

Serenata Espanola

Joaquin Malats | Arranged by Mustafa Kamaliddin | Concert Grade

Baritone

♩ = 116

A

ukc.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 3 17 18

5 5-7-5 4 0 7 6 7 10 7 7 6 7 10 7

5 2 3 4 3 0 6 6

<12>

19 20 21

7 6 7 11 7 7 6 7 11 7 12 13 12 10 8

8 8 9 12 10

1.

22 23 24

12-10 8 7 8 7 5 4 5 4 1 0 0 0 0

12 10 9 10 9 6 5 6 5 6 5 3 2 0 0 0

7 7 5 4 7 5 4 2 1 0

1. 2.

25 26 27

0 0 0 4 0 0 0 0 0 0 0 0 0

0 3 2 1 3 5 3 1 0 0 0 0 3

0 2 1 3 5 3 1 0 0 0 0 3

B

28 29 30

2 2 5 2 5 2 4 3 3 0 2 0 2 9 2

2 2 5 2 2 4 3 3 3 0 2 0 2 10 2

2 2 4 4 2 4 1 2 2 2 9 9

sl. *sl.*

31 *sl.* 32 *sl.* 33

T 4 3 3 0 <12> 10 9 12 9 <12> 7 9 10 12
 A 4 4 4 2 4 1-2 11 9 9 9 9 7 9
 B 4 4 4 2 4 1-2 11 9 9 9 9 7 9

34 *sl.* 35 *sl.* 36

T 10 9 7 5 2 4 3 3 0 2 5 2 2
 A 4 4 5 2 2 4 3 4 3 3 2 5 2
 B 4 4 5 2 2 4 3 4 3 3 2 5 2

37 *sl.* 38 *sl.* 39 *sl.*

T 4 3 0 2 9 2 4 3 3 0
 A 4 4 3 2 10 9 4 3 4 3
 B 4 4 3 2 1 9 4 3 4 3

40 *sl.* 41 *sl.* 42 *sl.*

T <12> 1 1 0 1 3 3 3 3 3
 A 2 2 2 0 2 0 3 3 3 3
 B 2 2 2 0 2 0 3 3 3 3

A'

43 *sl.* 44 *sl.* 45 *sl.*

T 0 1 1 7 6 7 10 7 5 5-7-5 4 0
 A 2 2 0 6 6 6 7 5 5 4 3
 B 2 2 0 6 6 6 7 5 5 4 3

46 47 48

T 7-8-7-6-7-10-7-6 5-5-7-5-4-0-3 7-6-7-10-7-6
 A 0 2-3-4-3 0
 B 0 2 3 4 3 0

49 49 50 51

T 7-6-7-10-7-6 7-6-7-11-7-7 7-6-7-11-7-7
 A <12> 8 8
 B <12> 8 8

52 52 53 54

T 12-13-12-10-8-12-10 12-10-8-7-8-7-5-6 4-0-3-0-1-0
 A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

C

55 55 56 57

T 0-0-0-0-1-3 2-2-2-2-2-2-2-2 4-3-4-4-1-2
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

58 58 59 60

T 0-2-9-2-4-3-3-0 4-3-4-4-1-2 <12>-10-9-12-9
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

