

THREE WEEKS LATER...



I'M EIGHTEEN YEARS OLD, AND I CAN WEAR WHATEVER I WANT!

NOT WHILE YOU LIVE UNDER OUR ROOF, YOUNG LADY.

YOU WILL NOT DISGRACE YOURSELF AND THIS FAMILY BY DRESSING LIKE A COMMON WHORE.

ALL THE GIRLS DRESS LIKE THIS NOW!





THAT HAS ALWAYS BEEN A POOR EXCUSE, AND IT STILL IS.

BUT THIS.... WHAT I'M WEARING ISN'T EVEN THAT BAD!

YOU DON'T CARE IF I WEAR A BIKINI, SO WHY OBJECT TO THIS?

WOULD YOU LIKE YOUR FATHER AND ME TO FORBID YOU FROM WEARING BIKINIS?

NO! OF COURSE NOT!

I JUST DON'T-



I CAN
SEE YOUR
NIPPLES FOR
HEAVEN'S
SAKE!

BARELY,
MOM...

GOOP...

THIS ISN'T
1998, GIRLS
SHOW THEIR
NIPPLES THESE
DAYS.

THE
WORLD'S
CHANGED A LOT
SINCE YOU WERE
MY AGE.

IT'S CALLED
PROGRESS,
MOTHER.

"WOE TO
THOSE WHO
CALL EVIL GOOD
AND GOOD
EVIL!"

WHAT
WOULD GOD
SAY IF HE SAW
YOU WEARING
THAT?

OKAY, HERE'S HER
BIG MOMENT...

WHAT WOULD GOD SAY?



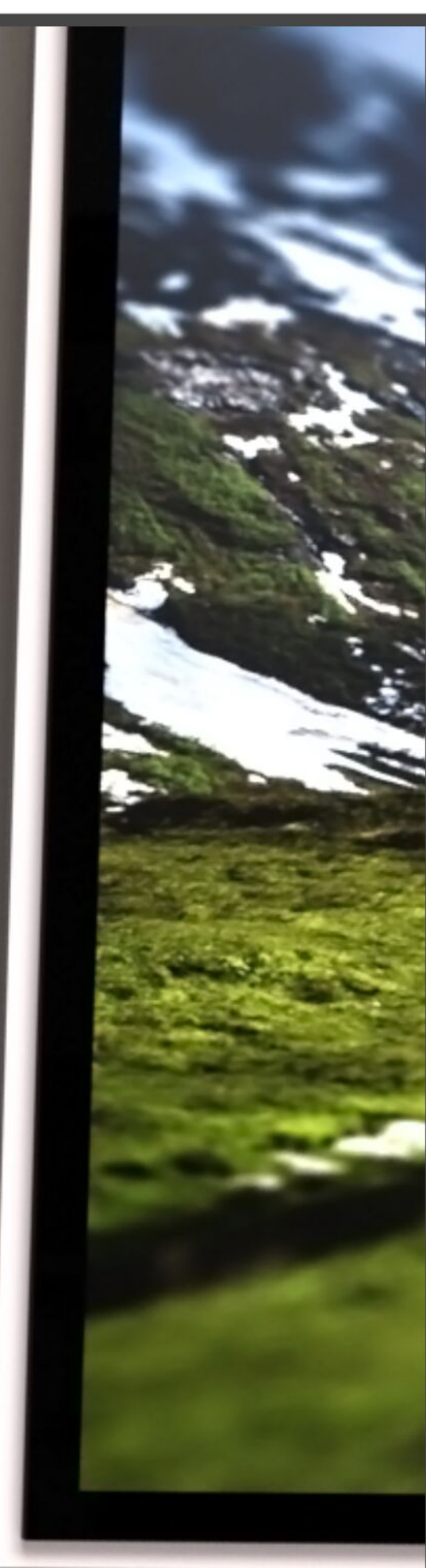
NICE... LET THE LINES BREATHE...

