

Steal These 3 Licks


BERNTH
Shred Guitar Community

Standard tuning

Moderate ♩ = 120

LICK 1

S-Gt



1

f

let ring


let ring

TAB

7 9 9 7 11 8 11 8 12 12 14

Detailed description: Lick 1 is a 4-measure phrase in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a pickup note on the 7th fret of the high E string. The notes are: 7th fret (quarter), 9th fret (quarter), 9th fret (quarter), 7th fret (quarter), 11th fret (quarter), 8th fret (quarter), 11th fret (quarter), 8th fret (quarter), 12th fret (quarter), 12th fret (quarter), and 14th fret (quarter). The first two notes are marked with a forte 'f' dynamic. The last two notes of the first measure and the first two notes of the second measure are marked with 'let ring' and have a long horizontal line above them. The guitar tablature below shows the fret numbers: 7, 9, 9, 7, 11, 8, 11, 8, 12, 12, 14.

LICK 2




2

TAB

19 19 19 15 17 16 17 17 17 14 15 14 15 15 15 12 13 12 17 17 17 14 15 14

Detailed description: Lick 2 is a 4-measure phrase in 4/4 time. The first measure starts with a treble clef and a key signature of one sharp (F#). It begins with a pickup note on the 19th fret of the high E string. The notes are: 19th fret (quarter), 19th fret (quarter), 19th fret (quarter), 15th fret (quarter), 17th fret (quarter), 16th fret (quarter), 17th fret (quarter), 17th fret (quarter), 17th fret (quarter), 14th fret (quarter), 15th fret (quarter), 14th fret (quarter), 15th fret (quarter), 15th fret (quarter), 15th fret (quarter), 12th fret (quarter), 13th fret (quarter), 12th fret (quarter), 17th fret (quarter), 17th fret (quarter), 17th fret (quarter), 14th fret (quarter), 15th fret (quarter), and 14th fret (quarter). The first two notes of each measure are marked with a '3' and a bracket, indicating a triplet. The guitar tablature below shows the fret numbers: 19, 19, 19, 15, 17, 16, 17, 17, 17, 14, 15, 14, 15, 15, 15, 12, 13, 12, 17, 17, 17, 14, 15, 14.

LICK 3

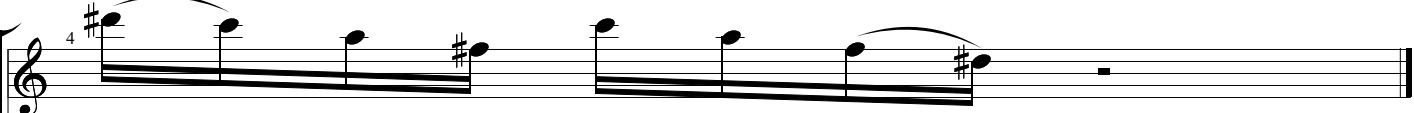


3

TAB

5 2 4 5 2 4 5 2 8 5 7 8 5 7 8 5

Detailed description: Lick 3 is a 4-measure phrase in 4/4 time. The first measure starts with a treble clef and a key signature of one sharp (F#). It begins with a pickup note on the 5th fret of the high E string. The notes are: 5th fret (quarter), 2nd fret (quarter), 4th fret (quarter), 5th fret (quarter), 2nd fret (quarter), 4th fret (quarter), 5th fret (quarter), 2nd fret (quarter), 8th fret (quarter), 5th fret (quarter), 7th fret (quarter), 8th fret (quarter), 5th fret (quarter), 7th fret (quarter), 8th fret (quarter), and 5th fret (quarter). The first two notes of each measure are marked with a 'V' and a slur, indicating a vibrato or a specific articulation. The guitar tablature below shows the fret numbers: 5, 2, 4, 5, 2, 4, 5, 2, 8, 5, 7, 8, 5, 7, 8, 5.



4

TAB

11 8 10 11 8 10 11 8

Detailed description: Lick 4 is a 4-measure phrase in 4/4 time. The first measure starts with a treble clef and a key signature of one sharp (F#). It begins with a pickup note on the 11th fret of the high E string. The notes are: 11th fret (quarter), 8th fret (quarter), 10th fret (quarter), 11th fret (quarter), 8th fret (quarter), 10th fret (quarter), 11th fret (quarter), and 8th fret (quarter). The first two notes of each measure are marked with a 'V' and a slur, indicating a vibrato or a specific articulation. The guitar tablature below shows the fret numbers: 11, 8, 10, 11, 8, 10, 11, 8.