a grey ribbed tank top and black pants with a white belt, is shown from the side. She is pointing her right hand towards a white kitchen cabinet with a marble countertop. A speech bubble originates from her hand, containing the text "I NEED YOUR BABY MAKING SEED TO BE ANALIZED." To her right, the lower half of another person is visible, wearing black pants and a dark red shirt, standing on a white tiled floor.

**I NEED  
YOUR BABY  
MAKING SEED TO  
BE ANALIZED.**



HENCE  
THE CUP.  
FILL IT UP.



**DROP YOUR PANTS,  
START JERKING OFF, AND  
GIVE ME YOUR LOAD.**


A 3D rendered character with long, dark hair and a beard, wearing a dark red, open-collared shirt. He is standing in a modern bathroom, looking slightly to the left. The background includes a white vanity with a marble countertop, a white sink, and a dark wooden door. A speech bubble is positioned to the left of the character, containing the text "I SUPPOSE I COULD DO THAT.".

**I SUPPOSE I  
COULD DO THAT.**



OR,  
WE COULD DO  
IT A DIFFERENT  
WAY.



A 3D rendered character, possibly a woman, is shown from the waist up. She is wearing a dark red, short-sleeved button-down shirt. Her right arm is raised, and her hand is positioned near her chest. A white speech bubble with a black border is attached to the top of her right arm. The background shows a dimly lit room with a grey sofa, a white side table, and a framed picture on the wall.

A MORE  
FUN WAY TO GET  
A LOAD, IF YOU  
KNOW WHAT I  
MEAN.



FINE,  
YOU WIN.  
I DO WANT  
SOME.



**YES!  
GIVE IT TO ME!**



A close-up photograph of a person's buttocks and legs. The person is wearing dark-colored underwear. A hand with light-colored nail polish is visible at the top of the frame, resting on the upper buttock. A speech bubble is overlaid on the image, containing the text "I LOVE YOUR COCK!".

I LOVE  
YOUR COCK!



**IT'S ABOUT  
TO HAPPEN.**



HEY, WAIT.  
I NEED THAT.

WATCH  
WHERE YOU  
UNLOAD!

OOOHHH!!!!





A close-up, profile view of a woman with long, wavy, vibrant red hair. She has a distressed or pleading expression, with her mouth slightly open and her hand near her neck. A speech bubble is positioned to her left, containing the text 'PATRICK... NO... DON'T DO IT!'. The background is a plain, light-colored wall with some faint lines suggesting a door or paneling.

**PATRICK...  
NO...  
DON'T DO IT!**



**FLOSH**

**SPLURT**



FOR  
FUCK'S SAKE,  
YOU IDIOT.

I NEEDED  
THE LOAD IN THE  
CUP SO IT CAN  
BE TESTED.




**NOW  
I GOTTA SEE  
IF I CAN SCRAPE  
IT OFF AND STILL  
HAVE IT  
ANALYZED.**

**THIS MORONIC,  
INCONSIDERATE  
BEHAVIOR MAKES ME  
SUSPECT YOU'RE  
RESPONSIBLE FOR  
KNOCKING ME UP.**

NEVER TALK  
TO ME AGAIN,  
JERK FACE.

**ROMMS**



**JEEZ, WHAT  
A SHITTY BITCH.  
NOT TRYING TO DATE  
HER ANYMORE.**



I REALLY  
HOPE THIS ISN'T  
WHAT ALL THE  
GIRLS ARE LIKE  
IN HERE.



SPEAKING OF  
OTHER GIRLS...





I SHOULD  
HEAD OUT AND  
SEE WHO ELSE I  
CAN MEET.

# GO TO...

GYM

UNIVERSITY

CLUB

BROTHEL

to be continued