



FIGHT 2: THE CAT COMES FOR KATSUMI

by A.F. Combat

NOW, REMEMBER
THE PLAN: YOU KEEP
THIS JAB IN HER FACE
ALL NIGHT LONG...

SCREW
THAT!

GO OUT
THERE AND BEAT
HER TITS OFF!!

Ally "Cat" Michaels
17w-0l (17ko)

Our next pair of fighters are in the ring as we prepare for fight number two to get underway! And we have undefeated Ally Michaels going up against Katsumi Sato, whose only loss was in a championship match early last year.

Al, Michaels is a classic "distance" fighter, and she's facing an opponent in Sato that is a master of a...unique form of infighting. This should be a good matchup.

<MAKE HER MOAN...>

<...THEN MAKE HER SCREAM.>*

Katsumi "Kitsune" Sato
13w-1L (13ko)

*Translated from Japanese.

Tale of the Tape



25
5' 11"
160 lbs
17
0

Age
Height
Weight
Wins
Losses

23
5' 9"
150 lbs
13
1



Ally "Cat" Michaels
Chicago, IL USA

VS.

Katsumi "Kitsune" Sato
Tokyo, JPN



GET READY FOR PAIN.

And here's the announcer with the rules for our second fight of the evening:

HMPH.

"LADIES AND GENTLEMEN, THIS FIGHT WILL CONSIST OF 10 3 MINUTE ROUNDS"

"KICKING OR BITING WILL EARN AN IMMEDIATE DISQUALIFICATION"

"THERE IS NO REFEREE IN THE RING"

"IN THE CASE OF A KNOCKDOWN, THERE IS NO TEN-COUNT."

"IF A FIGHTER IS UNABLE OR UNWILLING TO CONTINUE AFTER A KNOCKDOWN, IT WILL BE CONSIDERED A KNOCKOUT."



And there's the bell!

Here we go...


ROUND 1

DINGDINGDINGDINGDINGDINGDING

Sato eats a jab--



--slips a second--




--and both fighters connect with brutal uppercuts to the bustline!

And they're getting started with the bra-busters early in this fight, AI!

After trading shots, the fighters fall into a clinch at center-ring.





But they're staying active while they're tied up, blasting away to the body!

Al, this is the type of fight Sato was hoping for. Now, let's see what she makes of it.

Well Dan, she's making a push for the ropes, driving Michaels into the strands...



...Then starts ripping hooks to both the body--



--and head!

Michaels is firing back with hooks of her own, but leaning back against the ropes like that means she can't get any power behind her punches!

Sato seems to be saying something but I can't quite make it out...

READY FOR SOME FUN?

Sato continues to grind Michaels into the ropes with the clinch, and... What exactly is she *doing* with her leg, there, Dan?



Al, when I said Katsumi had a unique style of infighting, this is what I meant! She'll get the other fighter so turned on they forget they're in a fight!

OH, COME ON!

THAT'S GOTTA BE AGAINST THE RULES!

THEY'RE NOT REALLY RULES AS MUCH AS THEY ARE GUIDELINES...



Now this is what makes Sato so dangerous, Al. She's distracted Michaels with pleasure...

...And then she brings the pain!



Now Sato switches tactics, giving Michaels' right breast some tender loving care!

And those short, chopping blows to the jaw have Michaels stunned and groggy!

And, at the same time, Sato's working that thigh in deeper...

And Sato uses that thigh control to muscle Michaels back into her own corner, much to the dismay of her assistants!

HOOK OUT OF THERE!

WILL YOU HIT HER, ALREADY!

BOOM!

Sato breaks off from the
boobs, cocks back, and...

COME ON,
ALLY!



YES!

--and RIPS a left hook to the liver!