MAYBE I DON'T CARE WHAT GOD THINKS ANYMORE.

AND...

MAYBE I DON'T BELIEVE IN GOD AT ALL...

CUT!



ANDI, THAT WAS BRILLIANT!

REALLY?

YOU THINK WE'VE GOT IT?

YES, I REALLY DO.

I'M SORRY FOR KEEPING YOU BOTH SO LATE WITH ALL THESE TAKES, BUT THIS SCENE IS SO IMPORTANT.

NO NEED TO APOLOGIZE, GG, IT WAS WORTH IT.

ANDI'S PERFORMANCE IN THAT LAST TAKE WAS PHENOMENAL.

REALLY?



SWEETIE, I'D KILL TO HAVE AN OUNCE OF THE TALENT YOU POSSESS WHEN I WAS YOUR AGE.

YOU'RE GOING TO BE A STAR, HONEY, I JUST KNOW IT.

SWEETIE... HONEY...

THANKS, ANGELINA... THAT REALLY MEANS A LOT COMING FROM YOU.

I MEAN IT, ANDI... YOU'LL BE THE BEST ACTRESS NOMINEE WITH THIS PERFORMANCE.

BEST ACTRESS...

ANGELINA,
WOULD YOU MIND
LOGGING OFF.

OF
COURSE,
GG.

YOUR
PERFORMANCE
WAS FANTASTIC,
BY THE WAY.

I REALLY
FELT HELEN'S
RIGHTEOUS FURY
WITH THAT LAST
TAKE.

THANKS, I FEEL
LIKE I UNDERSTAND
HELEN MORE TODAY
THAN I DID
YESTERDAY.

AND IT
SHOWED.
THANK
YOU.

THANK
YOU,
GG...



...AND
THANK YOU,
ANDI.

I COULDN'T GIVE
THIS PERFORMANCE
WITHOUT YOU.

OH, UM...
THANKS.

I MEAN IT...
YOU'LL BE THE MOST
IN-DEMAND YOUNG
ACTRESS AFTER THIS
IS RELEASED.

WOW...

OKAY, I
BETTER BE
GOING.

BYE!

GOODBYE...



THAT WAS GREAT, ANDREW.

I KNOW THESE LONG DAYS ARE...

HEY, IS EVERYTHING OKAY?

YEAH, IT'S JUST...

I KNOW IT'S BEEN WEEKS ALREADY, AND I SHOULD BE USED TO IT...

...BUT HEARING PEOPLE CALL ME ANDI AND REFER TO ME AS A GIRL IS STILL SO STRANGE.

I KNOW IT MUST BE AWKWARD, BUT THEY'RE ALL IN THEIR OWN TIMES, AND I-



I KNOW,
GG.

