

# B Major Pentatonic in all it's glory

All Five shapes, roots are bold

Key Jamming notes

tenthumbspro.com

B major shape two

B Barre chord

|                         |          |
|-------------------------|----------|
| A ----- <b>2</b> -4---- | A --2--- |
| E -----2-4-----         | E --2--- |
| C -1-3-----             | C --3--- |
| g -----                 | g --4--- |

\* note the similarities between the notes in the barre chord and the first shape

B major shape three

|                          |  |
|--------------------------|--|
| A -----4-6----           |  |
| E -----4- <b>7</b> ----- |  |
| C -3-6-----              |  |
| g -----                  |  |

B major shape four

|                          |  |
|--------------------------|--|
| A -----6-9----           |  |
| E ----- <b>7</b> -9----- |  |
| C -6-8-----              |  |
| g -----                  |  |

B major shape five

|                       |  |
|-----------------------|--|
| A -----9-11---        |  |
| E -----9-11-----      |  |
| C -8- <b>11</b> ----- |  |
| g -----               |  |

B major shape one

|                         |  |
|-------------------------|--|
| A -----11- <b>14</b> -- |  |
| E -----11-15-----       |  |
| C - <b>11</b> -13-----  |  |
| g -----                 |  |

\* note shape one is last because it does not fit at the top of the neck, shape 1 will not always be your most accessible shape, it depends on the key and that is why knowing all 5 shapes is important to being as well rounded as possible