Michaels manages to avoid the follow-up right--



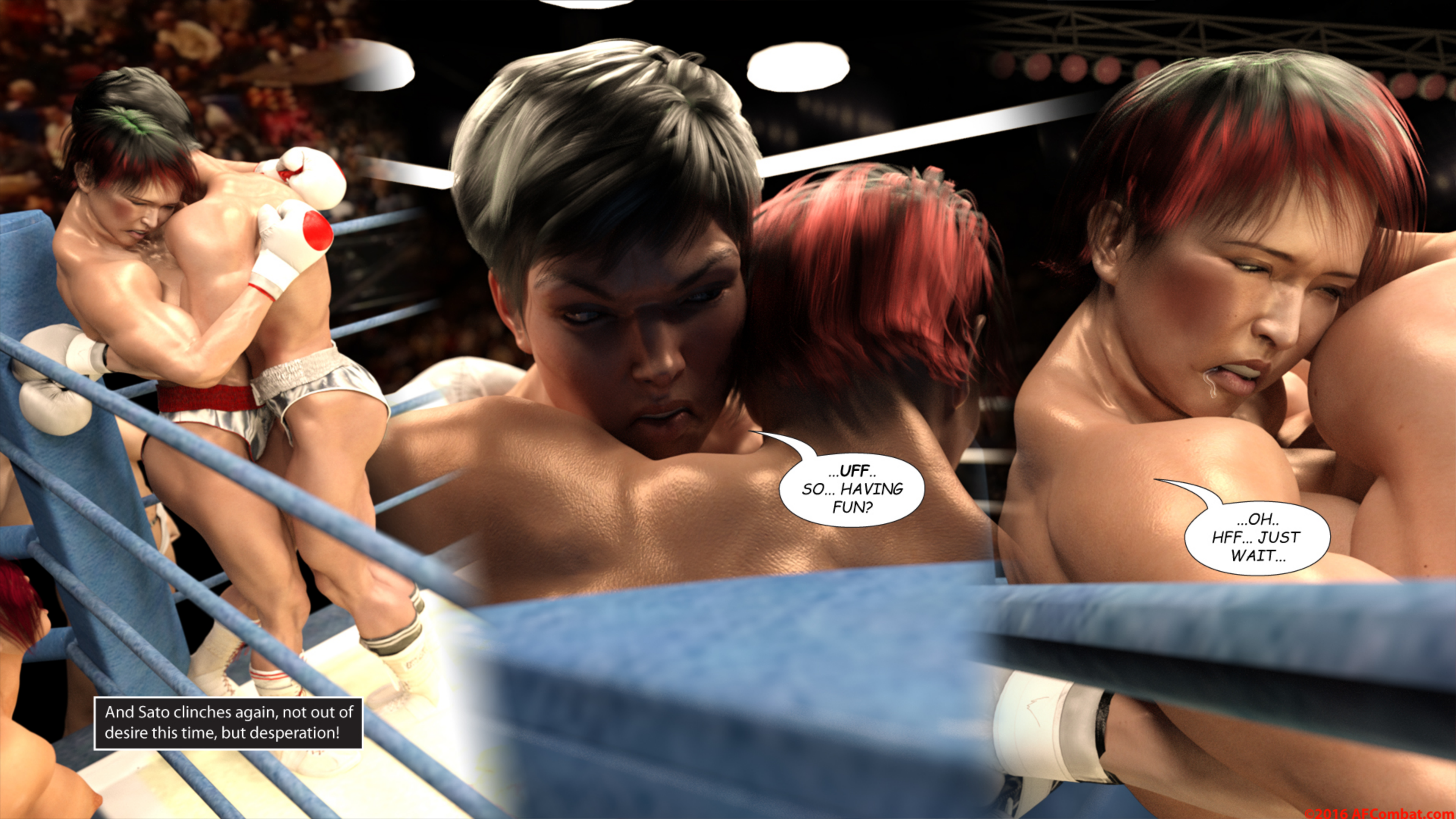
Sato is paralyzed by that shot, and it lets Michaels switch positions on her!

Michaels pushes Sato back, lining her up, and then...

GOOD GOD! WHAT A TIT-SHOT!!!



And there's the follow-up hook!



...UFF..
SO... HAVING
FUN?

...OH..
HFF... JUST
WAIT...


And Sato clinches again, not out of desire this time, but desperation!

And there's the bell ending round 1 as a disgusted Katsumi Sato makes a long walk back to her corner.



Al, Sato may have been on the receiving end to close out the round, but things were fairly even overall.

DINGDINGDINGDINGDINGDINGDINGDINGDINGDING



I'M STILL
WAITING...


...BITCH...



ONE ROUND IN
AND YOU FORGET THE
PLAN! IF YOU WANT HER
TO MOLEST YOU, THEN
BUY HER DINNER
LATER...

