

6/17/2017 HOURLIES



10:15 HIKE TIME!!



The first bit of the hike is REALLY steep. I think it's by design, so those who aren't prepared turn back early...



11:00

Once the trail to the chief peels off, it gets much quieter



noon half way point!



5km...



6km...



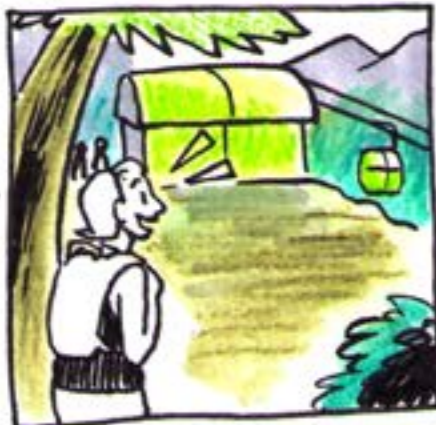
I remember this part being tough...



7km!



1pm SUMMIT!



At the top, people are making flower crowns.

We walk around the easy, manicured trails to summit views



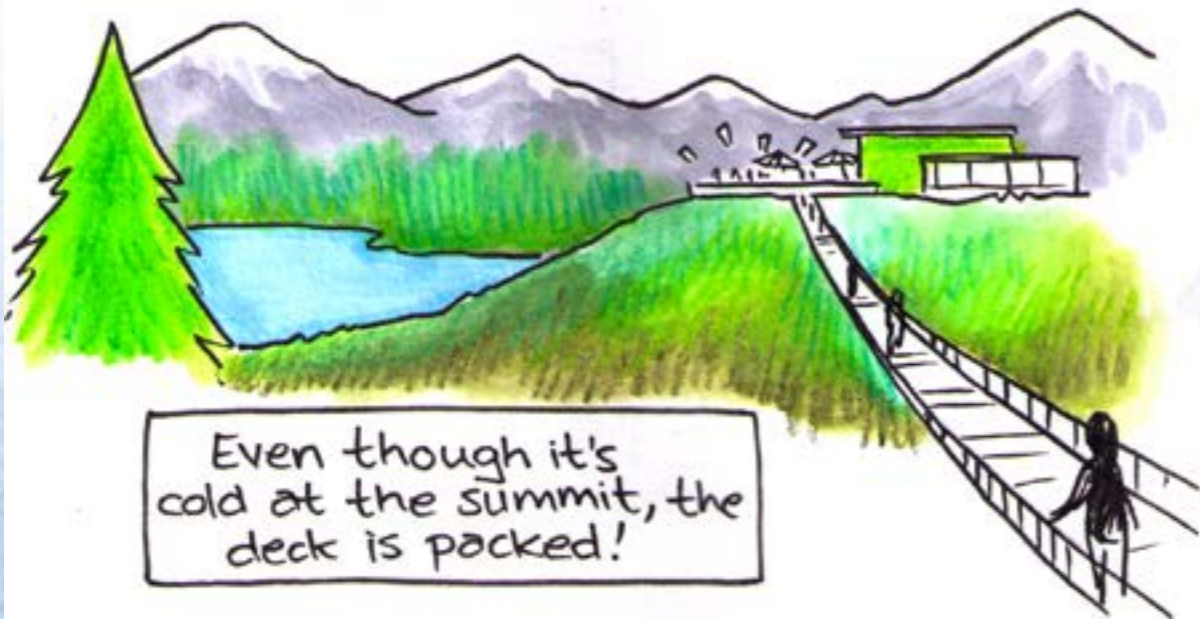
I skinned\* up that cliff last winter

\*backcountry skiing



hm

Phone doesn't really do it justice



Even though it's cold at the summit, the deck is packed!

2PM LUNCH!



\$15 falafel lol

download on gondola



sorry if I scream!!

she's afraid of heights

3PM leave!

drop Trevor off with bike pals

drive home



kbai

bai

4PM TRAFFIC

aaaaand home!!

