

Punished

Written by "Ina Izumi"

Anna-chan, an 18-year-old high school senior, is stressed all the time doing her best and thinking about her future. Very soon she will take the exams to enter the university and she hopes to have the best results, just as she has had the best grades herself through her academic record. From a very young age, she has been very focused on studies, especially due to the influence of her grandmother, who has raised Anna-chan most of the time due to the absence of her parents for most of her childhood, since they have been busy at their jobs and only sees them at dinner time at night. It is she, her grandmother, who has raised Anna-chan very strictly, being the firstborn of the family, since she must proudly represent her surname, since her family is a very influential family in Japan and with a highly respected surname.

So, Anna-chan has put aside any type of entertainment, because her grandmother has never let her watch television or surf the internet, nor has she allowed her to have any hobbies, everything has been just studying and more studying until reaching the intellectual perfection. However, the story is different with her sister, Shinobu, who is still 10 years old and, faced with the influence that her parents feel that her grandmother has with Anna-chan, they have decided to raise her together, taking turns taking her to work, since they do not care much about the importance of the surname or the family reputation, and they believe that the grandmother has taken away her firstborn's childhood, but it is not that they can do much at this point to change things.

On the other hand, Anna-chan must suffer from being called with the suffix -chan because her mother and grandmother are both also called Anna, her grandmother being called Anna-sama and her mother simply Anna. This has made Anna-chan very self-conscious, feeling full of anger for always being considered inferior to her mother, a powerful politician who is the head of a political party that governs the majority of the country (at the same time that her father is the prime minister). , and her grandmother, a renowned scientist who has discovered the cure for countless diseases, so she, also influenced by her grandmother, strives more and more every day to stand out at school and in any other area of her life. today and probably in the future too, as if in constant competition with her ancestors.

All this has rotten Anna-chan heart and she has become an aggressive, bitter overly competitive person, disproportionate in everything she does, bordering on being a psychopath without hurting anyone yet, at least physically, but emotionally on several occasions, especially from her advantageous situation in school as one of the most intelligent, beautiful, good in all sports, head of the dance club and the student council.

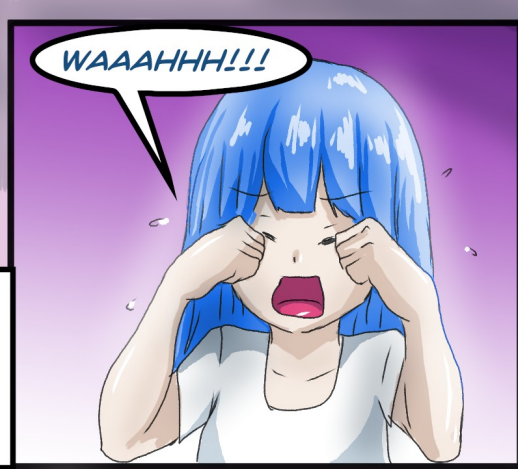
Also, for this reason, Anna-chan has focused a lot on herself and tends to ignore everything around her that does not benefit her, including her younger sister, Shinobu. However, one day when she ate her mashed potato for dinner, noticing that her sister was not eating together with the rest of the family, that at that moment it was her mother and only the two of them, since her father had to stay late at work and her grandmother went to bed early, she notices something especially strange that she had not noticed before and that because of her strange life seemed to her something unbecoming of a child. Shinobu was still lying on the floor next to the table playing happily with her dolls, enjoying her childhood.

That was something that Anna-chan could not see well, since she saw it as a waste of time, and she does not understand how it is that her sister is laying there on the ground as if she were an animal, playing with some objects, called "dolls", as if she were a cat with her ball of yarn. So Anna-chan, believing she was being a responsible adult, took her dolls from her, threw one into the trash can, and grabbed the other with both hands to break it aggressively, symbolically and, according to her, necessary to make her sister straightens her path, while shouting at Shinobu that she should play less and focus more on studying, that she start studying better from a younger age and that they are not like other people since they must be worthy of bearing the surname of their family.