OMIGOD THAT
WAS SO AWESOME!
WHEN YOU MASHED HER
BOOB, I WAS LIKE...
OOOH... IT WAS
SO AMAZING!

YEAH,
I KNOW...



<YOU'RE DOING GREAT. TAKE OUT HER LEGS NEXT ROUND. YOU KNOW WHAT TO DO....>..

<BREAK HER DOWN, KATSUMI.>

I think we're about to have a war on our hands, Al...



...slips a second...

Round 2

...Michaels slips a jab...

But she sure doesn't slip *that* one!



Sato backs Michaels into the corner, takes revenge for the mammary-masher she got in round one...

...and follows up with a blistering straight right to the jawline!

Al, Sato has just been dominating this round!

ROUND 3



...Michaels driving Sato to the ropes with a wicked three-punch combo!

And she's cut, now, All!
SATO IS CUT!



...and move upstairs to cripple her cleavage, as well!

Now Michaels is taking advantage of Sato's disorientation to land some crippling shots to the body...

You can see that cut is under the eye, so it shouldn't be a problem for now. Sato's bleeding from the nose, too.

Michaels taking a play from Sato's book now, driving a thigh between the legs and adding a boob-smother to cut off the air supply!

Round 4

And now Ally has a cut of her own, and in a worse location!

Sato's charging forward, and--

--WOW! Sato leapt up and straddled Michaels in the corner, driving the windout of her!

Sato's got her legs locked behind the corner pad! Michaels is trapped!

...a trade of lefts goes Sato's way as her hook crashes into Michaels' face, and then Michaels crashes into the corner!



Now Sato's raining down blows, trying her best to pulverize poor Michaels' face!

But Ally's started fighting back by throwing ribcracking hooks, and they're trading back-and-forth in the corner for the rest of the round

Let's listen in on the corners...

THE CUT'S NOT BAD RIGHT NOW, BUT I NEED YOU TO KEEP YOUR RIGHT HAND HIGH AND GIVE ME MORE HEAD MOVEMENT! NOW, THIS GIRL'S A SUCKER FOR A STRAIGHT RIGHT, SO GIVE ME A JAB-JAB THEN THE RIGHT AND THAT BITCH WILL DROP! GOT IT?



Well, that's... different...

<SHE'S
BREAKING DOWN.
KEEP GOING TO THE
BODY AND SHE'LL
FALL...>

You typically see a fighter's legs supported like that in kickboxing matches, but Sato gave her legs a workout wrapped around Michaels in that last round. They're probably spaghetti right now!

ROUND 5

...and there's the straight right hand!

SATO IS DOWN!

She has to use the ropes, but Sato will make it back her feet.



Now it's Michaels' turn to go down! She's in obvious pain on her knees and struggling to make it back to her feet!

ROUND 6

...and there's another hook to the body!

ROUND 8



ROUND 7

MY LORD!

WHAT A FIGHT!



LISTEN TO ME:
THIS IS THE
ROUND.

I KNOW YOU
CAN BEAT HER.

STRAIGHT
RIGHT HAND.

STRAIGHT
RIGHT.

<IT'S TIME,
SHE'S READY. PUSH
HER OVER THE EDGE
AND SHE'S YOURS.>

<...OK...>

Michaels with a stiff jab.



Sato drives in a liver-shot and they're tied up at center-ring!



...READY... FOR MORE FUN?

...BRING IT, BITCH...

And Sato wrestles Michaels toward the ropes...

Sato's sucking a nipple while thumbing Michaels' trunks...



And here we go...

...and then switches tactics with a murderous hook!



...and hits a vicious knee to the crotch!

Michaels is out of it! She doesn't know if she should be fighting or finding a hotel room!

Sato winds up...

This is Sato's endgame: She pushes her opponent to the breaking point with pleasure, and then--.

--UH-OH.



How so?

Michaels is going crazy!

Al, I think Sato may have miscalculated...

You see, the problem with pushing someone to the breaking point is that some times they don't break...

...they **SNAP.**

Sato's trying to fight back,
but Michaels won't have it!

