



**Stormcast eternal  
vanquisher NMM  
gold armour  
Step-by-step**

# ◆ Paints required

## ◆ NMM gold armour

- Abaddon black
- English uniform (vallejo mc)
- Japanese uniform (Vallejo mc)
- Skrag brown
- Ice yellow (vallejo mc)
- Yriel yellow
- Averland sunset







Before we start painting the miniature, we locate the light reflections on the armour, by taking a picture of it under our desk lamp. I primed it in Chaos Black as it has a great shine to it. I have added a guide for how to locate light reflections in the post description.



**We start by basecoating the armour with a 2:1 mix of english uniform, skrag brown & abaddon black.**



**We now glaze in the frame of the light reflections by adding 1 part more of english uniform to the basecoat mix – add 2-3 parts of water.**





**We now add a  $\frac{1}{2}$  part of japanese uniform to the previous mix & glaze towards the center of the light reflections.**



**We now add another  $\frac{1}{2}$  part of japanese uniform to the previous mix & glaze the center of the light reflectiosn.**



**We now add a secondary light reflection in between & on the opposite sides of the main light reflections, by adding 1 part of skrag brown & a  $\frac{1}{2}$  part of yriel yellow to the basecoat mix – add 2-3 parts of water.**



**We now make a 1:1 mix of skrag brown & yriel yellow & glaze the center of the secondary light reflections.**  
**We furthermore glaze the remaining (untouched) areas, by adding 1 part more of abaddon black to the basecoat mix. Finally we glaze the center of the light reflections once again, by adding a  $\frac{1}{2}$  part of ice yellow & a  $\frac{1}{3}$  part of yriel yellow to the previous mix used for the light reflections.**





**We now black line all the deepest recesses & the nails with pure abaddon black – add 2 parts of water. We furthermore edge highlight all the edges, that are not close to the brightest light reflections, with a 1:1 mix of english uniform & averland sunset. For the edges closest to the light reflections we use the same mix used as for the center of the light reflections. Add 1 part of water.**

**We now highlight all the nails with pure ice yellow. We furthermore add 1 part of ice yellow & a ½ part of yriel yellow to the previous mix used for the center of the light reflections & glaze the very middle of the light reflections. We furthermore add scratches by painting thin lines & dots here & there, with a 1:1 mix of english uniform & averland sunset. Done 😊 !**