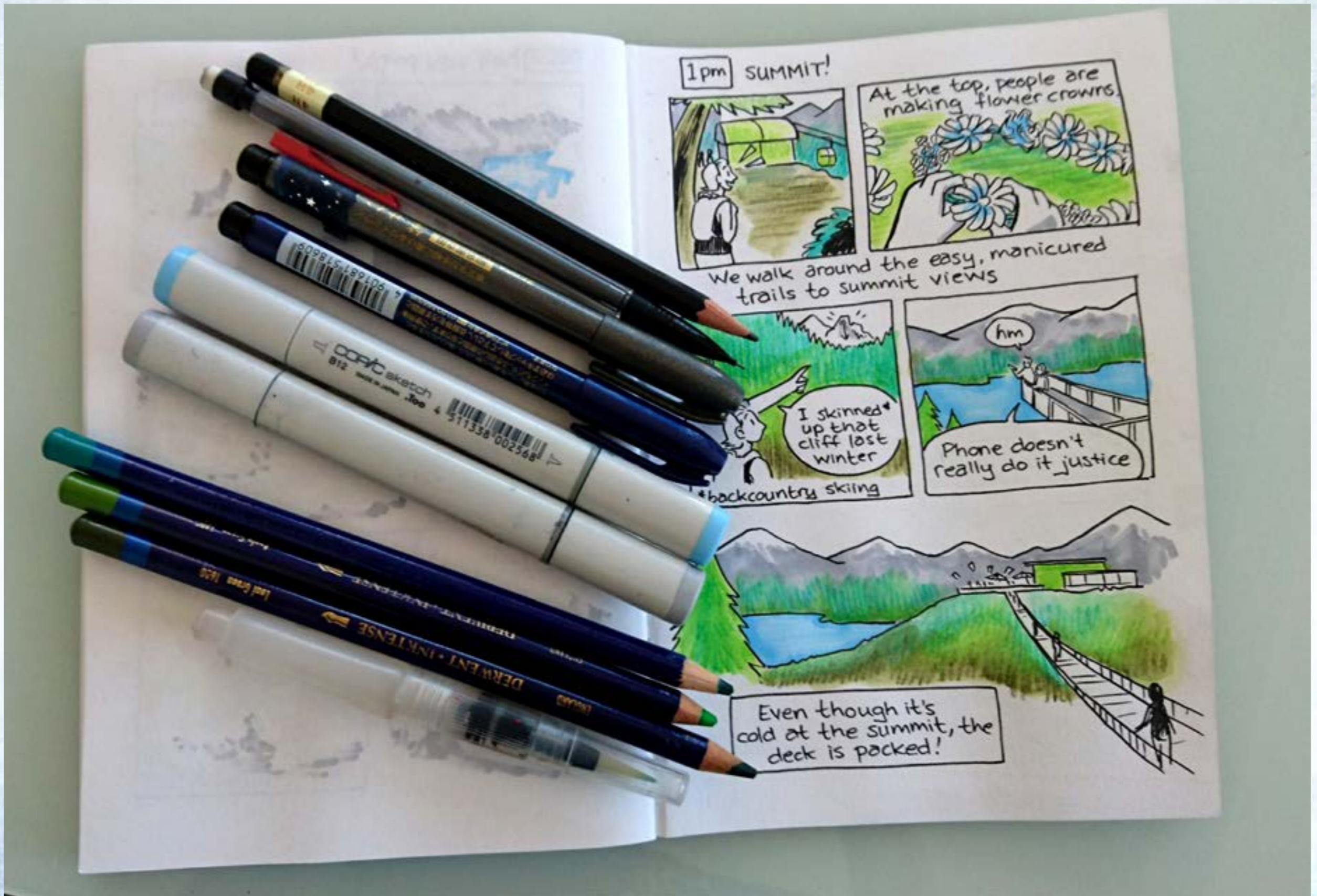


I wanna be hooooome



Wump

Jam!



The Making Of Hiking Hourlies 2017



## An Experiment in Hourlies



Hourly Comics are traditionally drawn "in the moment". A short comic strip is drawn for each hour and, ideally, is drawn during the hour it is happening. I have drawn many hourlies this way, but I find that the time constraint leads to comics I'm less proud of.

This time I wanted to try to apply a different strategy: I took photos and notes during the day, and then made the comics later. Since the theme patrons chose was "outdoor adventure" it was a good time to try! Drawing while hiking wasn't easy.

I also made a whole page for the hours of the hike itself, and then condensed the hours that weren't the hike. This allowed more panel time for hours of high intensity with a lot happening.

Overall I am happy with the outcome, but because I spent so long in the process, it doesn't feel like an "hourly" to me anymore. I hope you enjoyed it! In this pdf I'm going to write a bit more about how I made this comic.



