



OH, MY GOD, ANDY.
IT'S SO HUGE.

A close-up photograph of a person's legs, wearing a dark-colored bikini. The image is overlaid with a white speech bubble containing text. The person's skin is light-toned and appears to have a slight sheen. The background is dark, likely the bikini fabric.

I LOVE IT.
PUSH THAT GIANT
COCK TO IT'S
LIMITS.



MIKKI.
YOU'RE SO TIGHT
AROUND ME.



AND YOU FILL
ME SO GOOD,
ANDY.

FUCK ME
HARDER. PUMP
YOUR COCK
INSIDE ME.



**FUCK ME
HARDER. PUMP
YOUR COCK
INSIDE ME.**



I'M ABOUT
TO CUM, MIKKI.
MY LOAD IS
BUILDING.

WE'RE IN
VIRTUAL SPACE,
THERE'S NO FEAR.



BLOW EVERYTHING
INSIDE ME. FILL ME
WITH YOUR SPERM.



**BLOW
EVERYTHING INSIDE
ME. FILL ME WITH
YOUR SPERM.**

SPLORT






THIS WAS
AWESOME, ANDY.
I LOVE BEING YOUR
FUCK TOY.



**...LOVE
BEING YOUR
FUCK TOY.**



LET'S GET OUT
AND SEE WHAT THE
DATA TRANSFER
SAYS.



ONCE I CAN
SEE YOU IN THE REAL
WORLD, I WOULD LOVE
TO HANG OUT WITH
YOU MORE.

YOU'RE MY
BEST FRIEND, ANDY,
I OWE YOU SO
MUCH.

AFTER THE RETURN.



CORTEX
GROWTH DATA
LOOKS FINE. LOTS OF
IMPULSES WERE
TRANSFERRED AND
LEARNED. LOOKS
GREAT OVERALL.



A woman with long blonde hair and white eyes is lying in a futuristic medical bed. She is wearing a grey, textured, form-fitting garment. The bed has a control panel with a grid of colored buttons (blue, green, red, yellow) and a white handle. A speech bubble is positioned above her head. The background consists of dark, gridded panels with some glowing elements.

GREAT.
I'LL TALK TO MY
PHYSICIAN ABOUT
FURTHER STEPS.



HAND
ME MY
CLOTHES?

OF
COURSE.

MEMORY CACHE
Resetting Cache in 18 Hours

A QUICK
DRESS UP
LATER.

BASH201

POINT #43

20

G-320

B-402

CC23X

B2D3

THERE
WE GO.

DATA POINT

DATA GRID

Resetting
Cache in 18
Hours

C13

CONNECTION MASK '2021

Data report is refreshed every 5
hours with the latest feed.

85B

2EF

21E





THANK YOU, ANDY. NOT ONLY FOR GIVING ME HOPE FOR SIGHT, BUT THAT WONDERFUL SEX EXPERIENCE.

YOU'RE THE BEST. SEE YOU ROUND.



NO POINT IN
CRUNCHING ALL THE
DATA RIGHT NOW.
I SHOULD HEAD
HOME AS WELL.

A TRIP HOME LATER.

TIME TO HIT THE HAY.



**DOZING OFF
TO SLEEP,
ANDY IS
BOMBARDED
WITH WILD
DREAMS.**



**YES. THAT.
GIVE IT TO ME.**



SO BIG.
I WANT.



FUCK.
FUCK.
FUCK...

FUCK
ME HARDER.
USE MY
PUSSY.



A 3D rendered character with reddish hair is lying on a bed. The character is shirtless and wearing white briefs and gold shorts. A sword is thrust into their throat. The character's eyes are closed and their mouth is open in a pained or desperate expression. A speech bubble is positioned near the character's head. The bed has a white textured sheet and a dark floral patterned pillow. The background shows a wooden headboard and a wooden floor.

I WANT
MORE. PUSH IT
DOWN MY
THROAT.



MMMMHHHHMMM!!!



GASP.

GROAN.
WHAT WAS THAT
DREAM?





WHAT THE HECK?

TO BE CONTINUED