



GLAZING ARMOUR

FOUNDATION
TUTORIAL

siegestudios.co.uk






INTRODUCTION

Hi everyone, it's Amy. In this tutorial, I'll show you how to use blending and glazing to create a more natural and realistic lighting on power armour compared to the typical 'Eavy Metal method of edge highlighting.

I hope you enjoy this tutorial!

PAINTS:

CITADEL

-  *Incubi Darkness*
-  *Khorne Red*
-  *Wazdaka Red*

AK INTERACTIVE

-  *Dead Red AK11083*

TOOLS:



I only used a small selection of my typical brush sizes for this - I prefer Kolinsky sable.



PAINT STEP BY STEP WITH THE ARTIST!

Wherever you see this button this tutorial has an accompanying audio commentary from the artist.

GLAZING ARMOUR

STEP 1

Basecoat the armour with
Khorne Red.



GLAZING ARMOUR

STEP 2

Shade the armour using **Incubi Darkness 1:1 Khorne Red** applying this directly to the recesses.

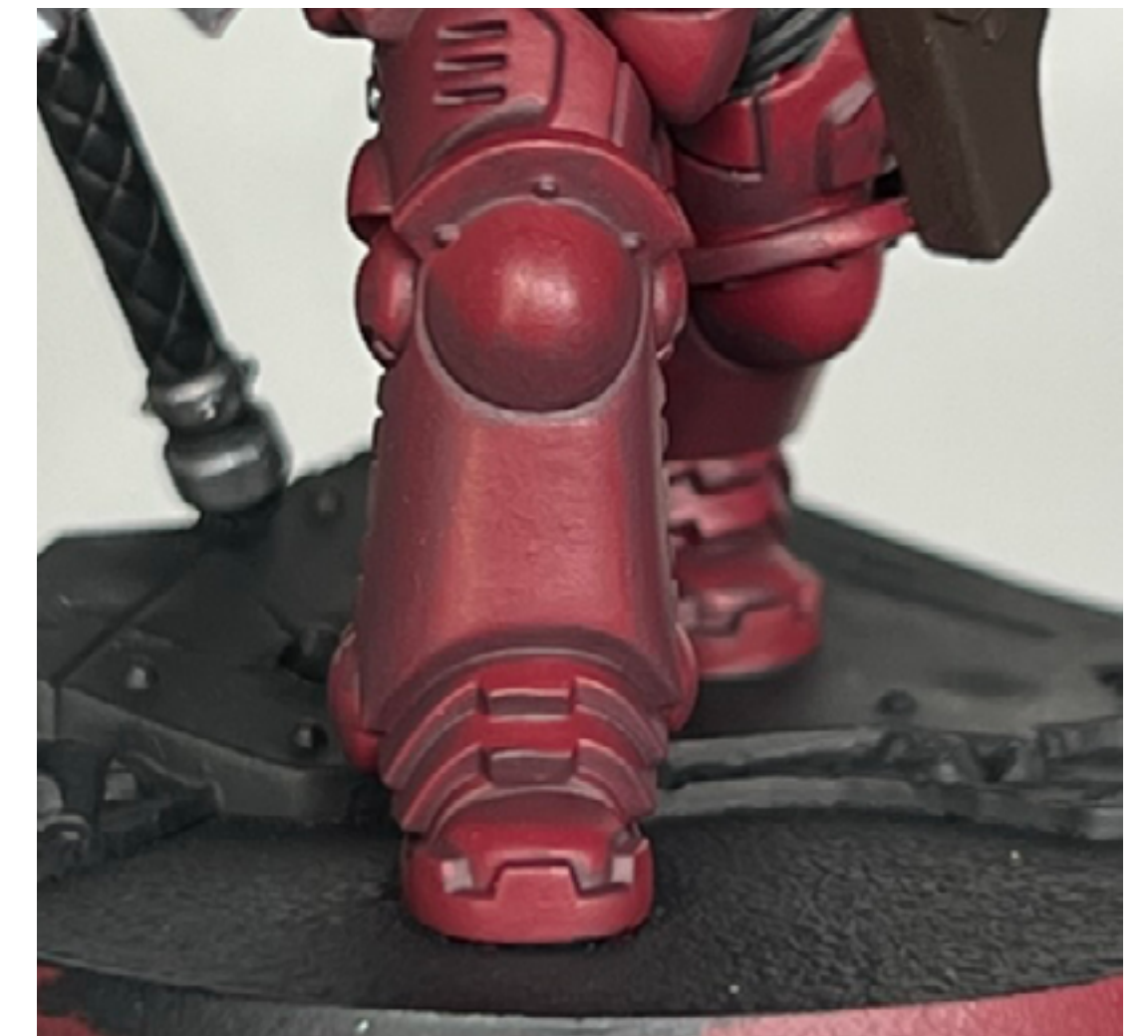


GLAZING ARMOUR

STEP 3

Glaze a mix of **Incubi Darkness** 1:1 **Khorne Red** into areas of the armour that would be shadowed by the light source coming from above the model.

This method is a very flexible, back-and-forth approach. Try not to worry about how it looks right now as you can easily refine and add more glazing later.



GLAZING ARMOUR

STEP 4

Glaze **Khorne Red** between the transition of the shaded area and the basecoat to smoothe out the blending of the colour transition.



GLAZING ARMOUR

STEP 5

Apply **Wazdaka Red** to the areas that would appear brighter and as an edge highlight to the edges of the armour.

For this example the leg armour is a reflective cylindrical shape so there will be a brighter highlight in the centre where the light is reflecting directly while the sides of the cylinder are cast in shade.



GLAZING ARMOUR

STEP 6

Apply **Dead Red** to the centre of the highlighted area and to the edges of the armour.



GLAZING ARMOUR

STEP 7

Glaze **Wazdaka Red** over the entire armour to blend the transitions together.





The armour is now complete! You can apply more red glazes to saturate the armour further if you desire.

This tutorial has covered how to use glazes to create a more natural effect on reflective surfaces.

I hope you enjoy trying this technique out for yourself and thank you for reading!

siegestudios.co.uk

© Siege Studios Ltd 2023

