

December 19th



AHHHH!



MMMM!





**AHHHHH!**







SO...  
GOOD!









**FUHHUCK!**



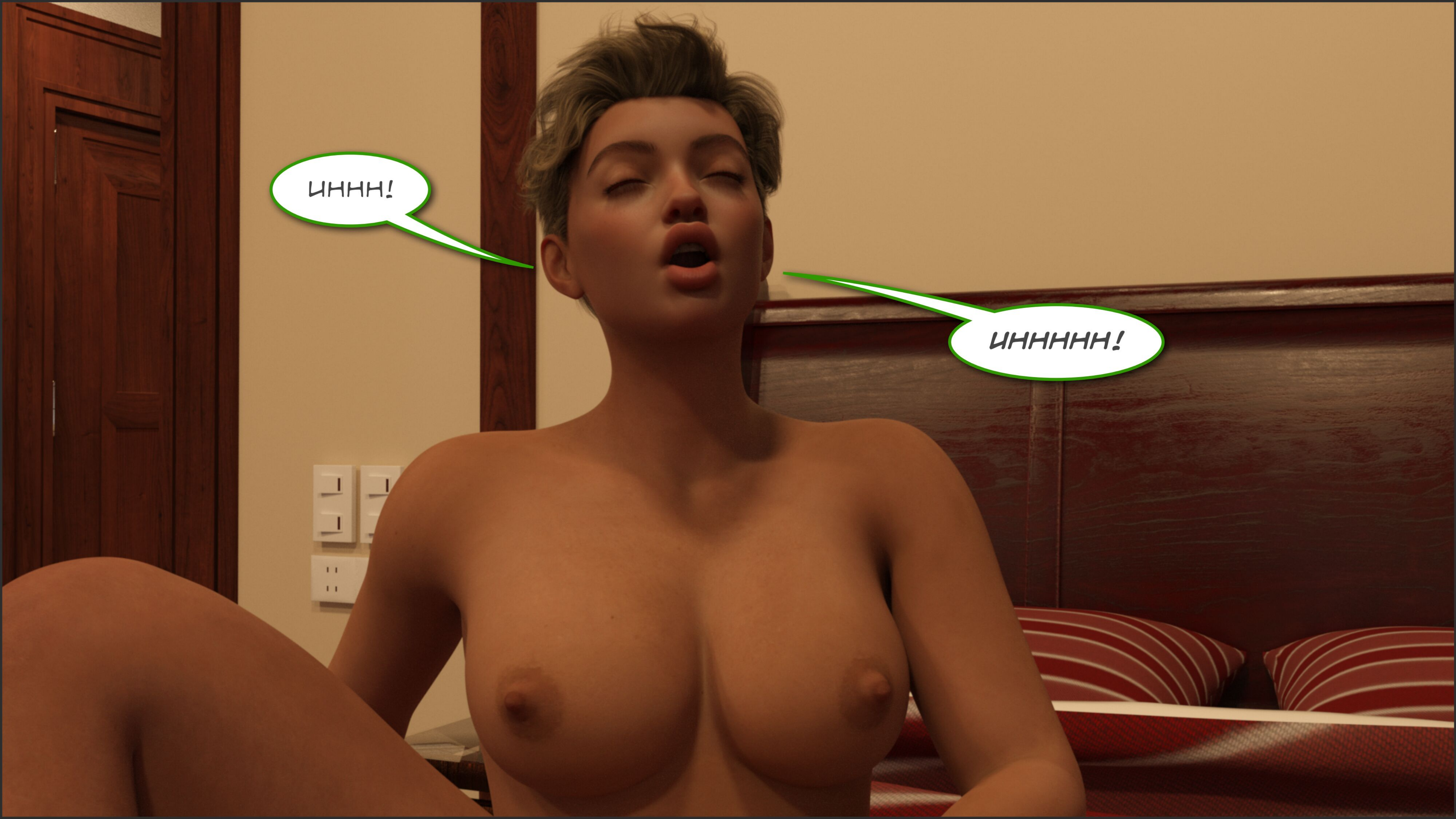


AHH!  
AHHH!









UHUU!

UHUUUUU!





OH,  
GOD!





OH, OH,  
OH...



OHNNNNNN!!!













A 3D rendered female character with short, light-colored hair is lying on her side on a bed with a red and white striped sheet. She has a shocked expression with her mouth wide open and eyes looking upwards. Her right leg is raised and bent at the knee. She is holding a small green object near her waist. In the background, there is a wooden headboard, two striped pillows, a red lantern, and a nutcracker figurine on a nightstand. A speech bubble is positioned to the left of the character.

THAT ONE  
LOOKED  
INTENSE.



IT...  
WAS.

I DON'T  
UNDERSTAND  
HOW WOMEN  
AREN'T DOING  
THIS 24/7.



IT'S CALLED  
SELF-CONTROL.

YOU SHOULD  
LOOK INTO IT  
SOMETIME.

VERY  
FUNNY. I  
THINK-

ANGELA!

WHAT ARE YOU WEARING!?



