



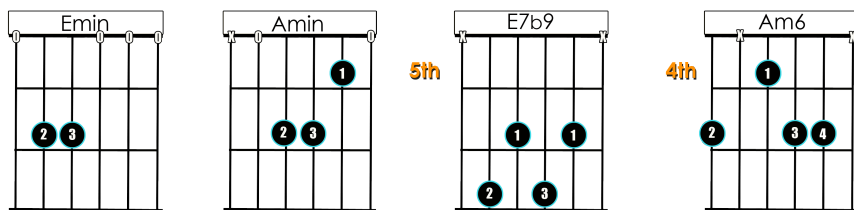
Stephane Wrembel Gypsy Guitar Lick of the Week

Hello friends,

And welcome to another lick of the week tutorial. In today's lesson I'll be breaking down a beautiful gypsy jazz style lick taken from the Midnight in Paris theme song "Bistro Fada" by Stephane Wrembel. In the interest of expanding your repertoire of licks, and your understanding of guitar leads are composed, I highly recommend that you regularly take ideas from other players, while considering the chords these phrases are being played over, and the scales and arpeggios being utilized. Let's get started!

#1 - The Backing Track | 3/4 Time | Em - Am or E7b9 to Am6

Behind our lick of the week, I first performed a simple Em - Am change, and a more advanced E7b9 to Am6. Let's get those chord shapes down.



e	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----	--0--0--	--0--0--	--1--1--	--1--1--	-----	-----	-----	-----
G	-----	--0--0--	--0--0--	--2--2--	--2--2--	-----	-----	-----	-----
D	-----	--2--2--	--2--2--	--2--2--	--2--2--	-----	-----	-----	-----
A	-2-3-2-0----	--2--2--	--2--2--	-0-----	-0-----	-----	-----	-----	-----
E	-----3-2-	-0-----	0-----	-----	-----	-0-----	-0-----	-5-----	-5-----

or

-----	-----	-----	-----
--6-6-	--6-6-	--5-5-	--5-5-
--7-7-	--7-7-	--5-5-	--5-5-
--6-6-	--6-6-	--4-4-	--4-4-
--7-7-	--7-7-	-----	-----
-0-----	-0-----	-5-----	-5-----

Section #2 - Useful Scales & Arpeggios

In this section, let's take a look at the scale and arpeggios that I suspect Stephane to have been visualizing while composing this lick.

E Natural Minor Scale

e	-----5-7-8-
B	-----5-7-8-
G	-----4-5-7-
D	-----4-5-7-
A	-7-----
E	-----

A Harmonica Minor Scale

E	-----4-5-7-8-
B	-----5-6-
G	-----4-5-7-
D	-----6-7-
A	-----5-7-8-
E	-5-7-8-

E7b9 Arpeggio

E	-----4-7-
B	-----6-
G	-----4-7-
D	-----6-
A	-7-----
E	-0-----

Section #3 - Lick of the Week

Now that we've memorized two common scale positions and our chord arpeggio, let's tackle our lick of the week. I recommend comparing the notes in the lick with those found in the chord progression (E7b9), the scales and our arpeggio. This lick has been divided into three sections for easier learning.

e	-----7-4-----	-----
B	-5-6p5/4-5-6-5	---6-5---
G	-----7-5	4h5p4-----
D	-----	-----7-6-7v-
A	-----	-----
E	-----	-----