




MY FIRST
EVER AWARD.
I CAN STILL
HARDLY BELIEVE
IT.

A close-up, cinematic shot of a woman with long, straight, vibrant red hair. She has striking blue eyes and is wearing dark, smoky eye makeup. Her lips are coated in a glossy, deep red lipstick, and she is smiling broadly, showing her teeth. The lighting is soft and focused on her face, creating a warm and intimate atmosphere. In the background, a blurred interior setting is visible, including a white wall and a wooden handrail. A white speech bubble with a black outline is positioned to the left of her face, containing the text "YOU EARNED IT, LIZZY." in a bold, black, sans-serif font.

**YOU EARNED IT,
LIZZY.**

A close-up, three-quarter profile view of a woman with long, wavy blonde hair and striking green eyes. She is wearing bright red lipstick and has a slight, knowing smile. The background is dark and out of focus, suggesting an interior setting. A white speech bubble with a black border is positioned to the right of her face, containing text.

**I COULDN'T HAVE DONE
THIS WITHOUT YOU, MAXINE.
WHO KNEW YOU'D BE SUCH A
GOOD BOTTOM?**

A close-up, cinematic shot of a woman with vibrant red hair and striking blue eyes. She is wearing dramatic blue and grey eye makeup and glossy red lipstick. She has a slight, knowing smile. A white speech bubble with a black border is positioned to her left, containing text. The background is dark and out of focus, suggesting an interior setting.

**YEAH, YOU LIVE AND
YOU LEARN, I SUPPOSE.
I ALSO DIDN'T KNOW I HAD
THIS IN ME.**



I GOT A DOZEN
NEW OFFERS ALREADY.
WOULD LOVE TO TOP
YOU AGAIN.

WE SHALL SEE
HOW IT GOES.
I MIGHT PULL A
SWITCH ON YOU.



YOUR STOP,
MISS PLOT.



SEE YA ROUND,
MAXINE.

BYE BYE, LIZZY.



WOW. I'M SO
HAPPY FOR HER.
AND FOR ME.

I WAS
IN AN ACTUAL,
SUCCESSFUL PORN
MOVIE. WHO COULD'VE
GUESSED?

LATER, AT HOME.

I WONDER WHERE MAXINE IS. HAVEN'T SEEN HER FOR TWO WEEKS.






A NOTE?



HEY MAX.
PLEASE COME
AND SEE ME IN THE
BASEMENT. I HAVE
SOME IMPORTANT
THINGS TO TELL
YOU.

A close-up, cinematic shot of a woman's face. She has long, straight, dark red hair. Her eyes are a striking, pale blue, and she is wearing dark, smoky eye makeup. Her lips are painted with a glossy, dark red lipstick. She has a slightly furrowed brow and a questioning expression. A white speech bubble with a black border is positioned to the left of her face, containing text. The background is dark and out of focus, showing what appears to be a bedroom with a bed and a nightstand.

**THAT'S ODD.
WHY WOULD SHE CALL
ME OVER LIKE THIS?
NORMALLY, SHE JUST
COMES IN HERE.**

**IN THE
BASEMENT.**

**HELLO?
MAXINE?
ANYBODY
HERE?**



AH, MAX.
YOU MADE IT
IN TIME.



BEEP

COME OVER HERE,
I NEED TO COME
CLEAN WITH YOU.

BEEP

MAXINE,
WHAT'S GOING
ON? HOW ARE
YOU THIS ILL?



A woman with a shaved head and blue eyes lies in a hospital bed, looking towards the right. A speech bubble is positioned above her. In the background, a person with long dark hair is partially visible, and a red 'BEEP' sound effect is present on the tiled floor.

I'VE BEEN
TERMINALLY ILL EVER
SINCE I CAME TO THE
HOSPITAL LOOKING
FOR YOU.

BEEP



HAVE
YOU NEVER
WONDERED WHY I
HAD THIS MANY
HIGH LEVEL DOCTORS
AROUND WHO
MANAGED TO
TREAT YOU?

BEEP



BEEP

BUT
WHAT ABOUT YOU?
CAN NOTHING BE
DONE TO SAVE
YOU?

BEEP

**UNFORTUNATELY, NO.
MY TIME HAS COME, NO
MORE PUSHING IT BACK.**

BEEP

REMEMBER
WHAT I SAID WHEN I
TOLD YOU WHY I SAVED
YOUR LIFE?

YOU
SAID... YOU
WANTED A FRIEND.
A PERSON TO HANG
OUT WITH.

AND THAT IS
TRUE, MOSTLY...



I WAS ALSO
LOOKING FOR AN
HEIR. SOMEONE TO
TAKE MY PLACE
WHEN I'M GONE.

I'M SO GLAD
I FOUND YOU, MAX.
YOU'VE BEEN AN AMAZING
FRIEND, AND ALREADY YOU
HELPED OUR LITTLE
COMMUNITY SO MUCH.


PLEASE, ACCEPT
THE TORCH, MAX.
CONTINUE TO BE ME.
TAKE MY FORTUNE, AND
MAKE THE WORLD OF
PORN MOVIES A
BETTER PLACE.





BEEP

I'LL TRY,
MAXINE.
I PROMISE YOU, I'LL DO
MY BEST TO CONTINUE
YOUR LIFE.



THANK YOU, MAX.
YOU'RE THE BEST
FRIEND AND HEIR I
COULD'VE EVER HOPE FOR.
THANK YOU FOR EASING
MY PASSING.

BEEP

SHORTLY AFTER,
AT AN UNNAMED
GRAVE SITE.

MISS
MAXINE
BOBBS?






**YEAH, THAT IS
ME NOW.**



**IT BETTER BE,
MOVING FORWARD.**

**HI, MY NAME'S
ELAINE LAWSON.
I CLEAN UP LEGAL
MESSSES.**



IT'S A TAD LATE FOR CONSULTING HOURS, BUT GIVEN THE SUBJECT WE NEED TO ADDRESS HERE, IT'S QUITE UNDERSTANDABLE. ARE YOU READY TO FULLY BECOME MAXINE BOBBS?



YES, I AM.
LET'S GET THE
PAPERS READY.
I'M READY TO BE
REBORN.

the end... and a new beginning