Anna-chan believed that she had done Shinobu a great favor, until her mother stood up from the table and reproached Anna-chan, saying that this attitude with her sister was predatory and unnecessary and that she should not ruin her life as her grandmother did with both, and that childhood is sacred and that it is the only time in life when a person can be purely happy. So, Anna-chan, annoyed by what her mother says, reiterates her opinion stating that she is only doing her sister a favor so that she does not end up being stupid or lazy when she is an adult. So her mother, understanding that she cannot reason with a person as broken as Anna-chan and feeling guilty for not having educated her daughter herself, then thinks that it is better to find a way for Anna-chan to repair the damage that has done to her sister Shinobu, so she sends Anna-chan to a toy store to buy other dolls for her sister, as punishment, something that Anna-chan tries to avoid since she states that it is too late and that the stores will close at any moment, so her mother responds that she must then hurry up and run if necessary, and that she is the authority of that house and must follow her orders if she wants to be as perfect as she seems. So Anna-chan reluctantly leaves her house and asks for a taxi by app to get to the toy store as quickly as possible, which she would close in a few minutes.



QUIT PLAYING WITH YOUR STUPID DOLLS! TIME IS MONEY, AND YOU SHOULD SPEND IT STUDYING HARD TO GET INTO A GOOD UNIVERSITY. I DON'T CARE IF YOU'RE ONLY 10!



WAAAHHH!!!

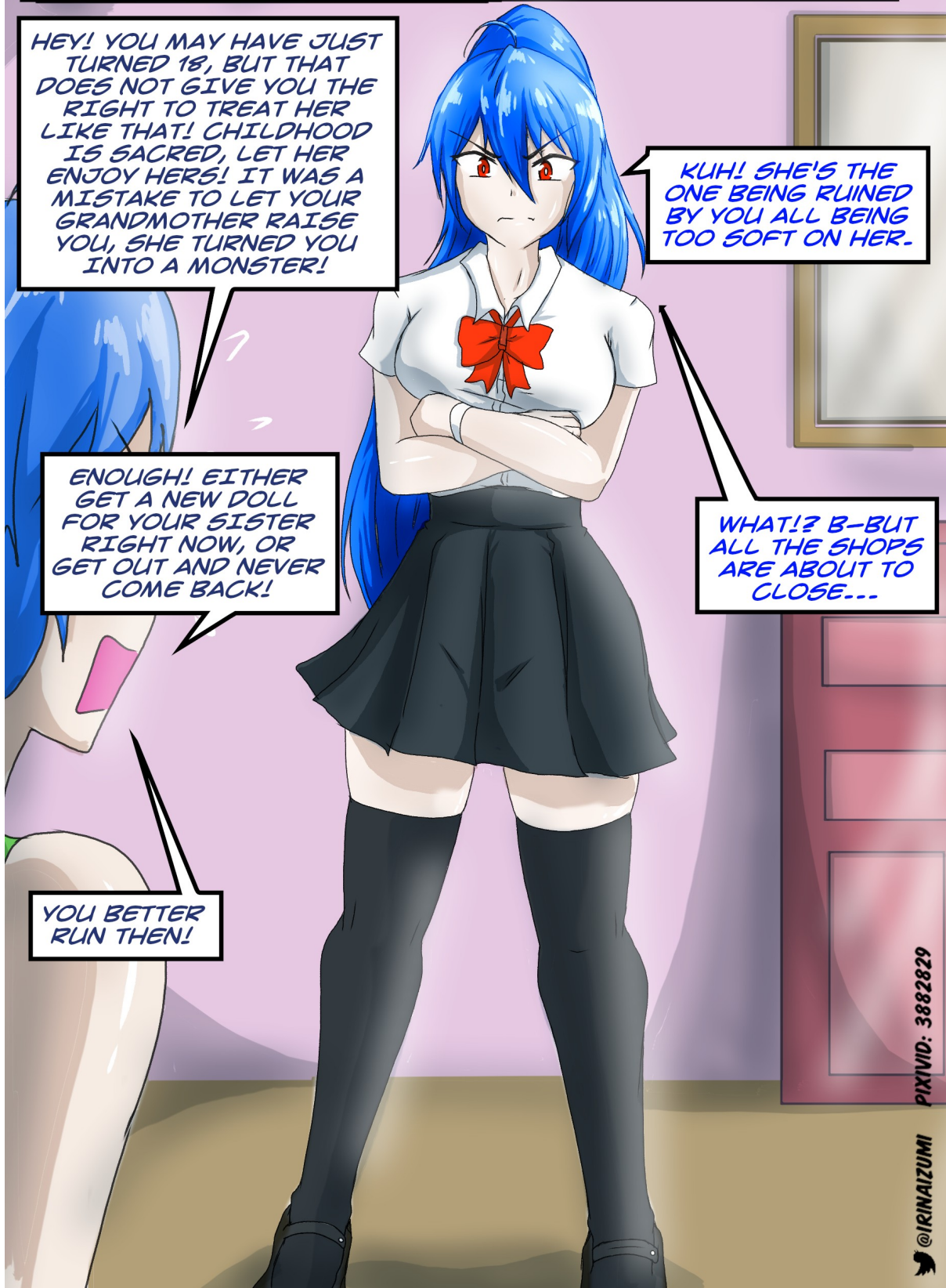
HEY! YOU MAY HAVE JUST TURNED 18, BUT THAT DOES NOT GIVE YOU THE RIGHT TO TREAT HER LIKE THAT! CHILDHOOD IS SACRED, LET HER ENJOY HERS! IT WAS A MISTAKE TO LET YOUR GRANDMOTHER RAISE YOU, SHE TURNED YOU INTO A MONSTER!