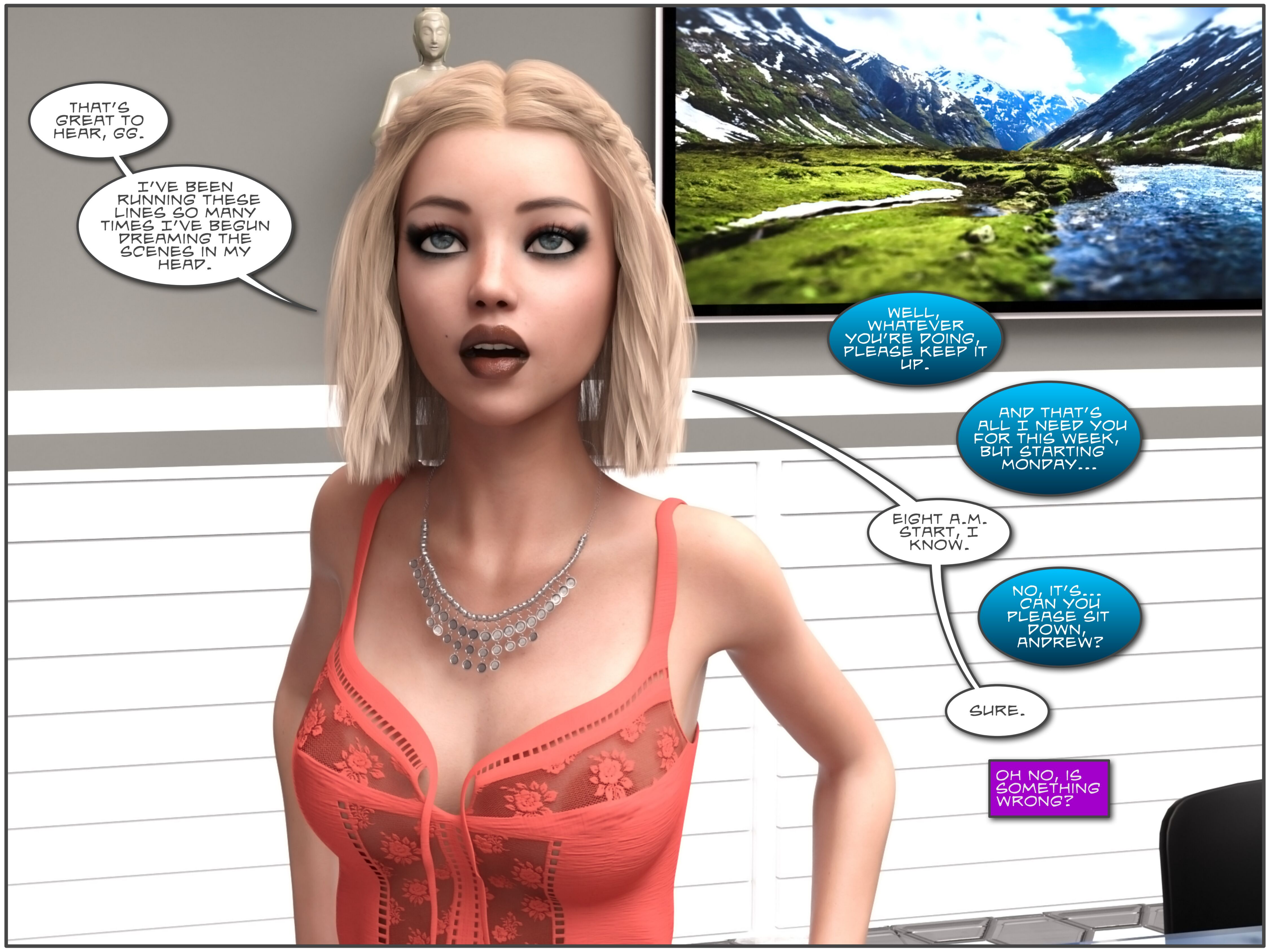
YOU WANT
THE REVEAL TO
HAPPEN *AFTER*
THE PREMIERE,
I GET IT.

AND IT'S
PROBABLY BETTER
THEY THINK I'M
REALLY THIS GIRL
INSTEAD OF SOME
GUY.

THAT'S
PART OF IT,
FOR SURE.

I REALLY
DON'T WANT THE
OTHER ACTORS
THINKING ABOUT WHAT
GENDER YOU REALLY
ARE AND CHANGING
THE WAY THEY ACT
AROUND YOU.

AND I THINK
IT'S WORKING
BECAUSE THIS IS
TURNING OUT BETTER
THAN I EVER
DREAMED.



THAT'S GREAT TO HEAR, GG.

I'VE BEEN RUNNING THESE LINES SO MANY TIMES I'VE BEGUN DREAMING THE SCENES IN MY HEAD.

WELL, WHATEVER YOU'RE DOING, PLEASE KEEP IT UP.

AND THAT'S ALL I NEED YOU FOR THIS WEEK, BUT STARTING MONDAY...

EIGHT A.M. START, I KNOW.