61 *sl.* 62 63 *sl.*

T <12> 7 9 10 12 10-12-10 *sl.* 9 7 5 2 4 3 4 3 0

A 9 7 4/5 2 4 4 2 4

B 9 7 4 4 2 4 1-2

64 65 66

T 5 6 5 6 5 6 3 1 3 1 1 3 1 1 3-1

A 6 5 6 5 6 2 0 2 0 2 0 0 3 2 3 0 0

B 3 3 3 3 3 0 2 0 2 0 0 0 2 0 2 0 0

67 68 69

T 0 0 1 0 0 7 8 10 8 7 <12> 0 0 0 0

A 1 2 1 2 1 0 7 8 10 8 7 1 2 1 2 1

B 2 2 1 2 1 0 0 0 0 0 0 2 1 2 1

70 71 *sl.* 72 *i*

T 5 5 5 5 5 5 *sl.* 0 0 0 1 *i*

A 6 6 6 6 6 6 0 0 0 1 1 0 1 0 0

B 0 4 5 7 5 4 6 1-2 1 2 0 0 2 3 0 2 0 2 0

73 74

T 0 0 0 0 1 0 1 3 5 6 3 5 3 4

A 1 0 0 0 0 0 0 1 3 5 6 3 5 5 3 4

B 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0

75 76

TAB 0 3 0 1 2 3 4 5 6 7 8 | 9 6 7 8 9 10 6 7 8 9 10 11

A

77 78 79

TAB <12> 1-0-1 1 2 1 | 2 0 0 1 0 || 2 2-1-2 2 2

80 81 82

TAB 1 2-1-2 3 1 2 3 1 | 2 2-1-2 2 2 2 | 1 2-1-2 3 1 2 3 1

83 84 85

TAB 2 5 4 5 2 | 0 3 1 3 3 1 | 2 5 4 5 2

86 87 88

TAB 0 3 1 3 3 | 2 5 4 0 8 10 | 12 8 12 8 12 9

89 90 91

13 10 12 12 10 12 10 12 10 8 7 8 3 5 7 6 7 10 7

0 10 0 0 10 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 89, 90, and 91. Measure 89 has a treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4. The bass line has fret numbers 13, 10, 12, 12, 10. Measure 90 has a treble clef with a key signature of one sharp. The melody has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4. The bass line has fret numbers 12, 10, 12, 10, 8, 7, 8, 3, 5. Measure 91 has a treble clef with a key signature of one sharp. The melody has a quarter note G4, followed by a half note A4-B4. The bass line has fret numbers 7, 6, 7, 10, 7.

92 93 94

5 5 5-7 5 4 0 3 7 6 7 10 7 5 5 5-7 5 4 0 3

2 3 4 0 0 5 5 2 3 4 3

Detailed description: This system contains measures 92, 93, and 94. Measure 92 has a treble clef with a key signature of one sharp. The melody has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4. The bass line has fret numbers 5, 5, 5-7, 5, 4, 0, 3. Measure 93 has a treble clef with a key signature of one sharp. The melody has a quarter note G4, followed by a half note A4-B4. The bass line has fret numbers 7, 6, 7, 10, 7. Measure 94 has a treble clef with a key signature of one sharp. The melody has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4. The bass line has fret numbers 5, 5, 5-7, 5, 4, 0, 3.

95 96 97

7 6 7 10 7 7 6 7 10 7 7 6 7 11 7

0 <12> 8

Detailed description: This system contains measures 95, 96, and 97. Measure 95 has a treble clef with a key signature of one sharp. The melody has a quarter note G4, followed by eighth notes A4, B4, A4, G4. The bass line has fret numbers 7, 6, 7, 10, 7. Measure 96 has a treble clef with a key signature of one sharp. The melody has a quarter note G4, followed by a half note A4-B4. The bass line has fret numbers 7, 6, 7, 10, 7. Measure 97 has a treble clef with a key signature of one sharp. The melody has a quarter note G4, followed by a half note A4-B4. The bass line has fret numbers 7, 6, 7, 11, 7.

98 99

7 6 7 11 7 12 13 12 10 8

8 9 12 10

Detailed description: This system contains measures 98 and 99. Measure 98 has a treble clef with a key signature of one sharp. The melody has a quarter note G4, followed by eighth notes A4, B4, A4, G4. The bass line has fret numbers 7, 6, 7, 11, 7. Measure 99 has a treble clef with a key signature of one sharp. The melody has a quarter note G4, followed by a half note A4-B4. The bass line has fret numbers 12, 13, 12, 10, 8.

100 101

12 10 8 7 8 7 5 4 5 4 6 5 3

12 10 9 10 9 6 5 6 5 7 5 4

Detailed description: This system contains measures 100 and 101. Measure 100 has a treble clef with a key signature of one sharp. The melody consists of chords: G4-A4, G4-A4, G4-A4, G4-A4. The bass line has fret numbers 12, 10, 8, 7, 8, 7, 5. Measure 101 has a treble clef with a key signature of one sharp. The melody consists of chords: G4-A4, G4-A4, G4-A4, G4-A4. The bass line has fret numbers 4, 5, 4, 6, 5, 3.

102 103

1 0 0 0 0 0 0 0 0 0 0 3

2 1 0 0 0 0 0 0 0 1 3

Detailed description: This system contains measures 102 and 103. Measure 102 has a treble clef with a key signature of one sharp. The melody consists of chords: G4-A4, G4-A4, G4-A4, G4-A4. The bass line has fret numbers 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3. Measure 103 has a treble clef with a key signature of one sharp. The melody consists of chords: G4-A4, G4-A4, G4-A4, G4-A4. The bass line has fret numbers 2, 1, 0, 0, 0, 0, 0, 0, 0, 1, 3.

Coda

104

105

TAB: 2 2 1 2 2 2 | 1 2 1 2 3 1 2 3 1

106

TAB: 2 2 1 2 2 2 | 1 2 1 2

107

TAB: 1 2 1 2 3 1 2 3 1

108

TAB: 1 2 2 | 1 2 1 2 4 5 4 5 4 5

109

TAB: 0 4 5 4 5 4 5 7 8 11 12

110

111

TAB: 17 4 5 | 5 5 7 | 14 4 2