KUH! SHE'S THE ONE BEING RUINED BY YOU ALL BEING TOO SOFT ON HER.

ENOUGH! EITHER GET A NEW DOLL FOR YOUR SISTER RIGHT NOW, OR GET OUT AND NEVER COME BACK!

WHAT!? B-BUT ALL THE SHOPS ARE ABOUT TO CLOSE...

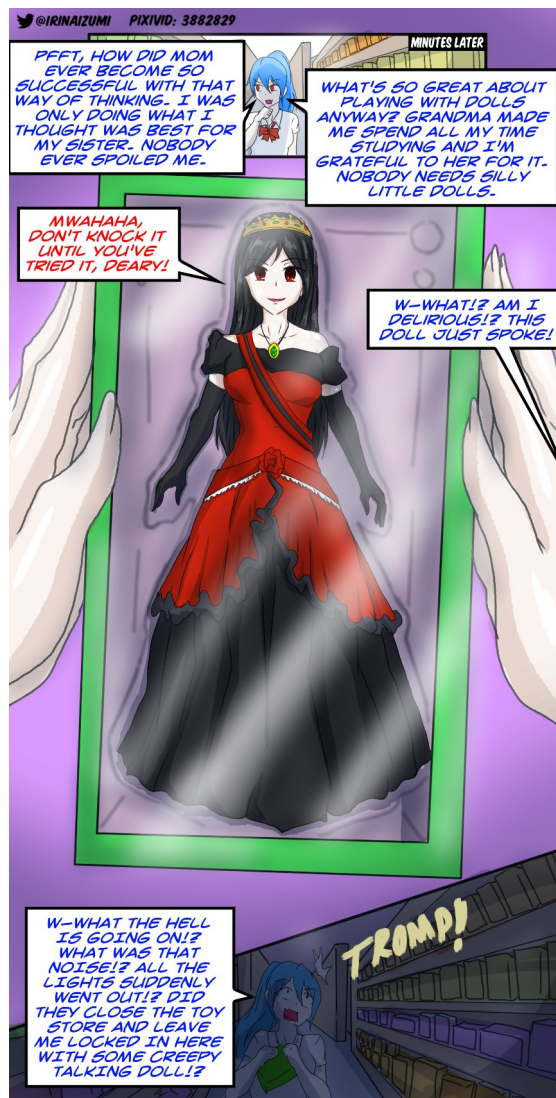
YOU BETTER RUN THEN!