NO, IT'S... CAN YOU PLEASE SIT DOWN, ANDREW?

SURE.

OH NO, IS SOMETHING WRONG?

IS SOMETHING WRONG?

NO, NOTHING'S WRONG, ANDREW, I'VE...

HUMAN RESOURCES HAS BEEN IN TOUCH WITH ME RECENTLY ABOUT NEXT WEEK AND WHAT THOSE SHOTS WILL ENTAIL...

...AND THEY WANT ME TO ENSURE THAT YOU'RE FULLY AWARE OF WHAT YOU'LL BE EXPECTED TO DO.

THE SEX SCENES? OF COURSE, I KNOW WHAT THEY'LL ENTAIL, AND I'M OKAY WITH IT.

I KNOW YOU ARE, I JUST NEED YOU TO VERBALLY SAY YES FOR OUR RECORDS.

YES, I'M AWARE I'LL BE PERFORMING SIMULATED SEX SCENES.

PERFECT.

AND YOU KNOW THE MEN YOU'LL BE WORKING WITH NEXT WEEK BELIEVE THAT YOU'RE A WOMAN TOO, RIGHT?

YEAH, I KNOW.

I UNDERSTAND THAT MIGHT GET AWKWARD, BUT I BELIEVE YOU'RE UP TO THE TASK.

YOU'VE BROUGHT ALICE TO LIFE IN WAYS I NEVER IMAGINED...

AND NEXT WEEK, YOU'LL BE ABLE TO FULLY EXPLORE HER JOURNEY.

ARE YOU READY TO GO ON THAT JOURNEY WITH ME, ANDREW?

YES... I AM.

THAT'S GOOD TO HEAR.





THEN, I'LL
SEE YOU NEXT
WEEK.

YOU'LL BE
WORKING WITH LIAM
IN THE FIRST LOVE
SCENE AT THE
BUNGALOW.

YOU TWO
HAVE TALKED
ABOUT IT, HAVE
YOU NOT?

YEAH,
IT'LL BE
FINE.

GOOD,
THEN I'LL
SEE YOU
LATER,
ANDREW.

I CAN'T
WAIT...

EMERALD EXIT.



AND LOOK
WHO'S BACK
WITH US.

EMERALD EXIT.

MY LITTLE
SPACEMAN IS
BACK ON
EARTH.

NOPE.

HOW
LONG HAVE
YOU BEEN
HERE?

OH, I JUST
GOT BACK
FROM A LITTLE
RUN.

GOD, I'M
SORRY YOU
HAD TO-

BABE, I
TOTALLY
UNDERSTAND. YOU
MUST HAVE HAD A
LONG DAY IN
THERE.



IT WAS
LONG, BUT
ALSO REALLY
GOOD.

MR.
BRAHMAN IS
REALLY
IMPRESSED
WITH MY
WORK.

GOD,
HONEY, THAT
IS SO GREAT
TO HEAR!

WE'VE
WRAPPED MOST OF
THE STANDARD
SCENES, AND HE
WANTED TO TALK TO
ME ABOUT WHAT
COMES NEXT.

AND
WHAT'S
THAT?

WELL...



YOU KNOW...
THOSE
SCENES.

AH, THE
LOVE
SCENES.


YEAH,
THOSE.

DOES HE
HAVE A
PROBLEM WITH
THEM?

NO.

DO YOU?

DO I?



THESE ACTORS
I'LL BE WORKING
WITH... THEY ALL
THINK I'M A REAL
WOMAN.

THEY HAVE NO IDEA
THAT THE GIRL THEY'LL BE
KISSING IS ACTUALLY A
MIDDLE-AGED GUY.

SOUNDS TO
ME LIKE IT'S
BETTER THAT
THEY DON'T
KNOW.

THAT'S WHAT
MR. BRAHMAN
SAID, BUT...