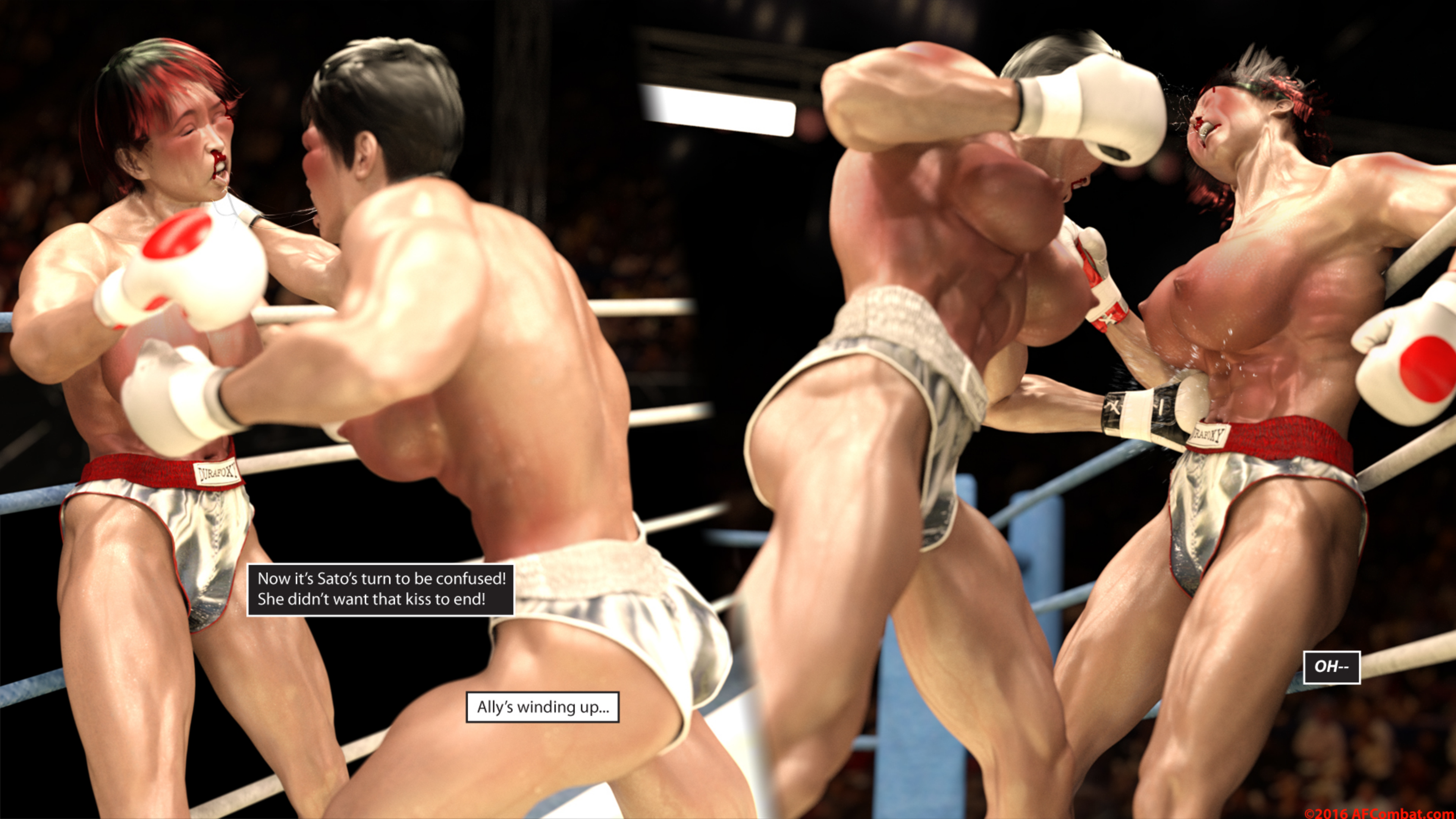


RIGHT HAND, MICHAELS!

Michaels clinches up this time, and, well...



I think that's a goodbye kiss, Al...



Now it's Sato's turn to be confused!
She didn't want that kiss to end!

Ally's winding up...

OH--



--GOOD--

--LORD!

WHAT A COMBO!



SATO IS DOWN!!!

AND SHE'S NOT GETTING UP!!!



Your winner, by ninth round Knockout...
ALLY MICHAELS!!!

And this is one fighter I know we'll
be seeing more of in the future!



THAT WAS AWESOME!

SO, YOU STILL WANNA GET IN THERE?

OH. HELL. YES!!!

end of fight 2...