



THE WORD MOST PEOPLE USE TO DESCRIBE YOUR WORK IS PROLIFIC.

WHERE DO ALL THE IDEAS COME FROM?

UHHH... I...
OH, GOD...

ARE YOU OKAY, TYLER?

THE BED... I
NEED THE BED...



DO YOU NEED A MINUTE?

NO! I... I'M IN CONTROL...

SO, YOU CAN ANSWER THE QUESTION?

YES... YES!

SO...?

OH, CAN YOU... REPEAT IT?



WHERE DO ALL THE IDEAS FOR
YOUR COMICS COME FROM?

RIGHT!

I LOVE MEDIA...
ALL OF IT...

BOOKS, TV, VIDEO GAMES...
I'M A POP CULTURE GUY.



AHHH...

SO MY MIND IS FULL OF THOUSANDS OF THINGS I'VE SEEN, AND I'VE ALSO ALWAYS HAD AN INCREDIBLY OVERACTIVE IMAGINATION.

COMBINE THOSE, AND... *FUCK!*

SORRY?

IDEAS... I HAVE SO MANY IDEAS!



SO YOU BLEND WHAT YOU SEE
WITH WHAT'S IN YOUR HEAD?

YES!

DO YOU HAVE AN EXAMPLE?

OH, GOD... AN EXAMPLE?

OOOOH...



THIS! WHAT'S HAPPENING RIGHT NOW!

RUBBING YOUR PUSSY?

NO, THIS COMIC... WHAT'S HAPPENING NOW...

YEAH, YOU'RE RUBBING YOUR PUSSY. PRETTY HARD, I MIGHT ADD. *GIGGLE*

I AM, BUT... THIS COMIC... WHAT'S... HAPPENING IN THE COMIC...



I WATCHED *HOT ONES* ONLINE
AND THOUGHT... HEY...

WOULDN'T IT BE FUNNY IF IT WAS DRINKS THAT
WOULD MAKE YOU HOTTER WOMEN INSTEAD
OF JUST HOT WINGS BURNING YOUR MOUTH?

SO, YOU STOLE THE IDEA?

STEAL? NO, IT'S A PARODY. IT'S...
SO GOOD! SO FUCKING GOOD!



WELL, THAT'S FOR THE READERS TO DECIDE.

I WAS REFERRING TO... THIS *PUSSY!*

IT FEELS SO GOOD!

DO YOU NEED A BREAK? YOU DON'T-

I CAN DO BOTH!



I KEEP A JOURNAL ON MY PHONE
THAT'S FULL OF STUFF LIKE THIS.

SOME OF IT'S A PARODY, AND
SOME OF IT IS JUST... *GODDAMN!*

JUST IDEAS I GET RANDOMLY...
ESPECIALLY WHEN I'M *HIGH*.

YOU GET HIGH?

I LOVE WEED... ALMOST AS
MUCH AS I LOVE THIS *PUSSY!*

AND IT'S LEGAL IN OREGON...
SO... UHH... WHERE WAS I?



WE'RE TALKING ABOUT WHERE YOUR IDEAS COME FROM.

RIGHT! MY IMAGINATION RUNS A MILE A MINUTE, SO I'D ALWAYS WRITE AND DRAW TO CLEAR MY HEAD.

I STARTED WRITING TG STORIES AS A WAY TO JUST PROCESS ALL I HAVE IN MY MIND...

FUCK!

I... HAVE ANXIETY... AND CREATING KEEPS MY MIND BUSY, WHICH IS WHY I PRODUCE SO MUCH!

SO MUCH *SEXY* STUFF!



I THINK WE SHOULD GIVE YOU-

SO IT'S TAKING A LOOK AT FAMILIAR TROPES YOU SEE ALL AROUND YOU... AND SEEING...

WHAT IF... CINDERELLA WAS... ABOUT GENDER TRANSFORMATIONS?

OR WHAT IF ALLADIN MADE A WISH TO BE CLOSER TO JASMINE AND *BECAME HER?*

THAT'S WHAT I'M ALWAYS... ALWAYS THINKING!



SO YOU TAKE IN EVERYTHING AROUND YOU AND THEN PASS IT THROUGH A GENDER-BENDING LENS?

EXACTLY! SOME IDEAS SIT ON MY PHONE FOR YEARS, AND I WORK ON THEM... LIKE I'M WORKING THIS *PUSSY!*

THE FIRST MAJOR PREMIUM COMIC I OUTLINED WITH FEMUR STILL HASN'T BEEN PRODUCED, AND THAT WAS FIVE YEARS AGO.

BUT OTHERS LIKE THIS COMIC JUMP RIGHT ON THE SCREEN!

I PICTURE MYSELF TURNING INTO A WOMAN WHILE TRYING TO ANSWER QUESTIONS...

...BUT I KNOW I'D LOSE CONTROL AND EVENTUALLY START TAKING THE SHOTS FASTER AND FASTER TO FEEL *HORNIER!*



WHOA! THAT'S A
BAD IDEA, TYLER!

YOU SHOULD
SLOW DOWN!