I DON'T KNOW,
IT MAKES THINGS
MORE STRANGE...
AND THEY WERE
ALREADY PRETTY
STRANGE TO BEGIN
WITH.

THIS
ISN'T
ABOUT ME,
IS IT?



I SUPPORT WHAT YOU'RE DOING IN THERE ONE HUNDRED PERCENT, EVEN THE SEX STUFF.

YOU DON'T HAVE TO WORRY ABOUT ME GETTING JEALOUS OR-

NO, BABE, THIS ISN'T ABOUT YOU.

YOU'VE BEEN AMAZING AND INCREDIBLY UNDERSTANDING...

MORE UNDERSTANDING THAN ANY WIFE HAS A RIGHT TO BE.

SHE REALLY HAS.

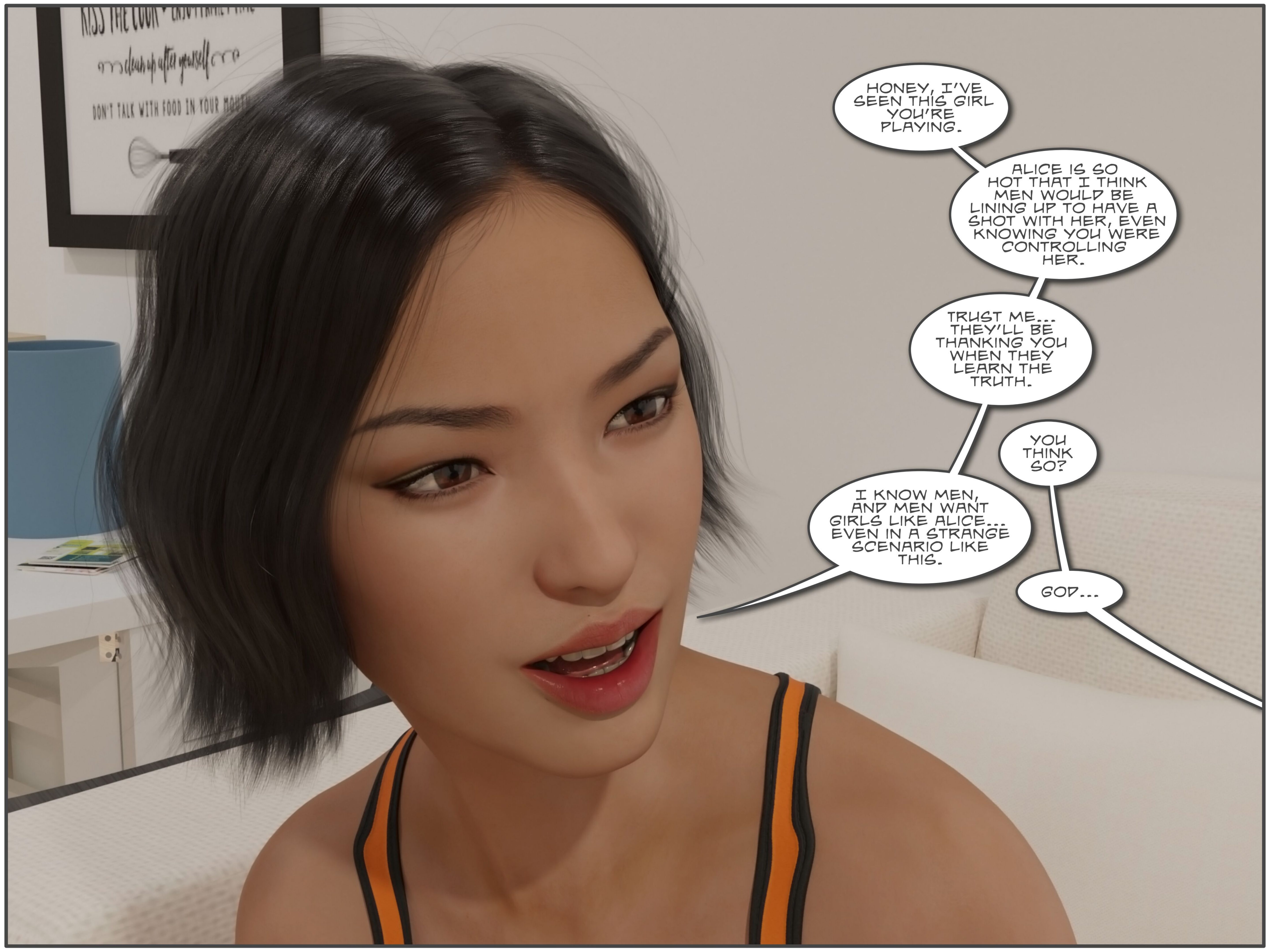
THEN TELL ME... WHAT HAS YOU WORRIED?