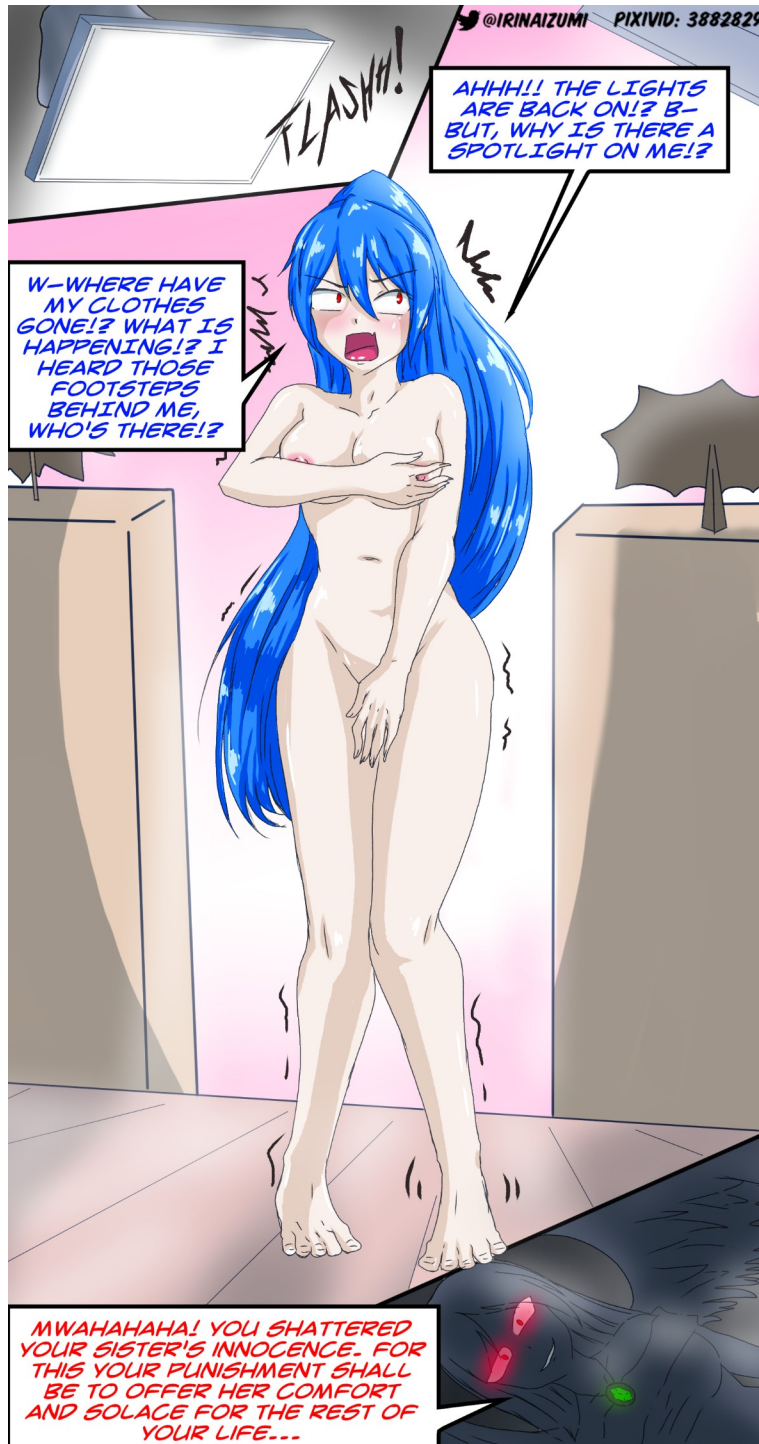
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Then Anna-chan was wandering through the aisles of the toy store, which was full of toys of many colors and of all kinds, something that seemed abnormal to her and her gray and opaque world full of hate and anger. Anna-chan is frustrated by the difficult relationship she has with her parents, since they are more flexible than her grandmother is, and Anna-chan believes that the only person in the world who understands her is her grandmother. She doesn't understand how her parents have managed to be so important in society thinking like that, since for Anna-chan, who has lived in a bubble all that time, she believes that the only way to achieve success is by working hard without leaving room for others. not a single fault and that any trait of humanity is a sign of weakness and therefore a mistake, something that she must avoid. Anna-chan takes a box that has a doll inside, with a beautiful and elegant red and black dress, as well as black hair and deep red eyes that go with the dress, and she is struck by the color palette, even who still doesn't get it, what's interesting about a silly doll for a girl? While Anna-chan was making that statement, it seems that the doll blinks and she says "H-hh, don't you want to check it yourself"? Anna-chan, confused, hears the doors of the toy store close and looks up when she sees the lights go out. Anna-chan becomes stressed when she realizes that it seems that her shop has been closed, trapping her inside, and that, moreover, it seems that the doll has spoken...