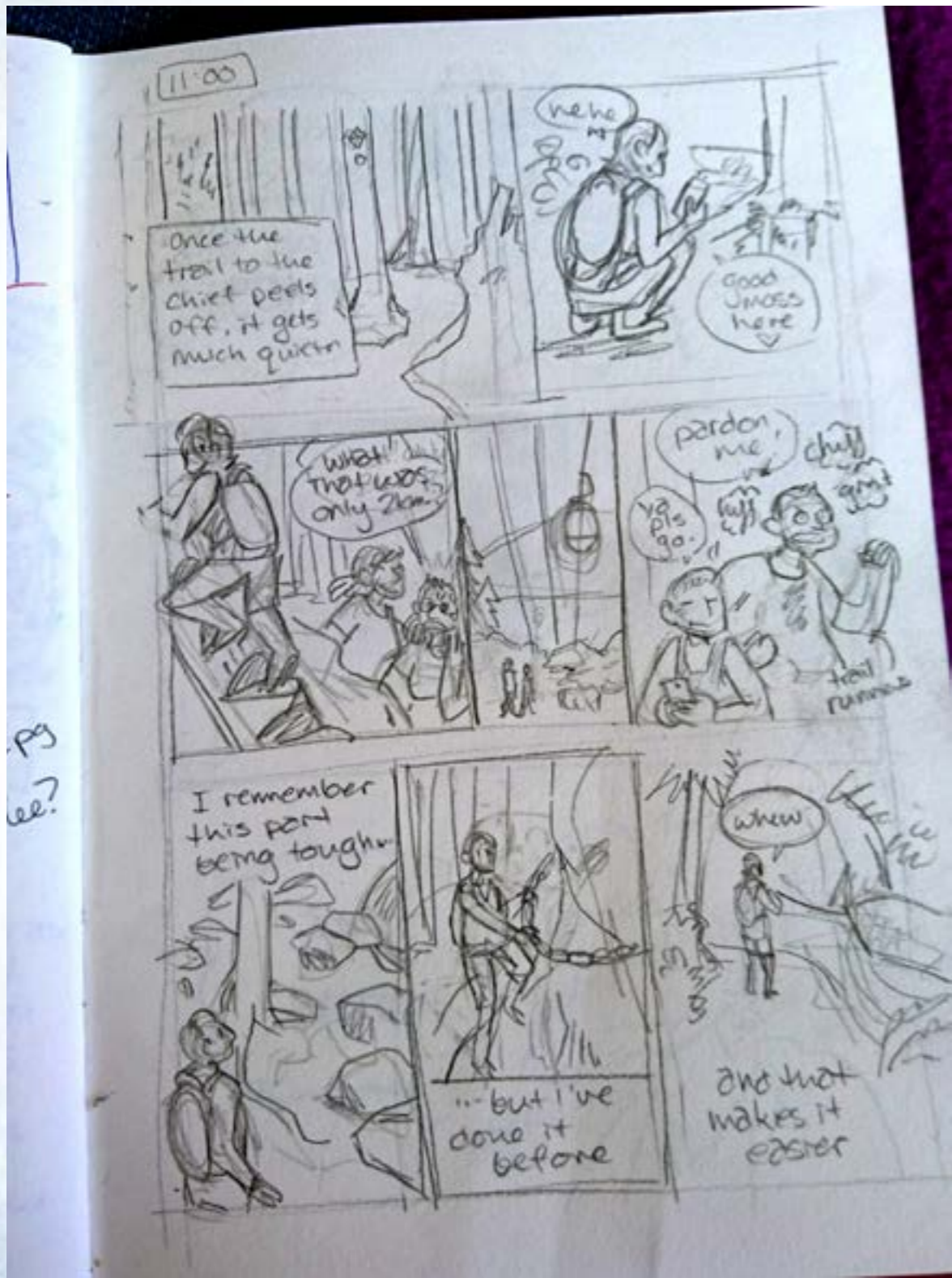
## Thumbnails

Even though I spent more time on the final pages themselves, I still made sure to draw quick "thumbnail" versions of each hour to break down what I wanted to express on each page. This was crucial! As time passed after the day itself, it was very hard to remember (even with all of my photos) what I thought and felt during each hour.



## Rough Sketch

I laid out each panel and the rough drawings of the figure using a 4H pencil.



# Pencil

Then I went over the drawings in more detail using a regular HB mechanical pencil. It's at this stage that I add the expressions of all of the characters and the detail. At this stage my reference photos came in very handy.