NOT MUCH.

JUST GLOVES AND-

I KNOW WHAT YOU'RE WEARING, BUT WHY AREN'T YOU WEARING MORE?

WELL, WE'RE BOTH GIRLS, SO-

\*GASP\*

MY BODY!

I'VE  
CHANGED  
AGAIN!

I'M...  
THINNER!





WELL,  
SOME OF  
YOU IS  
THINNER.



A 3D rendered scene of a nude woman with short, curly blonde hair standing in a bedroom. She is looking down and slightly to her left. The room features a bed with a red and white striped blanket, a wooden headboard, and a window with beige curtains. Outside the window, a snowy landscape with trees is visible. A red lantern sits on the bed to the left. A red pen lies on the bed in front of her. Four speech bubbles are overlaid on the scene, containing text. The first bubble is green, the second and third are green, and the fourth is red.

WHOA... MY  
BREASTS LOOK  
BIGGER.

I DEFINITELY  
CAN SEE THE  
BEGINNINGS OF  
CHRISTINA'S  
BODY HERE.

YOU'RE  
GETTING  
CLOSER.

BUT I'M NOT  
GETTING ANY CLOSER  
TO UNDERSTANDING  
WHY.



I DON'T  
THINK I'M  
BECOMING  
CHRISTINA TO  
UNDERSTAND HOW  
GOOD FEMALE  
ORGASMS  
FEEL.

BUT DON'T  
THEY FEEL  
GREAT?

SURE, BUT WHAT  
DOESN'T FEEL GREAT IS  
GETTING "HELP" FROM  
SOMEONE WHO'S  
WITHHOLDING IMPORTANT  
INFORMATION.



I KNOW WHAT YOU'RE SAYING, EVAN, AND I GET IT.

IT'S MY LEAST FAVORITE PART OF ANY SHOW I'M WATCHING-

PEOPLE WITHHOLDING INFO FOR NO REASON?

BUT I *DO* HAVE A REASON.

YOU HAVE TO  
UNDERSTAND  
*CHRISTINA'S* ROLE  
IN ALL THIS.

THIS BODY  
MAKES THAT  
PRETTY EASY  
TO UNDER-

BUT  
*WHY?*

WHY  
ARE YOU  
BECOMING  
HER?

I GUESS I'M SUPPOSED TO LEARN SOMETHING ABOUT HER?

BUT IT'S NOT AS IF I HAVE HER MEMORIES OR-

BUT YOU DO KNOW HER. YOU'VE KNOWN HER FOR YEARS.

SURE, BUT-



IS THAT  
WHAT THIS IS  
ABOUT?

\*SIGH\*

WHAT?  
I'M TRYING  
HERE.

DOES SHE,  
LIKE, SECRETLY  
LOVE ME OR  
SOMETHING?



HEY!  
WHY ARE  
YOU  
MAD?




BECAUSE  
OF COURSE  
SHE LOVES  
YOU...

...AND THE  
FACT YOU DON'T  
KNOW THAT  
MAKES ME PITY  
HER.

SHE  
LOVES ME?  
LIKE, LOVE  
LOVE?





WHY DO YOU  
THINK SHE'S BEEN  
PUTTING UP WITH  
YOU ALL THESE  
YEARS?

IT'S NOT  
BECAUSE  
YOU'RE THE  
WORLD'S  
GREATEST  
BOSS.

HEY, I'M  
ACTUALLY  
TRYING TO  
ENGAGE AND NOT  
GET IN AN  
ARGUMENT,  
SO-

SO THIS IS  
ABOUT WAY  
MORE THAN  
THAT!





I KNOW I  
COULD BE A  
BETTER  
BOSS...

...AND I  
PROMISE THAT I  
WILL BE IN THE  
FUTURE!

I'LL  
MAKE  
SURE  
SHE-

SHE  
WHAT? GETS  
A RAISE?

ISN'T  
THAT-




YOU  
THINK I'D BE  
WASTING MY  
TIME TURNING  
YOU INTO A  
WOMAN...

...SO YOU'D  
GIVE HER A  
*RAISE?*

FINE, I'LL  
GET HER THAT  
PROMOTION,  
EVEN IF THERE  
ISN'T-

YOU THINK  
THAT'S  
ENOUGH?



YOU WANT  
ME TO JUST  
HAND OVER MY  
GODDAMN LIFE  
TO-

WHAT  
MORE CAN I  
FLUCKING  
GIVE!



OH, MY  
GOD.



THAT'S IT.

I'M  
BECOMING  
*HER...*





...BECAUSE  
SHE WANTS TO  
BE ME.



SHE  
WANTS MY  
LIFE, BUT  
I....



I DON'T  
THINK I-





**ANGELA!?**

**IS THAT  
WHAT THIS  
IS!?**

**ARE YOU  
ASKING ME TO  
SWAP LIVES WITH  
CHRISTINA!?**

**SWAP  
EVERYTHING!?**



I...  
DON'T  
KNOW... IF I  
CAN DO  
THAT...

End of  
December 19th