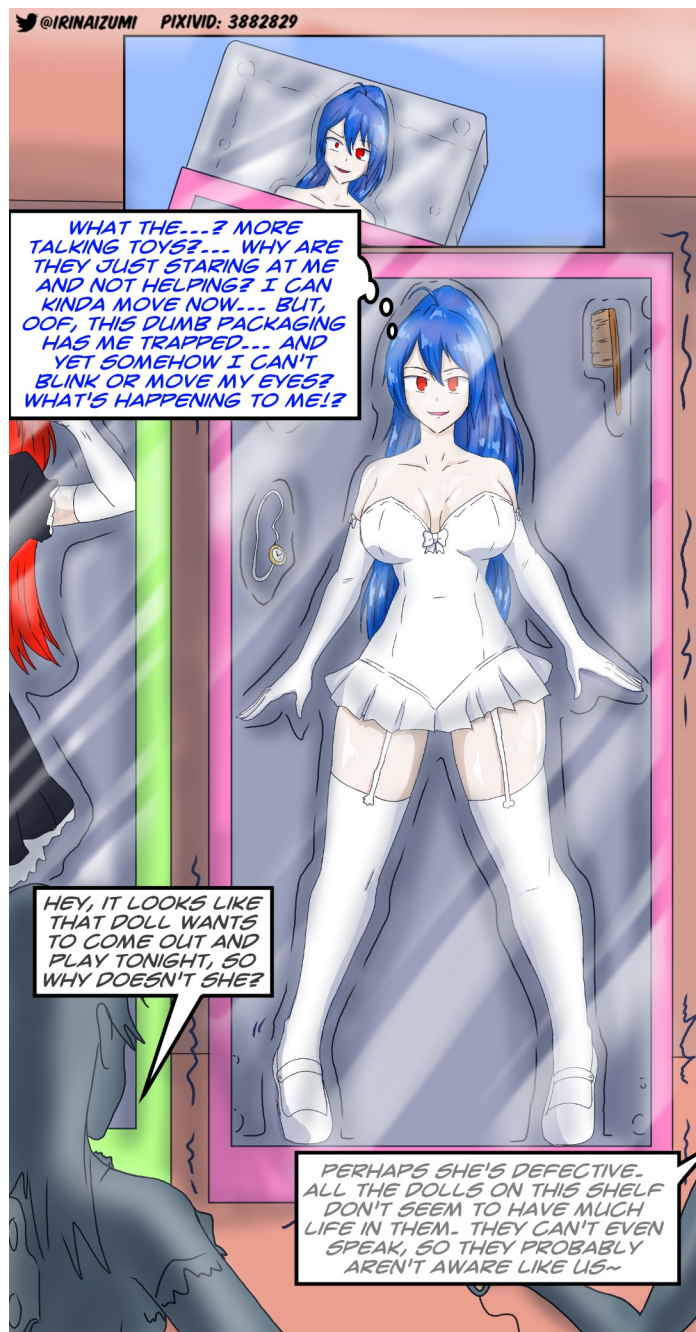
Suddenly a spotlight that is on the ceiling turns on pointing right at Anna-chan, leaving her blinded for a few seconds. By the time Anna-chan reacts, she realizes that she is naked and tries to cover her breasts and her private parts quickly. Her first reaction, instinctively, is to run, until she realizes that for some reason her feet seem to be glued to the ground. Then a voice sounds behind her, telling her that she has been condemned by the universe to pay a high price for attacking something as sacred as the innocence of a girl, and therefore, now she must make the girls happy for the eternity, in another more direct way...