I FEEL TOO GOOD! I WANT TO
GET EVEN HORNIER! *GIGGLE*

BUT WHAT ABOUT THE-



HOLY SHIT! YOU NEED
TO SLOW DOWN, TYLER!

WHAT ABOUT
THE *COMIC*!?

READERS HAVEN'T
EVEN GOTTEN A GOOD
LOOK AT THAT BODY!

THE NEXT ONE
WILL BE BETTER.
I JUST KNOW IT!
GIGGLE

ASK YOUR
QUESTIONS! I CAN
MULTI-TASK!

FUCK...

OKAY, WHAT'S YOUR
PROCESS FOR MAKING
COMICS LIKE?

MY PROCESS?



I... I
OUTLINE...
MY PUSSY...

I MEAN,
MY *STORY!*

I OUTLINE MY STORY
WEEKS BEFORE I
BEGIN PRODUCTION.

THEN I... GO
DEEPER...

WITH THE STORY?



YEAH, DEEPER ON THE STORY... NOT MY PUSSY!

I'VE MENTIONED I DON'T THINK I'M A GREAT WRITER, BUT I MEAN THE ACTUAL MECHANICS OF WRITING...

I'M TERRIBLE AT GRAMMAR AND SENTENCE STRUCTURE... BUT I GET BY!

THAT'S WHY I RELY ON FEMUR AND MY PROOFREADERS... YES! I DO!

BUT I'M TRYING TO SHAPE BETTER COMICS... SO THEY DON'T ALL DEVOLVE INTO SEX... NEEDLESSLY.



I CAN'T TELL
IF YOU'RE
BEING IRONIC
RIGHT NOW.

WHEN I'M DONE
OUTLINING, I SLOT
THE COMIC TO BE
PUBLISHED, AND TWO
WEEKS BEFORE...

BEFORE IT... IT
COMES... IT'S
COMING! I'M
CUMMING!

FOCUS,
TYLER!

YES! I'M FOCUSED! SO
FOCUSED! TWO WEEKS
BEFORE PUBLICATION, I SIT
DOWN TO RENDER AND WRITE.



YOU RENDER
AND WRITE AT
THE SAME TIME?

I DO! I TRIED SCRIPTING
BEFOREHAND, BUT IT
NEVER WORKED FOR ME.

I NEED TO
SEE IT ON THE
PAGE TO MAKE
IT WORK.

I NEED TO SEE... THE
BIG BREASTS... AND WET
PUSSIES! *GIGGLE*

THEN MY
BLOOD GETS
PUMPING!



SO, YOU
WRITE AND
RENDER...?

YES, I WRITE AND
RENDER, THEN SEND MY
RENDERS OVER TO ONE
OF MY MACHINES... I
HAVE THREE...

AND THEY RENDER THE
COMICS IN DAZ
STUDIO... 2160 BY...
1620... 99%
CONVERGENCE...

YOU DON'T
OVERSIZE?

NOPE, I... I JUST
LET THEM... WORK!
WORK SO GOOD!



SO WHAT HAPPENS NEXT?

A WEEK BEFORE PUBLICATION... I LETTER THE COMICS IN... COMIC LIFE...

NOTHING BEFORE THAT?

OH, I... I TOUCH UP ALL THE IMAGES IN PHOTOSHOP... FIXING ANY SPOTS AND REDUCING THE NOISE...

THEN I LETTER... AND PREP FOR... PUBLICATION.



THIS IS GETTING HARD TO FOLLOW.

DO YOU WANT TO-

SO ALL MY COMICS ARE SET TO PUBLISH ONE WEEK EARLY, GIVING ME A LITTLE BIT OF SPACE IN CASE ANY ISSUES ARISE.

ANY ISSUES? LIKE MASTURBATING INSTEAD OF WORKING?

EXACTLY!



DOES YOUR
TIME AS A
MANAGER AT
HOLLYWOOD
VIDEO HELP?

GOD, YES!
IT HELPED
SO MUCH!

I HAVE TWO WALL
CALENDARS TRACKING
MY WORK... MONTHLY
AND WEEKLY...

I TAKE PRIDE... SO
MUCH PRIDE... IN
GETTING MY WORK
DONE ON TIME.

IT'S ONE OF THE
REASONS... I THINK MY
PATREON... IS AS
SUCCESSFUL AS IT IS!



AND DOES YOUR ROBOT BUTLER HELP AT ALL?

YES! MR. BURGUNDY IS THE BEST ROBOTIC BUTLER EVER!

THAT'S NOT A REAL QUESTION, TYLER.

YOU DON'T HAVE A ROBOTIC BUTLER, AND YOU'RE OBVIOUSLY NOT TAKING THIS SERIOUSLY ANYMORE.

I AM! I'M TAKING THIS *Pussy* SO SERIOUS!
GIGGLE



MAYBE WE SHOULD END THE COMIC HERE. YOU SEEM LIKE-

THE DOOR!

WHAT?

THE DOOR! OPEN THE DOOR! I NEED WHAT'S BEHIND IT!

BUT WE STILL HAVE ONE MORE-

FUCK THAT SHOT! I WANT THE *COCK* BEHIND THAT DOOR!



TO BE CONTINUED...