## Inks

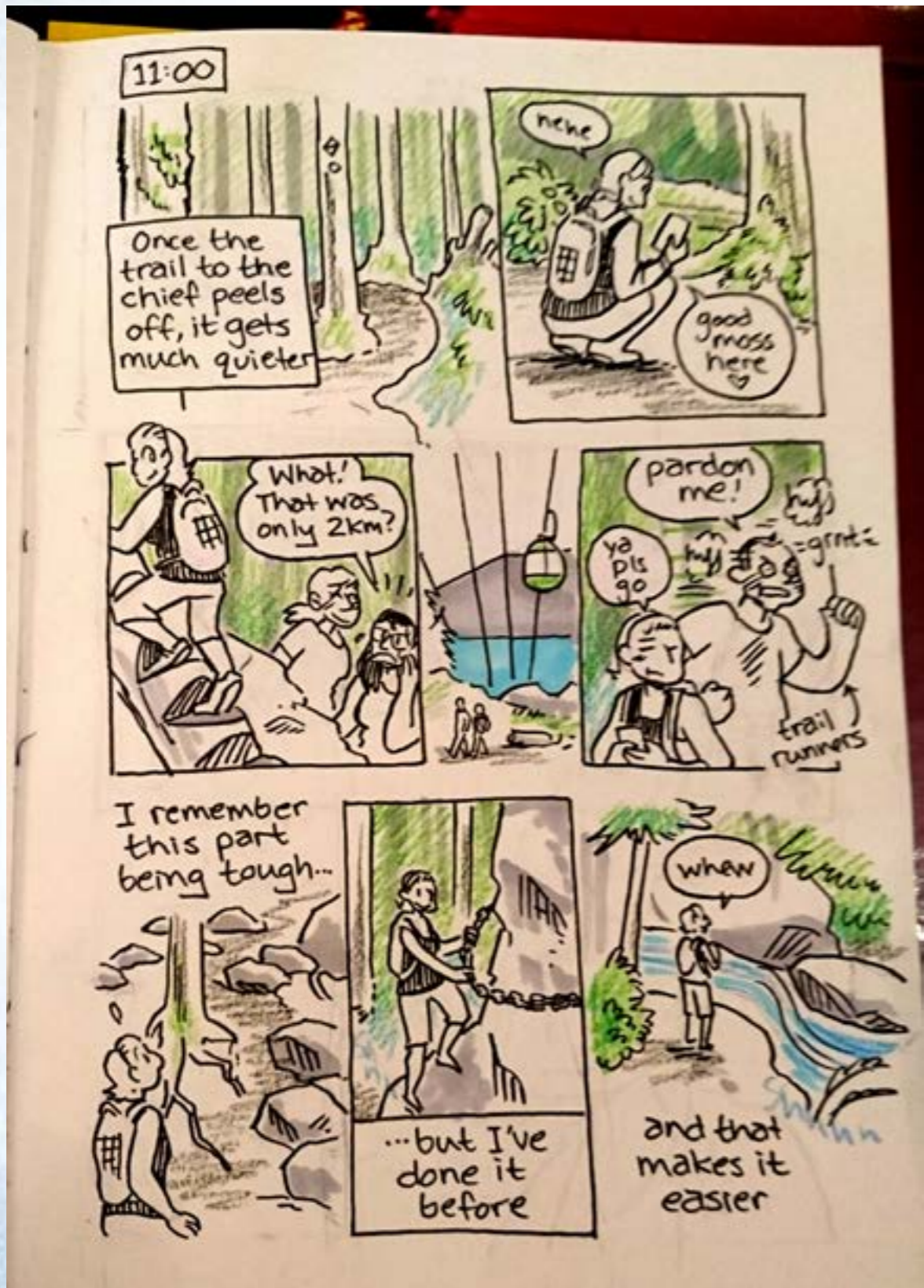
I traced over my pencil drawings using two pens I've been enjoying lately: I don't know the exact names of the pens (they're written in Japanese) but they're Zebra brand and I buy them at the two-dollar store across the street, hehe.

I erase the pencil drawings and then add in solid black areas and hatching/detail. (Before I took the photo I had added in some blue marker as well.)



## Marker

Next I added in some grey marker. This helped me create some dimension and depth. I especially like the effect the "faded trees" have after the ink is added (next stage).



## Inktense Pencil

I wanted to keep the palette limited in this comic, but because nature was so important to the story, I used three different Inktense greens: Teal Green, Apple Green and Leaf Green. This added a lot of dimension to the nature scene.

Inktense pencils are basically like watercolour pencil ... you add them to the page just like a regular coloured pencil, and then afterwards you wash over them with water. The water turns the pencil marks into a kind of paint that blends together, and the "pencil" marks fade away (depending on how much water you use). Inktense pencils are a bit different because of how vibrant the final result is.



## Wash

After washing over with water, all of the colours blend together and I really like the result!

Thanks for reading :)