THESE MEN...
THEY'LL FIND OUT
EVENTUALLY.

DON'T YOU THINK
THEY'RE GOING TO
BE PISSED WHEN
THEY FIND OUT THAT
I'M A MAN?

IS THAT
REALLY WHAT
YOU'RE ANXIOUS
ABOUT?





HONEY, I'VE SEEN THIS GIRL YOU'RE PLAYING.

ALICE IS SO HOT THAT I THINK MEN WOULD BE LINING UP TO HAVE A SHOT WITH HER, EVEN KNOWING YOU WERE CONTROLLING HER.

TRUST ME... THEY'LL BE THANKING YOU WHEN THEY LEARN THE TRUTH.

YOU THINK SO?

I KNOW MEN, AND MEN WANT GIRLS LIKE ALICE... EVEN IN A STRANGE SCENARIO LIKE THIS.

GOD...



HOW'D I
GET SO
LUCKY,
LANDING
YOU?

I ASK
MYSELF THAT
QUESTION ALL
THE TIME...

HOW YOU
GOT SO
LUCKY, NOT
ME.


THERE'S THAT
WINNING HUMOR
I FELL IN LOVE
WITH.

RIGHT HERE
WITH THE LOOKS...
BUT SERIOUSLY,
BABE... YOU HAVE
NOTHING TO
WORRY ABOUT.

A FEW DAYS LATER...



I'M CAPABLE
OF DECIDING FOR
MYSELF...



...AND IF I
WANT TO HAVE
SEX, THEN I'LL
HAVE SEX,
OKAY?

IT'S MY
DECISION TO
MAKE, NOT MY
PARENTS', AND
CERTAINLY NOT
YOURS!



I'M
TELLING YOU
THAT I'M DONE
WITH THIS
FLIRTING
BULLSHIT!

I'M
TELLING
YOU I'M
READY...

WHAT ARE
YOU TRYING
TO TELL ME,
ALICE?



CUT!!!

SHIT...

GG, I'M SORRY.

I KNOW I RUSHED THROUGH THAT A LITTLE QUICKER THAN THE LAST TAKE, BUT I-

LIAM, YOU'RE DOING FINE.

BUT COULD YOU PLEASE TAKE A TWENTY IN THE GREEN ROOM?

OF COURSE, BUT I JUST WANT TO-

A TWENTY, PLEASE?

YEAH, GO AHEAD AND SEND ME OVER.

WHICH MEANS I'M THE ONE HE WANTS TO TALK TO...

...AND I KNOW EXACTLY WHY.

ANDREW... IT'S JUST US NOW.

WHAT'S GOING ON?

I... I THINK I'M GETTING IN MY OWN HEAD.

WHATEVER YOU'RE GOING THROUGH IS SHOWING ON THE SCREEN... THE SPARK IS GONE.

I KNOW.

THAT KISS WAS... UNCONVINCING AT BEST.

I KNOW, GG, AND I'M... I'LL DO BETTER...

IS IT LIAM?

NO... IT HAS NOTHING TO DO WITH ANY OF THE ACTORS...

TO BE CONTINUED