Anna-chan, scared and confused, screams as she sees everything around her start to move and get bigger from her perspective, or is she really getting smaller? She suddenly realizes that she has been shrunk to the size of a doll, without her having been able to do anything about it. Anna-chan keeps trying to run, but it is useless, now she has begun to float surrounded by a kind of fuchsia-colored magic that begins to penetrate her body while a common doll is taken out of its box and the magic quickly undresses her to start dressing Anna-chan in those same clothes, like one of them, meanwhile, she keeps screaming hysterically that she is not a doll while being combed by a floating brush and while stockings and gloves enter her legs and arms without her being able to help it as she floats and struggles with that magic that keeps her immobile in most of her body.



Finally, Anna-chan is packed in that box that was left empty, while the original common doll just disappeared. Anna-chan discovers that she has finally been freed by that magic and struggles in the box as much as she can, but realizes that her movement and struggle is useless as she is in a plastic package strangely tailored to her body, and covered the front of the box with a plastic wall that lets you see out or, rather, lets potential buyers see in. Meanwhile, two toys, who seem to come to life every time the toy store closes, see how a new doll has arrived at the store, although they are surprised that this doll does not move like them, because even though the box is vibrating, it could well be that vibration caused by something else, and while Anna-chan can still move but her movement is impeded by the packaging inside the box, both the toys and herself notice that her expression has been frozen in an empty smile and a lost and dilated gaze into infinity.



The next day Anna-chan is no longer moving. She does not need to breathe to remain conscious or alive in the new reality of her as a plastic toy but, the question is, is that really staying alive? Then a familiar face with flowing blue hair and a light green dress sees her and takes her. She's her mother, but there's something weird about her, she seems carefree, like she has one less problem in her life. She doesn't seem worried that Anna-chan has disappeared. Her mother goes to the cash register to pay for the new doll that she will buy for her daughter Shinobu, who reveals to her mother that she is her only daughter to the person selling the doll when this person asked who the gift was for. Anna-chan worries a lot now, but she can't do anything about it, she can't even move anymore, her body has been totally loose inside the box, but trapped in that perfect pose that the plastic packaging forces her to, while her white dress looks impeccable to the buyers and the children who passed by the shelf to see the dolls. Now it seems that her existence has been erased regardless of her efforts and that she will only be for eternity a helpless little doll.

Later, Anna-chan has finally begun to spend time with her sister, though not in the way she would have wanted, as she is no longer an authority figure or simply Shinobu's sister, but has now been disproportionately punished by the universe and has been deposed from her place in existence for abuse of authority, and will now consequently occupy a more noble place in existence, as a doll, making her sister and perhaps her descendants happy for generations to come. Even though, however, it does not seem to be so bad, since for hours her sister has now begun to give her the love, she lacked herself even as a toy and in time she feels truly loved and treasured, while getting to know her sister better.

MY ONLY DAUGHTER, SHE'S 10. HER FAVORITE DOLL BROKE INEXPLICABLY THE OTHER NIGHT AND FOR THE LIFE OF ME NEITHER OF US CAN QUITE FIGURE OUT HOW.

AND WHO MIGHT THIS BE FOR?

LATER

IT'S LOVELY THAT YOU CARE SO MUCH FOR HER. WELL HOPEFULLY THIS LIFTS HER SPIRITS.

ANYWAY, SHE WAS HEARTBROKEN AND SO I PROMISED TO PICK HER UP A NEW FRIEND.

G-GH... MOM? WHY DON'T YOU REMEMBER ME...? IT-IT'S LIKE I'VE BEEN ERASED FROM EXISTENCE... AND MY ABILITY TO MOVE EVEN THE TINIEST BIT IS GONE NOW TOO.

DAYS LATER, AT HOME



HUHHHH, YOU SEEM SO FAMILIAR, LIKE I'VE KNOWN YOU ALL MY LIFE. BUT I JUST GOT YOU SO THAT'S IMPOSSIBLE... MAYBE YOU CAN BE MY SISTER, WOULD YOU LIKE THAT, DOLLY?